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Herrn Friedrich Grützmacher  
in grösster Verehrung.

# SONATE

für

## Pianoforte und Violoncell

Componirt von

# HANS HUBER

OP. 33.

b. Ausgabe für Pianoforte und Violine

N<sup>o</sup> 22475.

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# SONATE.

HANS HUBER, Op. 33.

## I.

VIOLONCELLO.

Lebhaft und schwungvoll.

*f* *sf* *p*

*poco a poco. cresc.*

*p*

*f*

*sempre cresc.* *ff*

*pp* *pizz.* *arco.*

Mit grossem Ton.

*rit.* *p*

*cresc.*

*dim.* *poco a poco cresc.*

VIOLONCELLO.

Violoncello part, first system. Features a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

Violoncello part, second system. Continues the eighth-note pattern with slurs and accents, including a first finger (*1*) marking.

Violoncello part, third system. Continues the eighth-note pattern with slurs and accents, including a first finger (*1*) marking and the instruction *con fuoco*.

Violoncello part, fourth system. Features a dense sixteenth-note passage with slurs and accents, ending with a diminuendo (*dimin.*) marking.

Violoncello part, fifth system. Features a series of eighth notes with slurs and accents, including a triplet (*3*) and a second finger (*2*) marking, ending with a piano (*p*) dynamic.

Violoncello part, sixth system. Features a series of eighth notes with slurs and accents, including a first finger (*1*) marking and a piano-piano (*pp*) dynamic.

Violoncello part, seventh system. Features a series of eighth notes with slurs and accents, including a first finger (*1*) marking, a pizzicato (*pizz.*) instruction, and a first ending (*1ma*) bracket.

Violoncello part, eighth system. Features a series of eighth notes with slurs and accents, including a first finger (*1*) marking, a piano-piano (*pp*) dynamic, an *arco* instruction, and a crescendo (*cresc.*) marking.

Violoncello part, ninth system. Features a series of eighth notes with slurs and accents.

Violoncello part, tenth system. Features a series of eighth notes with slurs and accents, including a first finger (*1*) marking, a piano (*p*) dynamic, and a diminuendo (*dim.*) marking.

VIOLONCELLO.

pp *crese.*

*f* *piu f* *dim.*

*sempre dim.* *p* *pp*

*pp*

*express.* *p*

*pp*

*ff* *p*

*con fuoco.*

*f* *dim.* *p* *ritard.*

Mit innigem Ausdruck.

*mp* *crese.*

VIOLONCELLO.

*poco a poco cresce.*

*f*

*con fuoco.*

*dim.*

*p* *mp* *mf sempre*

*cresc.* *f*

*accelerando.* *ff* *immer schneller.*

# II.

Rasch und durchsichtig.

VIOLONCELLO.

1

*p*

*sfz*

*cresc.*

*pizz.*

*arco.*

*f*

*sehr zart.*

*pp*

*cresc.*

*f*

*pp*

*p*

*schneller.*

*p*

*fpizz.*

1

VIOLONCELLO.

pp

Ziemlich viel langsamer.

arco.  
mp zart.

dim.

mf

cresc. poco a poco.

rit. ff sempre

dimin. p

Tempo 1<sup>o</sup>

immer langsamer.

p

f p pizz.

VOLONCELLO.

arco.  
*p* *sfz* *mf*

*crese.*

*f*

*schrzart.*  
*pp* *crese.*

*f* *pp*

*p* *p*

*pizz.*  
*f*

*arco.*  
*f* *dim.*

*Presto.*

*pizz.*  
*p* *pp*



### III.

Ruhig und mit freiem Vortrag.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music in 3/4 time, key of D major. The piece begins with a first ending bracket and a forte (*f*) dynamic. The first staff contains a series of eighth notes with slurs. The second staff continues with eighth notes and includes a *f* dynamic and a *dimin.* marking. The third staff features a triplet of eighth notes and a *pp* dynamic. The fourth staff starts with a *ritard.* marking, followed by a first ending bracket and a *f* dynamic. The fifth staff includes a second ending bracket, a *f* dynamic, and a *dim.* marking. The sixth staff is marked *kräftig.* and features a triplet of eighth notes with accents. The seventh staff is marked *breiter.* and includes a triplet of eighth notes with accents and a *dim.* marking. The eighth staff is marked *langsamer.* and includes a triplet of eighth notes, a *p* dynamic, and a *pp* dynamic. The final staff concludes with a *pp* dynamic.

# IV.

## VIOLONCELLO.

Feurig und schwungvoll.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Feurig und schwungvoll." (fiery and swinging). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like "Etwas langsamer." (slightly slower) and "rit." (ritardando). The piece concludes with a *sempre cresc.* (always crescendo) instruction and a final *ff* dynamic.

*ff*

*mp* *cresc.* *sf*

*f* *pp*

*express.*

Etwas langsamer.  $\text{♩} = \text{♩}$

*p* *rit.* *mf*

*sempre cresc.* *ff*

VIOLONCELLO.

dim mp

mp

pp

poco a poco cresc.

f sempre cresc.

ff

mp

mp cresc.

f pp

VIOLONCELLO.

1 *v* *sempre p*

2

*p* *rit.* *mf* *Etwas langsamer.*

7 4 3

3

*sempre cresc.* *ff*

3

*dimin.* *mp*

3

4 *mp*

3

*Nach und nach* 8

*immer schneller.* *immer schneller.*

*mf* *sempre cresc.*

VIOLONCELLO

The musical score for the Violoncello part on page 13 consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff*. The fifth staff has dynamic markings of *meno f*, *creso.*, and *sfz*. The sixth staff includes accents (^) and a dynamic marking of *ff*. The seventh staff features a dynamic marking of *fff*. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*.