

# Sonate

für Violoncell und Klavier.

Violoncell.

## I.

Désiré Thomassin, Op. 76.

Molto appassionato.

11 Klavier 12 13 *p<sub>5</sub> cresc.*

*cresc. sempre* *cresc.*

*f*

*f*

*cresc.*

*più f*

*ff molto espress.*

*poco a poco dim.*

*un poco rit. pizz.*

Violoncell.

Meno mosso.

a tempo

B  $\frac{2}{4}$  arco *p* *cresc. espr.*

*dim.* *p* *schwärmerisch*

*(cresc.)*

C *f*

*espr.* *mf* *cresc.*

*sf* *f*

D *espr.*

*un poco allarg.*

*f* Repetition ad lib.\*)

a tempo

*fp*

*allarg. un poco*

Tempo I. (♩ = 88.)

*f sf dim. mf*

\*) Bei den Aufführungen wurde nicht wiederholt.

First musical staff with notes, slurs, and a triplet. The key signature has two flats.

*cresc. poco a poco*

Second musical staff with notes, slurs, and triplets. The key signature has two flats.

**E** Gleiches Zeitmaß.

Third musical staff with notes, slurs, and a triplet. The key signature has two flats. The time signature is 6/4.

*f*

*cresc.*

Fourth musical staff with notes, slurs, and a triplet. The key signature has two flats.

*ff*

*cresc.*

Fifth musical staff with notes, slurs, and a triplet. The key signature has two flats.

*trm*

*pù ff*

Sixth musical staff with notes, slurs, and a triplet. The key signature has two flats.

Gleiches Zeitmaß.

Seventh musical staff with notes, slurs, and a triplet. The key signature has two sharps.

*dim.*

*p*

Eighth musical staff with notes, slurs, and a triplet. The key signature has two sharps.

*p*

Ninth musical staff with notes, slurs, and a triplet. The key signature has two sharps.

*poco a poco cresc. e string.*

Tenth musical staff with notes, slurs, and a triplet. The key signature has two sharps.

*ff cresc.*

Eleventh musical staff with notes, slurs, and a triplet. The key signature has two sharps.

*poco rit.*

**Tempo I.**

**F**  
6

Violoncell.

pizz. arco

*f sf dim. p sf sf fp poco a poco cresc.*

*f*

*dim. mf*

*cresc. f*

*cresc.*

*f*

*cresc.*

*espr.*

*un poco rit.*

*Meno mosso.*

*a tempo*

*cresc.*

*p cantabile*

*cresc.*

*dim.*

*p*

*molto espr.*

*poco a poco cresc.*

*I*

*f*

This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *sf*, *dim.*, *p*, *sf*, *sf*, *fp*, and *poco a poco cresc.*. The second staff has a *f* dynamic. The third staff features *dim. mf* and a *f* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a *f* dynamic and *cresc.* markings. The sixth staff has a *cresc.* marking. The seventh staff begins with *espr.* and includes *un poco rit.*, *Meno mosso.*, and *a tempo* markings. The eighth staff has a *cresc.* marking, followed by *p cantabile*, *dim.*, and *p*. The ninth staff starts with *molto espr.* and *poco a poco cresc.*. The tenth staff has a *f* dynamic and a first ending bracket labeled *I*.

*f cresc.* *espr.*  
*cresc.* *f*  
*cresc. poco a poco*  
*von hier allmählich belebend*  
*poco rit.* *Tempo I.* *ff cresc.*  
*più ff*  
*Poco a poco più mosso.*  
*ancora più stretto* *ff*  
*Più sostenuto.* *pp* *morendo* *dim.*

# II.

Molto adagio.

Klavier *p cresc.*

*cresc.* *f* *mf*

*cresc.* *f* *dim.*

*p cresc.* *cresc.*

*f*

*dim. mf* *cresc.*

*espr. belebend* *dim.* *p*

B Un poco più mosso.

*f energico* *sf*

Violoncell.

