

Sonate

für Violine und Pianoforte.

Violine.

I.

Paul Juon, Op. 7.

Andante quasi moderato. Allegro ma non troppo.

Violine.

Moderato.

p dolce *rit.* *a tempo* *mf*

molto rit. *a tempo* *p* *mf*

f *4 1* *cresc.* *ed accel.*

molto rit. *ff* *a tempo moderato* *string.* *sempre f*

fz fz *f*

p *f* *p*

mf *cresc.* *f*

ad lib. *meno mosso* **Andante.** *rit.* **Vivace.** *p* *cresc.*

3 rit. Andante. *f* *ff*

p *accel.* *cresc.*

Andante. *ff* *p*

accel. *cresc.* *3*

Violine.

poco a poco accel.

Andante *ff*

string. **1** Allegro. *rit.* *p*

cresc. *f*

p *cresc.* *f*

p *cresc.* *p* *cresc.* *f*

cresc. ed accel.

Vivace **2** *dim.* Allegro non troppo *pp* *V*

V *cresc.*

f *ff* *fff* *3* *3*

poco a poco cresc. e string. *pp* *3* *3* *3*

The image shows a page of a violin score, page 3. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a tempo marking of 'Andante' and a dynamic of 'ff'. It includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.', 'f', 'p', 'pp', and 'fff'. There are also tempo changes to 'Allegro' and 'Allegro non troppo', and a section marked 'Vivace'. The score concludes with a 'poco a poco cresc. e string.' marking and a final triplet.

Violine.

Tempo allegro ma non troppo.

rit.
ff *p* *pp*

cresc. *sfz* *sfz* *sfz* *sfz*

p *cresc.*

p *cresc.*

ff *p*

p *sfz* *sfz* *sfz*

ff *p*

ff *meno mosso* *dim.*

molto rit.

Moderato.

2 *p dolce* *rit.*

molto rit. *p*

mf *f* *cresc. ed accel.*

Violine.

a tempo moderato

molto rit. **ff**

string. **sfz** **sfz**

f **p**

f **p** **mf**

cresc. **f** *cresc.*

ff *meno mosso ad lib.* **p**

Adagio.

Vivace. *cresc.* **f**

P cantabile *cresc.* **f**

accel. **sempre f**

Violine.

II.

Thema mit Variationen.

Thema. *Andantino quasi Allegretto. 10*

I. *Poco più mosso.*

f *rit. a tempo* *dim.* *p*

f *rit.* *3*

II. *Moderato.*

p leggiero

f *dim. rit.*

a tempo *3*

rit. *ritard.*

III. *Tempo di Menuetto.*

ff

Violine.

2. *dim. pp* *cresc.* *f*

cresc. *ff* *a tempo* *rit.* *a tempo* *p* *rit.* *f*

IV. *Presto.* 16 *pizz.* *f* 1 1 20 8

Listesso tempo. *Romanze.* *Andante.* 7 *arco* *f* *rit.* *a tempo*

1. *rit.* 2. *rit.* *f* *a tempo* 3

rit. 4 *a tempo* *ff* 4

rit. *pp* *f* 3 3 A.

sul G *rit.*

Violine.

Tempo I.

VI. *pizz.* *p* *arco* *pizz.* *arco* *pizz.* *f* *arco* *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

Coda.

f *p* *cresc.* *f* *rit.* *a tempo* *trm*

III.

Vivace. 21

p legg. *sfz* *cresc.* *sfz* *p* *sfz*

Violine.

The image displays a page of a violin score, numbered 9. It consists of ten staves of musical notation. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is characterized by a variety of dynamic markings and articulations. Dynamics include *sfz* (sforzando), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *sfz sfz*. Articulations such as accents and slurs are used throughout. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several first endings marked with a '1' and a repeat sign. The overall texture is dense and technically demanding.

Violine.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes *sfz* and *f* dynamics. The third staff has a *p* dynamic. The fourth staff features *sfz* dynamics and includes first and second endings. The fifth staff has *sfz* dynamics. The sixth staff includes *sfz* and *ff* dynamics. The seventh staff has a *p* dynamic. The eighth staff includes *cresc.* and a first ending. The ninth staff is marked *Meno mosso. con amore* and includes *p* dynamics. The tenth staff includes *a tempo*, *cresc.*, *f*, and *rit.* markings.

Violine.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1 through 15. The second staff continues from measure 16 to 32. The music features a variety of dynamics including *cresc.*, *f*, *rit.*, *a tempo*, *grave rit.*, *pp*, *dim.*, *f*, *ff*, *p*, *ppp*, and *pizz.*. There are also tempo markings such as *Tempo I.* and *a tempo*. Measure numbers 4, 16, and 32 are indicated. The score includes numerous slurs, ties, and articulation marks. The key signature changes to two sharps (D major) at measure 16. The piece concludes with a double bar line at the end of the 12th staff.

