

# SONATE.

(Nº 3. Cismoll.)

Violoncell.

I.

Hans Huber Op.114.

Adagio ma non troppo.

2 dolce  
p  
mf cresc. f dim. p  
p  
un poco agitato p f  
sempre f 3  
ff dim. mf Tempo I.  
pizz. p 3 3 rit. arco p dolce  
mf cresc.  
f dim. cresc. f  
dim. p dolce  
rit. pp attacca subito

# Violoncell.

## II.

Allegretto grazioso, ma tranquillo.

The musical score is written for a cello in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The second staff switches to *arco* (arco) and *legg.* (leggiero). The third staff returns to *pizz.* and *legg.*. The fourth staff is *arco* and *legg.*. The fifth staff features *mf* (mezzo-forte) and *dim.* (diminuendo). The sixth staff has *pizz.* and *arco*, with first and second endings marked. The seventh staff is *arco*. The eighth staff has *pp* (pianissimo) and *cresc.* (crescendo). The ninth staff has *mp* (mezzo-piano) and features triplet markings. The tenth staff has *mf* (mezzo-forte) and *sempre cresc.* (sempre crescendo) with triplet markings.

Violoncell.

*f*

*più f*

*pizz.*

*mf* *dim.*

*p* *pp*

*arco*

*legg.*

*pizz.*

*pp*

*arco*

*mf* *dim.*

*p* *dim.*

2

# Violoncell.

*tranquillo*

*pdolce*  
*espressivo*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*cresc. e string. poco a poco*

*f*

**Tempo I.**

*ff dim.*

*calmando*

*p*

*pdolce*

*dim.*

*p*

*pp*

*pdolce*

*pizz.*

*arco*

*mf*

*legg.*

*pizz.*

*mf dim.*

Violoncell.

arco

*pp* *cresc.* *mp*

*mf* *f* *più f* *pizz.* *dim.* *p*

*pp* *string: poco* *a*

*poco* *presto*

Detailed description: This is a page of a musical score for a cello. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *più f* (più forte), *pizz.* (pizzicato), *dim.* (diminuendo), *p* (piano), and *pp* again. There are also articulation markings like *arco* and *string: poco*. The piece concludes with a *presto* tempo marking and a final chord. The page number '5' is in the top right corner, and the number '9212' is at the bottom center.

Violoncell.

III.

Allegro appassionato, ma non troppo vivace.

*pp ma marcato*

*dolce* *poco a*

*poco cresc.*

*ff* **Tranquillo.**

*dim.* *p dolce*

*cresc. e stringendo*

*f* *dim.*

Violoncell.

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with other markings like *espress.*, *cresc.*, *rit.*, *legg.*, *dolce*, and *dim.*. The piece concludes with a final cadence on the tenth staff.

# Violoncell.

*pizz.* *arco*  
*pp*  
*cresc.* *mf*  
*f* *più f*  
*dim.*  
*tranquillo*  
*p* *pp* *legg*  
*cresc.*  
*mf*  
*f*  
*3*

The musical score for the Violoncell part consists of 12 staves. It begins with a *pizz.* (pizzicato) section followed by a double bar line and a *arco* (arco) section. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *cresc.* (crescendo), *dim.* (diminuendo), *tranquillo* (triplets), and *legg* (leggero). The piece concludes with a *3* (triple) marking.



Violoncell.

*ff*

*dim. poco a poco*

*rit. - - - Tempo I.*

*pp*

*pp*

*dolce*

*poco a*

*poco cresc.*

*f*

*dim.*

*pespr.*

*cresc.*

*f*

*ff*

9212

5

Detailed description: This is a page of a musical score for the Cello (Violoncell). The score is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a *dim. poco a poco* marking and a *rit.* (ritardando) leading into *Tempo I.* The third staff starts with *pp* (pianissimo). The fourth staff is marked *dolce* (sweetly). The fifth staff has a *poco a* (poco a poco) marking. The sixth staff begins with *poco cresc.* (poco crescendo). The seventh staff features a forte (*f*) dynamic. The eighth staff includes a *dim.* (diminuendo) marking. The ninth staff is marked *pespr.* (pizzicato). The tenth staff has a *cresc.* (crescendo) marking. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff ends with a fortissimo (*ff*) dynamic. The score contains numerous triplet markings and various articulation symbols. A page number '9212' is located at the bottom center, and a fingering '5' is shown at the end of the final staff.

Violoncell.

*ff* *rit.* *legg.* *p*

*dolce*

**Più vivace.** *stacc.* *pp* *cresc.*

*mf*

The musical score is written for a cello in bass clef. It begins with a dynamic of *ff* and includes a *rit.* (ritardando) section with triplets. The tempo then changes to *legg.* (leggiero) with a dynamic of *p*. A *dolce* (dolce) section follows. The score then transitions to **Più vivace.** with a dynamic of *pp* and includes *stacc.* (staccato) markings. A *cresc.* (crescendo) section is also present. The piece concludes with a dynamic of *mf* and features triplets and slurs.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo and mood markings include *tranquillo e cantabile* and *rit.* (ritardando). The score features several triplet figures and a *cresc.* (crescendo) section. The final measure of the piece is a whole note chord.