*sf* *cresc.* *molto cresc.* *espr. dim.*

*p* *p* **C** *L'istesso.*

*p*

*mf* *cresc.*

*poco rit.* *sf* *f cantabile*

*f*

*cresc.*

*von hier belebend* *cresc.*

*espr.* *ff* *dim.* *pp* *pppp*

*dim. ed un poco rit.*

E Etwas ruhiger.  
 3  
 pp

*sempre molto espr.*  
 p poco a poco cresc.

*un poco rit.*

F Tempo I.  
 mf

*cresc. poco a poco*

*f cresc. sempre sf ff*

*dim.* 1 *ritard.* p

G Tempo I.  
 p cresc. cresc.

*f mf*

*f dim.*

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and articulations. The first staff begins with a fermata over the first measure, marked with an 'H'. The second staff is marked *cresc.*. The third staff starts with *f* and ends with *dim. mf*. The fourth staff continues the melodic line. The fifth staff is marked *cresc.* and features a sixteenth-note figure with a '6' above it. The sixth staff starts with *f* and includes a first ending bracket. The seventh staff is marked *ff* and includes a triplet figure with a '3' above it. The eighth staff is marked *cresc. più f dim. p cresc.*. The ninth staff is marked *f dim. p*. The tenth staff begins with *allarg.*, changes to 3/4 time, and ends with *p dim. e molto riten. pp morendo*.

# III.

## Finale (Rondo).

Allegro vivo (M. M. ♩. = circa 120).

The musical score is written for a single instrument, the Violoncell, in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked "Allegro vivo" with a tempo of approximately 120 beats per minute. The score is divided into several sections:

- First Section:** Starts with a dynamic of *p* (piano). It features a series of eighth and sixteenth notes with slurs and accents.
- Second Section:** Marked *sf* (sforzando), it includes a triplet of eighth notes. Dynamics range from *p* to *sf*.
- Third Section:** Marked *p*, it contains a triplet of eighth notes and a section marked *cresc. poco a poco* (crescendo poco a poco).
- Fourth Section:** Marked *sf* (sforzando), it features a triplet of eighth notes and a section marked *cresc.* (crescendo).
- Fifth Section:** Marked *espr. ff* (espressivo fortissimo), it includes a section marked *dim.* (diminuendo).
- Sixth Section:** Marked *un poco più sosten.* (un poco più sostenuto), it features a section marked *p* (piano).
- Seventh Section:** Marked *dim.* (diminuendo), it includes a section marked *p* (piano) and a section marked *B Ruhiger.* (B: Ruhiger).
- Eighth Section:** Marked *Belebend.* (Belebend.), it includes a section marked *cresc.* (crescendo).
- Ninth Section:** Marked *f* (forte), it features a section marked *f* (forte) and a section marked *f* (forte).

C Tempo I.

1 2 V

pizz.

(pizz.)

*p*

*cresc. poco a poco*

arco

*f*

*sf* *sf*

*ff*

*cantabile*

*sf un poco rit. ed espr.* *sf* *p*

*cresc.*

*ff marcato* *poco a poco dim.* *a tempo* *p*

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**F**

*p*

*p* *espr.*

*cresc.*

**G**

*mf*

*cresc.* *sf* *sf* *dim.* *p espr.*

*pp*

**Belebend.**

*cresc.* *f* *ff*

**H** *tr* **Tempo I.**

*dim.* *fp* *p*

*p*

*cresc.*

*sf* *sempre cresc.*

*sf* *poco a poco dim.*

The musical score consists of several systems of staves. The first system includes a single bass staff with a *cresc.* marking. The second system features two bass staves, with the upper one marked *cresc.* and *f*, and the lower one marked *più f*. The third system has two bass staves, with the upper one marked *Un poco più animato.* and *ff*, and the lower one marked *espr.* and *sf*. The fourth system includes a bass staff with *pizz.* and *arco* markings, and a *Presto.* tempo change. The fifth system has two bass staves, with the upper one marked *più stretto* and the lower one marked *sf > p cresc.*. The final system includes a bass staff with *f* and *sf* markings, and a treble staff with *pizz.* and *sostenuto arco* markings.