

# SONATE.

## I.

(QUASI FANTASIA.)

### VIOLONCELLO.

P. Heise.

Molto Andante.

*f cresc. ff dim. pp*

*mf p*

*ancora più lento*

*ff p pp*

*p cant. con espress.*

*mf*

*a tempo*

*f poco rit. dim. p cresc. f dim.*

*pp mf dim. e rit. pp*

Allegro agitato.

*p*

*cresc.*

*ff*

*p stacc.*

*1 pizz. p*

*Molto lento*

*1 5*

VIOLONCELLO.

e dolcissimo.

arco

*pp* *pp* *pp*

*p*

*poco* *f* *p* *f* *dim.* *p*

*p* *pp* *cresc.*

*f* *p* *mf* *f*

*dim.* *pp* *pp* *p*

*f* *p* *pp*

*f* *p* *pp* *p*

Presto assai.

*ff* *pizz.* *p*

arco

*p* *sempre cresc. poco*

*a poco*

*mf* *mf*

*f* *ff con fuoco*

VIOLONCELLO.

*p* *cresc.*

*cresc.* *ff*

*mf* *cresc.*

*f* *ff* 5

*dim.* *sempre animandosi* 1 *p*

*p*

*cresc.* *f* *p* *ff* pizz.

*mf* *cresc.* 3 arco.

*dim.* *pp* *riten.* *più lento* *p* pizz. 4 3

VIOLONCELLO.

arco *a tempo* **Tempo I.**  
*p rall. e piacere* *fz accel.* *f*

1 *pizz.* *p*

arco *p* *sempre cresc. poco a poco*

*mf*

*cresc.*

*f* *ff con fuoco*

*p* *cresc.*

*f*

*ff* *ff*

6 *ff allargando* *rit.*

*a tempo*

*fz fz p cresc. al Fine.*

*ff* *fz*

# II. Intermezzo.

Allegretto.

VIOLONCELLO.

4  
*mp espress.*

*p*

*pp* *smorz.* *mf scherz.* *tr*

*sf* *tr*

*mf*

*p dolce*

*f*

*p < >* *f*

2 1

*pp*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a double bar line and a fermata, followed by a series of notes. The dynamic marking *ff con fuoco* is placed below the first staff. The second staff continues the melodic line with various articulations. The third staff features a change in the key signature to one sharp (F#). The fourth and fifth staves continue the melodic development. The sixth staff includes a fermata and a change in key signature to one flat (Bb). The seventh staff continues the melodic line. The eighth staff begins with a double bar line and a fermata, followed by a series of notes. The dynamic marking *mf* is placed below the eighth staff. The ninth staff includes a double bar line and a fermata, followed by a series of notes. The dynamic marking *p* is placed below the ninth staff. The tenth staff begins with a double bar line and a fermata, followed by a series of notes. The dynamic marking *pp* is placed below the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff con fuoco*

*mf*

*p*

*pp*

*pizz.*

*arco*

*dim.*

III.

VIOLONCELLO.

Allegro animato.

*f.*

*p* *cresc.* *f*

*fz* *p* *f*

*ff* *p*

*cresc.* *poco rit.* *pizz.* *a tempo arco* *ff*

*p*

*1*

*1*

*p* *f* *cresc.*

*2* *p*

*ff* *pp*

VIOLONCELLO.

*pizz.*

*p*

*arco*

*p cresc.*

*f*

*f* *dim. p* *3*

*f* *3*

*a tempo tranq.*

*p* *pp smorz.* *p dolce* *3*

*p largamente*

*3*

*3*

*p* *f ma dolce* *dim.* *3*

*3* *p* *pp*

VOLONCELLO.

First staff of music in bass clef, key of D major. It features a melodic line with triplets and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Second staff of music in bass clef, key of D major. It begins with a rest, followed by a melodic line. The tempo is marked *a tempo*. Dynamics include *ff* and a triplet.

Third staff of music in bass clef, key of D major. It starts with a first ending bracket and a *ff* dynamic.

Fourth staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, marked with a *f* dynamic.

Fifth staff of music in bass clef, key of D major. It contains a melodic line with slurs and accents, marked with *ff* dynamics.

Sixth staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, ending with a *dim.* (diminuendo) dynamic.

Seventh staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, marked with *pp* and *molto cresc.* (molto crescendo).

Eighth staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, marked with *ff* and *f* dynamics.

Ninth staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, marked with *f* dynamics.

Tenth staff of music in bass clef, key of D major. It features a melodic line with slurs and accents, marked with *pizz.* (pizzicato) and *p* (piano) dynamics, ending with a first ending bracket.

VIOLONCELLO.

arco  
p f

f

p pp smorz. p dolce

largamente  
p

f ma dolce dim.

a piacere  
p

a tempo  
fp p

f f pp cresc.

ff animato

fz fz

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