

# SONATE.

## VIOLONCELLE.

### I.

Sig. Stojowski, Op. 18.

Andante.

*espress.*

*poco a poco cresc. e in tempo*

*stringendo dim. e calando espress.*

*p poco accelerando*

*poco slentando*

Allegro risoluto.

*pizz. p*

*arco cresc. f*

*p espress.*

*cresc.*

*f dim. p pp*

VOLONCELLE.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*
- Staff 2: *f*
- Staff 3: *f*, *poco a poco dim.*, *p*, *rall.*, *a tempo*, *espress.*
- Staff 4: *cresc.*, *dim.*, *quasi slentando*, *a tempo*
- Staff 5: *p*, *poco slentando*, *a tempo*, *p espress.*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *p*
- Staff 9: *poco f*, *tr*, *a tempo*, *poco slentando*
- Staff 10: *cresc.*, *f*, *pizz.*, *p*, *arco*, *p espress.*, *p*

VOLONCELLE.

The musical score for the Violoncelle consists of ten staves of music. The first staff begins with a *legg.* marking and a dynamic of *p*. The second staff includes *poco slent.*, *a tempo*, and a dynamic of *f*. The third staff features a dynamic of *fp*. The fourth staff is marked *espr.* and ends with *fp*. The fifth staff has a dynamic of *p* and is marked *poco marc.*. The sixth staff is marked *dolce espr.*. The seventh staff includes *poco cresc.* and *più cresc.*. The eighth staff has a dynamic of *f*, followed by *dim.*, *poco calando*, and *p*, and ends with *cresc.*. The ninth staff is marked *f*. The tenth staff begins with *cresc.*, followed by *ff*, *ad lib.*, and *a tempo*. The score concludes with the number 8.

VIOLONCELLE.

*ad libit.*

*lento p*      *a tempo*      *cresc.*

*f*      *dolce*

*poco a poco cresc.*

*f*

*poco f*      *dim.*      *p*

*pp*      *f*

*ff*      *f*

*poco rit. a tempo*

*f*      *f*

*p*

*poco a poco cresc.*

*ff*

VOLONCELLE.

2 V  
f

3

fp

poco cresc. cresc. sempre

a tempo  
poco slargando ff appassion.

1 marc.

poco dim.

rinforzando e poco string.

1 V  
con fuoco

poco meno  
ff

a tempo  
poco slargando

VIOLONCELLE.

II.

Andante.

*espress.*

*cresc.*

*f*

*affretando con passione calando e dim.*

*poco a poco cresc. ed affretando allor.*

Allegretto molto moderato.

*gando poco rit. a tempo*

*p con grazia*

*pp*

*f*

*ad lib. poco a poco acceler. a tempo ma poco animato*

*rit. p<sup>2</sup>*

*poco a poco*

*più animato*

*fp*

*cresc.*

VOLONCELLE.

*f con fuoco* *string.* *a tempo con anima* *poco larg. ff*

*poco a poco allargando* *rit. assai*

Tempo I. (Andante)

*p espress.* *cresc. ed un poco string.*

*poco f* *più string.* *ff*

*poco larg. a tempo* *con fuoco* *p subito* *cresc. ed incalzando*

Allegretto moderato.

*dim. e calando* *molto rit. P* *slent. p a tempo ma poco animato cresc.*

*f con fuoco* *poco a poco allarg.* *rit. assai*

Tempo I.

*dolcissimo* *poco cresc.*

*allarg. e dim.* *molto p poco a poco affretando e rinforzando*

*a tempo* *accel. 1* *slentando*

Allegretto molto moderato.

*p* *poco animato* *slentando* *a tempo* *poco animato* *poco rit.*

Tempo I.

*p espress.*

VIOLONCELLE.

III.

Allegro con fuoco.

6  
f  
poco dim.

arco  
pizz.  
Glissez  
arco

IV.  
pma marcato

slargato  
a tempo  
ff  
dolce

cantando  
p

1  
molto p

cresc.



VOLONCELLE.

Musical score for Violoncelle, page 9. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece features various dynamics and articulations.

Dynamics and markings include: *fp*, *f*, *mp*, *poco marc.*, *poco a poco cresc.*, *f*, *p*, *cresc.*, *ff*, *p*, *f*, *poco a poco cresc.*, *cresc.*, *ff*, *p*, *f*, *poco a poco cresc.*, *Andante con moto.*, *espress.*, *un poch. animato*, *stentando*, *p*, *poco string.*, *rall.*

Performance instructions include: *dim.*, *rit. assai*, *1*, *10*, *13*.

The score concludes with the publisher's information: 2189 S&C<sup>o</sup>.

