

*Jeanne Liébot*

**CERVETTO**

(1682-1783)

**SONATE**

**Arrangée pour Violon**

**Avec accompagnement de Piano**

par

**J. SALMON**

R. 70.

Prix net A. : 4 francs.

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## SONATE

arrangée pour Violon  
avec accomp<sup>t</sup> de piano  
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CERVETTO (1682 - 1783)

## VIOLON

Adagio (♩ = 58)

Allegro (♩ = 108)

VIOLON

This page contains a violin musical score consisting of 12 staves of music. The notation includes various dynamics such as *mf*, *pp*, *f*, *p*, and *rit.*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and grace notes. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLON

Cantabile  
Andante (♩ = 76)

The Cantabile section consists of ten staves of music in 6/8 time. It begins with a piano (*p*) dynamic and features a melodic line with frequent trills (*tr*) and triplets (*3*). The dynamics fluctuate, including *f* and *pp*. A first and second ending are marked with '1.' and '2.' above the staff. The section concludes with a *rit.* (ritardando) marking.

Allegro (♩ = 104)

The Allegro section consists of three staves of music in 6/8 time. It begins with a forte (*f*) dynamic and features a more rhythmic and energetic melodic line. The dynamics include *p*, *f*, and *pp*. The section concludes with a *p* dynamic.

A musical score for violin, consisting of 12 staves of music. The score is written in a single system and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Trills are indicated by the symbol *tr*. The piece concludes with a *rit.* (ritardando) marking and a final note. The key signature is one sharp (F#).