



(Nº 1. Ddur)

für

Piano und Violine

von

NICOLAI VON WILM.

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OP. 83.

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*Eigenthum des Verlegers für alle Länder.
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SONATE.

Violino.

I.

N. v. Wilm, Op. 83.

Allegro.

The musical score is written for a violin in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The third staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a first ending bracket. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The seventh staff features a crescendo (*cresc.*), sforzando (*sf*), forte (*f*), and fortissimo (*ff*) dynamics. The eighth staff includes a decrescendo (*dim.*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and decrescendo (*dim.*) dynamic. The tenth staff begins with a piano-pianissimo (*pp*) dynamic, a ritardando (*ritard.*) marking, and a 4-measure rest, followed by a return to the original tempo (*a tempo*) and a piano (*p*) dynamic with a crescendo (*cresc.*) marking.

Violino.

p *cresc.* *f*

ff *p*

cresc. *sf* *ff*

dim. *p* *rit.*

2. 1 *p*

p *cresc.* *f*

1

cresc. *ff*

f

p *cresc.* *ff*

3

Violino.

4

f *dim.* *p*
cresc. *f* *dim.* *ritard.* 0
a tempo *p* *cresc.*
f
sf *p* *cresc.* *f* 2
f
p *ff*
dim.
4 *p* *cresc.* *dim.* *p*
ritard. *a tempo* 4 *p*
cresc. *p* *cresc.*

Violino.

f

ff

p

cresc.

ff

dim.

Più tranquillo.

p

dim. rit.

2

p

rit.

Tempo I.

pp

1

2

1

poco a poco cresc.

f

sf

ff

0

ff

1

1

Violino.

II.

Poco Adagio.

17

Musical score for Violino II, measures 17-33. The score is in 2/4 time and features various dynamics and articulations.

- Measure 17: *Piano*, *dolce*, *pp*
- Measure 18: *cresc.*, *f*, *p*
- Measure 19: *cresc.*, *f*, *animato*
- Measure 20: *cresc.*
- Measure 21: *a tempo*, *ff*, *largam:*
- Measure 22: *pizz.*, *arco*, *1*, *dim.*
- Measure 23: *pp*, *cresc.*
- Measure 24: *f*, *dim.*, *rit.*

Presto, scherzando.

Musical score for Violino II, measures 34-37. The score is in 3/8 time and features various dynamics and articulations.

- Measure 34: *pp*, *pizz.*, *1*
- Measure 35: *arco*, *cresc.*, *f*

Violino.

The musical score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *dim.*, *p*
- Staff 6: *pizz.*, *arco*
- Staff 7: *pizz.*, *arco*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *cresc.*
- Staff 11: *ff*, *p*

Violino.

First system of musical notation for the violin part. It consists of four staves. The first staff begins with a *cresc.* marking and a 4-measure rest. The second and third staves contain melodic lines with various dynamics including *f*, *sf*, and *ff*. The fourth staff features a *dim.* marking and a 7-measure rest. The key signature is one flat (B-flat) and the time signature is 2/4.

Tempo I.

Second system of musical notation for the violin part, starting with the tempo marking *Tempo I.* It consists of nine staves. The first staff has a 4-measure rest and dynamics *p*, *cresc.*, and *f*. The second staff includes *p*, *f*, and *dim.* markings. The third staff features *pp* and *cresc. più e più* markings. The fourth and fifth staves contain complex rhythmic patterns with triplets and sextuplets, marked with *ff*. The sixth staff includes *sf* and *ff* markings. The seventh staff has a 1-measure rest, *p*, *espress.*, and *sf* markings. The eighth staff includes *ten.* and *sf* markings. The ninth staff concludes with *p*, *dim.*, and *pp* markings. The key signature changes to two sharps (D major) in the final staff.

III.

Con brio.

f *ten.* *p*

cresc.

ff

f

sul G. *ff* *p* **2**

cresc. *f* *dim.*

rit. *a tempo* *rit. e dim.* *p*

Detailed description: This is a violin score for movement III, marked 'Con brio'. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a tenuto (*ten.*) marking. The second staff features a crescendo (*cresc.*). The third staff starts with fortissimo (*ff*). The fourth staff continues with a strong melodic line. The fifth staff includes a trill. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a forte (*ff*) dynamic and a 'sul G.' instruction. The eighth staff has a piano (*p*) dynamic and a second ending bracket. The ninth staff includes a crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*) markings. The final staff is marked with 'rit.' (ritardando), 'a tempo', and 'rit. e dim.' (ritardando e diminuendo), and ends with a piano (*p*) dynamic.

Violino.

a tempo
p *cresc.* *f* *sf* *sf*
ff
f *p*
cresc. *f*
fp *p*
cresc.
1 *1*
1
1
1rit.
a tempo
ff *ten.* *p* *cresc.*
f

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The first staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third and fourth staves show a dynamic shift from *f* to *p*. The fifth and sixth staves return to a crescendo and *f* dynamic. The seventh and eighth staves feature a fortissimo (*fp*) dynamic followed by a piano (*p*) section with first fingerings (*1*) indicated. The ninth staff includes a ritardando (*1rit.*) marking. The tenth and eleventh staves return to *a tempo* with dynamics ranging from *ff* to *p* and a crescendo. The final staff concludes with a forte (*f*) dynamic.

Violino.

The musical score for the Violino part consists of ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *sf*, *ff*, *p*, *cresc.*, *dim.*, *rit.*, *a tempo*, *poco rit.*, *Animato.*, and *pp*. Performance instructions include *rit. e dim.*, *p u tempo*, and *2 pp*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '8' and '7' above notes, possibly indicating fingerings or specific rhythmic values. The piece concludes with a double bar line.