

II. Auflage.

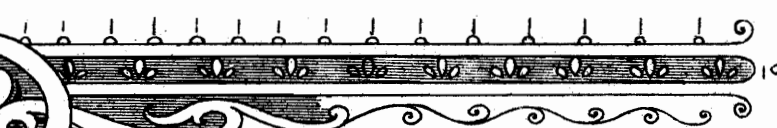
Herrn Konzertmeister STEFAN FRENKEL
dem ausgezeichneten Geiger und lieben Freunde
gewidmet.

100



GEORG

LIEBLING



SONATE N^o 1

POUR

PIANO ET VIOLON

Op. 28.

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Made in Germany

SONATE

pour VIOLON et PIANO.

Doigté par Joh. Wolff.

VIOLON.

I.

GEORG LIEBLING, Op. 28.

Allegro con spirito.

5 Piano. p

mf

A 1 f

B mf

dim. dolce espr.

rall. p

cresc. p

rit. Ca tempo sul G p

mf f

VIOLON.

This page of a violin score contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *mp*, followed by *cresc.* and *mf*. It features a trill and fingerings 1, 2, 3.
- Staff 2:** Continues with *cresc.*, *f*, and *rit.* ending with a *p* dynamic. Includes trills and fingerings 1, 3.
- Staff 3:** Features dynamics *p* and *p* with fingerings 1 and 1.
- Staff 4:** Includes dynamics *mf*, *mf*, and *f*. A key signature change to E major (three sharps) is indicated by the letter 'E'.
- Staff 5:** Starts with *cresc.* and includes fingerings 2, 2, 1, 3.
- Staff 6:** Features dynamics *p* and *p* with fingerings 2 and 3.
- Staff 7:** Includes the instruction *ben marc.* and a dynamic of *mf*. It contains trills and fingerings 3, 2, 1, 2, 3, 1.
- Staff 8:** Features the instruction *rall. e dim.* and includes trills and fingerings 3, 2, 1, 2, 3, 1.
- Staff 9:** Starts with *atempo* and a dynamic of *p*, followed by *p* and *p*. Includes fingerings 3, 1, 1, 3, 1, 1.
- Staff 10:** Includes dynamics *mf*, *cresc. f*, *fz*, and *fz*. It features accents and fingerings 3, 0, 3.
- Staff 11:** Features the instruction *Tempo I.* and dynamics *fz*, *fz*, *p*, and *f*. Includes fingerings 3 and 3.
- Staff 12:** Starts with a dynamic of *p*, followed by *cresc.* and *f*. Includes fingerings 2, 2, 2, 2, 2, 2.

VIOLON.

The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes and a *dim.* instruction. The second staff features a *p* dynamic and a *mf* dynamic. The third staff includes a *dim.* instruction and a *dolce espr.* instruction. The fourth staff starts with *gad lib.* and a *P tranq.* instruction. The fifth staff contains multiple *gad lib.* markings and dynamics ranging from *mp* to *f*. The sixth staff begins with a *mf* dynamic. The seventh staff includes *cresc.* and *ff* markings. The eighth staff features a *gad lib.* marking and a *f* dynamic. The ninth staff includes a *mf* dynamic and a *cresc.* instruction. The tenth staff starts with *f marc.* and *ff* dynamics. The eleventh staff includes a *più mosso* instruction and a *f* dynamic. The twelfth staff begins with a *cresc.* instruction and ends with a *ff* dynamic. Various performance markings such as *G*, *H*, *I*, *L*, *M*, *sul G*, and *D* are present throughout the score.

VIOLON.

II. ARIA.

Andante.

p

cresc.

dim. *poco più mosso* *gad lib.* *p* *cresc.*

gad lib. *poco rit.* *a tempo* *mf*

gad lib. *dolce* *pp*

meno mosso *B* *p* *cresc.*

V

Andantino grazioso. *dim. e rall.* *pp*

C *mf*

rall. a tempo *dim.*

VIOLON.

e rall. **D 1** *con sord.* *ppdolciss.*

E

ad lib. **II** *cresc. e rall.* *p*

ad lib. *p* *dim.*

rit. **Tempo I.** *senza sord.* *p*

cresc. **F** *mf*

poco cresc. e string. *cresc. molto*

G *f* *ad lib.*

ad lib. *dim.* **H** *p* *pp*

rall. *ad lib.* *a tempo* *pp*

rall. *ad lib.* *pp* *ppp*

III. FINALE.

Allegro con moto.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*. The second staff features a *dim* marking and a *p* dynamic. The third staff is a continuous sixteenth-note pattern starting with *p*. The fourth staff continues the sixteenth-note pattern and includes a *cresc.* and *mf* dynamic. The fifth staff, marked 'B', features a *f* dynamic and triplet markings. The sixth staff, marked 'A', includes a *ad lib.* marking and a *p* dynamic. The seventh staff, marked 'C', includes *rall.*, *dolce*, and *a tempo* markings. The eighth staff, marked 'D', includes *cresc.*, *f*, and *pp* dynamics. The ninth staff, marked 'E', includes *pizz.* and *pp* dynamics. The score concludes with a final measure marked '1'.

VIOLON.

arco
p
mp marc.
mf cresc.
p
mf
dim. e rall.
Meno mosso.
mf
cresc.
espress.
rall. Tempo I.
p
espress.
cresc.
cresc.
dim.
f
mf
rall.
trang.
p

1
2
3
4
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97
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99
100

VIOLON.

espress.

mf

cresc.

Meno mosso.

dimin. *rit.* *p*

dim. *rit.*

L dolce

espress.

dimin.

Più mosso.

mf

M

ad lib.

cresc. *f*

N

p

cresc.

O

f

mf

ad lib.

ff *fz* *ff*