

SONATAS  
*of three Parts*  
*for two*  
 VIOLINS  
 a  
 VIOLONCELLO  
 and  
 THOROUGH BASS  
*for the*  
*Harpichord*  
 made out of Geminianis Solos  
 by  
 FRANCESCO BARSANTI

*NB In this Impression; is avoided the Turnings Over  
 in the middle of Quick movements, in y<sup>e</sup> second Violin.*

*London Printed for and Sold by Ben. Cooke at the Golden Harp, in New-  
 Street Covent Garden. Where may be had Six of Correllis Solos, made into  
 Concertos by Francesco Geminiani, also Correllis 4 Operas, or Sonatas, & his 12 Solos.  
 all finely Engraven on Copper Plates, from & Equal to y<sup>e</sup> Dutch-Print approv'd of by y<sup>e</sup> Best Masters*

# VIOLINO SECONDO

## SONATA I

*Grave*

*Pia.* *For.* *Pia.* *F.F.* *tr*

*Pia.* *For.*

*Pia.* *For.*

*Allegro*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.*

*For.* *Grave*

*Allegro*

VIOLINO SECONDO

The first system of the musical score consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The music concludes with a double bar line and a fermata.

SONATA II

The first staff of the Sonata II section is written in a treble clef with a key signature of two sharps (D major) and a common time signature (C). The music begins with a dynamic marking of *ff* and a fermata. The staff contains a series of eighth and sixteenth notes, with some notes marked with a star symbol.

*Affettuoso*

The second staff of the Sonata II section continues the melodic line. It features a trill (tr) over a note and several dynamic markings, including *ff* and *ff*. The music is characterized by rapid sixteenth-note passages.

The third staff of the Sonata II section continues the melodic line. It features a trill (tr) over a note and several dynamic markings, including *Pia.* and *For.*. The music is characterized by rapid sixteenth-note passages.

The fourth staff of the Sonata II section continues the melodic line. It features a trill (tr) over a note and several dynamic markings, including *Pia.* and *For.*. The music is characterized by rapid sixteenth-note passages.

*Volti*

The fifth staff of the Sonata II section is a blank staff, indicating the end of the piece or a section.

# VIOLINO SECONDO

*Vivace*

*tr*

*Amoroso*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*Vivace*

*tr*

# VIOLINO SECONDO

ff. tr

## SONATA III

*Vivace*

tr

Pia. For.

*Andante*

Pia. For. Volti

# VIOLINO SECONDO

*Allegro*

# SONATA IV

*Adagio*

# VIOLINO SECONDO

*Allégio*

*Pia* *F.F.*

*Pia.* *For.* *tr.*

*Adagio* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *Volti*

Detailed description: This page of a musical score is for the second violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allégio'. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamics include 'Pia' (piano) and 'F.F.' (fortissimo). The second staff continues the melodic line. The third staff features a repeat sign at the end. The fourth staff has a 'Pia' marking. The fifth staff has a 'F.F.' marking. The sixth staff continues the melodic development. The seventh staff has a 'Pia.' marking. The eighth staff has a 'For.' marking. The ninth staff has a 'tr.' (trill) marking. The tenth staff changes to a 3/4 time signature and is marked 'Adagio'. It features a 'Pia.' marking and a 'For.' marking. The final staff concludes with a 'Volti' marking, indicating a change in expression or a specific performance instruction.

# VIOLINO SECONDO

*Allegro*

*Pia.* *For.*

*Pia.* *For.*

This section consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked *Allegro*. The first staff begins with a treble clef and a 12/8 time signature. The second and fourth staves contain dynamic markings *Pia.* and *For.* respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## SONATA V

*Vivace*

This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked *Vivace*. The music starts with a series of eighth notes and includes a trill (tr) in the second staff.

This section consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is *Vivace*. The music is characterized by eighth-note patterns and includes a trill (tr) in the second staff. The notation includes various rhythmic values and rests.



# VIOLINO SECONDO

*dolce*

*For.*

*Affettuoso*

*tr*

*Allegro*

*Pia.* *For.*

*Pia.* *For.*

*For.* *Pia.* *For.*

*Vlti*

# VIOLINO SECONDO

## SONATA VI

*Amoroso*  
 Musical notation on a single staff with treble clef, 3/4 time signature, and a key signature of one flat. The staff contains several measures of music, including a trill (tr) and dynamic markings *Pia.* and *For.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *Pia.* and *For.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *For.* and *Pia.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *For.* and *Pia.* The tempo marking *Adagio* appears at the end of the staff.

Musical notation on a single staff with treble clef. The tempo marking *Allegro* is present at the beginning. The staff contains several measures of music with dynamic markings *P.P.* and *For.*

Musical notation on a single staff with treble clef. It includes dynamic markings *P.P.* and *For.*

Musical notation on a single staff with treble clef. It includes dynamic markings *P.P.* and *For.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *For.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *For.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *For.*

Musical notation on a single staff with treble clef. The tempo marking *Adagio* is present. It includes a trill (tr) and dynamic markings *Pia.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *Pia.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *Pia.*

Musical notation on a single staff with treble clef. It includes a trill (tr) and dynamic markings *Pia.*

VIOLINO SECONDO

*Allegro*

FINE