

Seinem Freunde

Georg Lichtenstein

gewidmet

SONATE

für

Pianoforte und Violoncello

componirt von

Friedrich Hermann

OP. 12.

N^o 19326.

Pr. M. 5.25.

Dieselbe Sonate für Pianoforte u. Violine eingerichtet.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, BEI B. SCHOTT'S SÖHNEN.

Brüssel, Gebrüder Schott.

London, Schott & C^{ie}

Paris, Schott.

159 Regent Street.

SONATE

VIOLONCELLO.

F. GERNSHEIM, OP. 12.

I

Andante con moto

p espress. *cresc.* *f* *tr*

p *cresc.* *f* *p espress.*

cresc. *sempre cresc.* *f*

p *cresc.* *f* *p* *3*

cresc. *molto espress.* *p cresc. assai* *p poco cresc.*

poco cresc. *pp poco a poco cresc.* *f sempre cresc. decresc.*

p espress. *f* *tr*

pp

espress. *cresc.* *f*

p cresc. *f* *p* *3* *cresc.*

p cresc. assai *molto espress.* *p poco cresc.*

poco cresc. *pp poco a poco cresc.* *f molto espress. ed appass.*
sempre cresc. *ff* *f*
cresc. *ff* *G.P.* *p*
p cresc. *f* *dim.*

Allegretto

II.

p *p* *poco cresc.*
p *cresc.* *dim.*
p *f*
f
tranquillo
p grazioso *mf espress.*
p *pizz.*
arco *p espress. cresc.*
cresc. *p*

VIOLONCELLO

pizz. arco

pp *f*

sempre più f *ff*

p *cresc.* *dim.*

Vivo e giocoso *leggiere*

p *cresc.*

1^a *2^a* *4*

p *f* *decresc.*

p *cresc.*

1^a *2^a* *1* *rit.*

f *poco a poco decresc.*

Detailed description: This section of the score consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* dynamic, followed by an *arco* (arco) instruction and a *f* dynamic. The second staff features a *sempre più f* instruction and a *ff* dynamic. The third staff includes a *p* dynamic, a *cresc.* (crescendo) instruction, and a *dim.* (diminuendo) instruction. The fourth staff is marked *Vivo e giocoso* and *leggiere*, with a *p* dynamic and a *cresc.* instruction. The fifth staff contains first and second endings, marked *1^a* and *2^a*, with a *p* dynamic, a *f* dynamic, and a *decresc.* instruction. The sixth staff is marked *p* and *cresc.*. The seventh staff includes first and second endings, marked *1^a* and *2^a*, with a *f* dynamic, a *poco a poco decresc.* instruction, and a *rit.* (ritardando) instruction.

D. C. Allegretto.

III.

Allegro con brio

mf *cresc.* *f*

sempre f *molto espress.* *p* *cresc.*

f *pp* *cresc.*

Detailed description: This section of the score consists of four staves of music. The first staff is marked *Allegro con brio* and *mf*, with a *cresc.* instruction and a *f* dynamic. The second staff features a *sempre f* instruction, a *molto espress.* instruction, a *p* dynamic, and a *cresc.* instruction. The third staff is marked *f*, *pp*, and *cresc.*.

VOLONCELLO.

f

sempre f

cresc. *ff espress.*

p *rit. e dim.* *a tempo*

1 2 3 4 5 6

7 *p cresc.* *f* *p cresc.*

f *sempre più f*

ff

ten. *sempre ff* *ten.*

1 *ten.* *ten.* 1

decresc. *pp*

sempre pp

3

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *mp*, *p espress.*, *cresc.*, *sempre cresc.*, *f*, *p cresc.*, *sempre cresc.*, *ff*, *f*, *sempre f*, and *f*. Performance instructions include *ten.* (tension) and *5* (fingerings). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLONCELLO.

a tempo

rit. e dim. p cresc.

f p cresc.

f sempre più f

ff

Più Allegro e sempre stringendo al Presto.

molto espress. p cresc. f

p cresc. f

sempre cresc. ff

Presto

ff con fuoco ten.

ten. decresc.

tranquillo

p più p pp Pf. ff con fuoco

ff

Fine.