VOLONCELLE.

Tempo I.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff contains a melodic line starting with a piano (*pp*) dynamic and a *poco a poco* instruction. The second system features a *crescendo* marking. The third system includes a fermata over a measure. The fourth system is marked *IV.* and *mf marcato*. The fifth system includes *sempre cresc.* and fingering numbers (1, 2, 3, 4, 6). The sixth system includes *p espress.*, *cresc.*, and *f*. The seventh system includes *ff*. The eighth system includes *p legg.*. The ninth system includes *dolce cantabile* and *ff*. The tenth system includes *cresc.* and *f*. The score concludes with a key signature change to one flat (F).

VOLONCELLE.

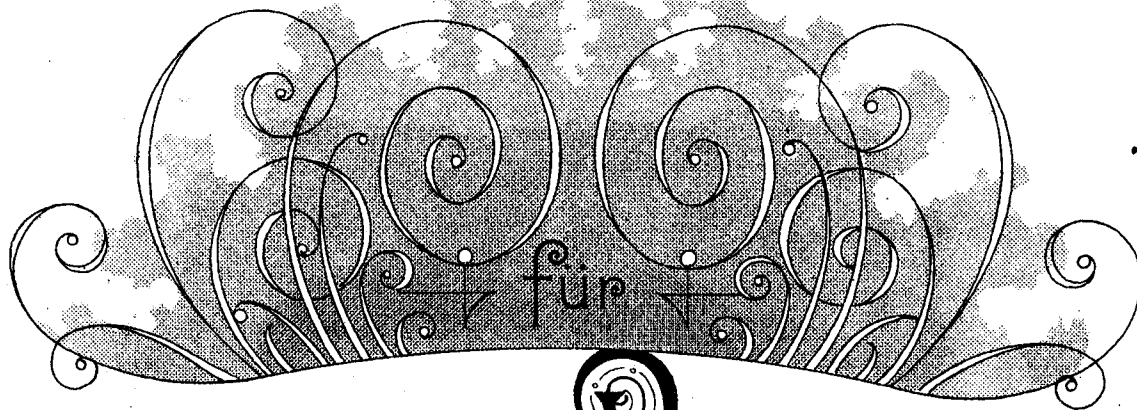
*p*  
*p*  
*p*  
*poco a poco cresc.*  
*poco allarg.*  
*a tempo*  
*ff con calore*  
*a tempo con fuoco*  
*allarg.*  
*ff*

The musical score is written for a cello in a key with two sharps (D major or F# minor) and a 3/4 time signature. It consists of 13 staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a *poco a poco cresc.* marking. The fifth staff has a *poco allarg.* marking. The sixth staff has an *a tempo* marking. The seventh staff has a *ff con calore* marking. The eighth staff has a *ff* marking. The ninth staff has a *a tempo con fuoco* marking. The tenth staff has an *allarg.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking.

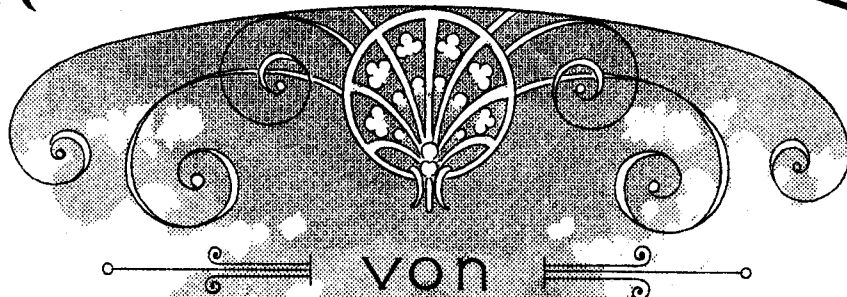
Seinem Freunde LUDWIG LEBELL  
\* zugeeignet. \*

# SONATE

( in B. )



PIANOFORTE & VIOLONCELLO



# ERNST VON DOHNÁNYI

OP. 8.

Nº 27350.

Pr. M.

Aufführungsrecht vorbehalten.  
Eigenthum der Verleger.

<p>SCHOTT &amp; C<sup>o</sup> LONDON 157 Regent Street.</p>	 <p>PUBLISHERS TO KING EDWARD VII. OR. HESS. HOFFLUSKINGLICHE</p>	<p>B. SCHOTT'S SÖHNE MAINZ Weihergarten 5.</p>
<p>SCHOTT FRÈRES BRÜSSEL 20 Rue Coudenberg.</p>	<p>Printed in Germany.</p>	<p>EDITIONS SCHOTT PARIS 13 Rue Laffitte.</p>