

480305
Sonate

pour
Violoncelle et Piano.

Violoncelle.

I.
Désirs.

Fernand Le Borne, Op. 41.

Andantino.

1 1

p

tr **1** Più mosso.

Allegro moderato. *p poco*

ppp *rall.* *p* *p*

p

f *p* *p*

p

p *cresc.*

f

tr *marcato*

tr *tr* **4**

ff *p*

Violoncelle.

5

Piano. *f* *espress.*

6

fp *f*

7

p *p*

pp

8

p *espress.* *mf* *espress.*

9

pizz. *p* *cresc.* *f* *arco* *f*

10

p *p* *f* *p*

Violoncelle.

The musical score is written for Cello and includes a vocal line and a figured bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, and 16 indicated in boxes. The vocal line includes the lyrics: "scen - do". The figured bass line consists of numbers 1, 2, and 3 placed below the notes. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *rall.* (rallentando), *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The tempo marking *Tempo I.* is present. The score concludes with a double bar line and a key signature change to two sharps.

Violoncelle.

16 Piano. *ff* legato e espressivo **17**

18 *sost.* *fp* *sempre cresc.* Più mosso. **19** *f* *p* *pizz.*

20 *p* **21** arco *pizz.* *arco* *giocoso* *fr* *ff* *sempre f*

22 *f* *sempre cresc.* *fr* *3* *1*

ff

Violoncelle.

II.

Prière - Sérénade.

Quasi Allegretto.

1

ppp *rall.*

pizz.

sourdine

23 *arco* *sans lenteur.* *rall.*

1 *p* *espress.*

24 *pp* *rall.*

5 *a tempo* *f*

25 *p* *pp* *mf* *f*

26 *a tempo* *pp*

poco

27 *f* *p* *rall.* *a tempo*

molto rall.

28 *a tempo* *ppp* *rall.* *sempre rall.*

Violoncelle.

III.

Amour.

Andante espressivo.

p

f

mf

ff appassionato

p

espress.

31 *pizz. espress.*

p ma un poco marcato

32 *arco*

mf espress.

33

f

pp

34

mf

f espr.

35

29 *un poco animando*

36 *dim.*
37 *misterioso*
pp
rall.

IV.
Enlèvement - Joie - Souvenirs.

Vivace.

14 *Piano. staccato*
f
38 7
39 7
40 *arco*
p
41 *cresc.* 9

Violoncelle.

42 pizz. *ff*

43 arco *p*

44

pizz. arco

pizz. arco

45

46

47

7

Detailed description: This is a page of a musical score for Cello, numbered 8. The title is 'Violoncelle.' The score consists of ten staves of music. The first staff (measure 42) is marked 'pizz.' and 'ff'. The second staff (measure 43) is marked 'arco' and 'p'. The third staff (measure 44) continues the piece. The fourth staff (measure 45) is marked 'pizz.' and 'arco'. The fifth staff (measure 46) is marked 'arco'. The sixth staff (measure 47) is marked 'pizz.' and 'arco'. The seventh staff (measure 48) is marked 'arco'. The eighth staff (measure 49) is marked 'pizz.' and 'arco'. The ninth staff (measure 50) is marked 'arco'. The tenth staff (measure 51) is marked 'pizz.' and 'arco'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncelle.

48

tr.

p subito

p subito

49

mf

50

cresc.

9

ff

pizz.

51

arco

p

52

pizz.

53

arco

2

Detailed description: This is a page of a musical score for the Cello (Violoncelle). It contains ten staves of music, numbered 48 through 53. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *tr.*, *p subito*, *mf*, *cresc.*, *ff*, *pizz.*, and *arco* are placed throughout the score. Measure numbers 48, 49, 50, 51, 52, and 53 are enclosed in boxes. A measure rest of 9 measures is shown in measure 50. The key signature changes from one sharp (F#) to two flats (Bb) between measures 51 and 52. The time signature is 3/4.

Violoncelle.

pizz. *arco*

54

55

56 *ff*

57

58 *tr.*

59

60

61 *tr.*

62 *pizz.*

arco long. Andante. *espr.*

Violoncelle.

63

64 *rall. a tempo*

65

66 *f* *pp poco a poco animando*

p espress. **Allegro.**

67 *sempre cresc.* **Tempo I.** *ff*

68 *tr* *p subito*

69 **Prestissimo.**

Detailed description: This page of a musical score for Violoncelle contains measures 63 through 69. The score is written in bass clef with a key signature of one sharp (F#). Measure 63 begins with a 4/4 time signature and features a melodic line with slurs and ties. Measure 64 starts with a 3/4 time signature, marked 'rall. a tempo', and includes a triplet. Measure 65 continues the melodic development. Measure 66 is marked 'f' and 'pp poco a poco animando', with a 6/4 time signature. Measure 67 is marked 'p espress.' and 'Allegro.', with a 4/4 time signature. Measure 68 is marked 'sempre cresc.' and 'Tempo I.', with a 3/4 time signature and a 'ff' dynamic. Measure 69 is marked 'p subito' and 'Prestissimo.', with a 3/4 time signature. The score includes various musical notations such as slurs, ties, triplets, and trills.