

SONATA for Piano and Violin.

Violin.

Arthur Hinton.

Allegro moderato e tranquillo.

mf

sempre tranquillo

mf

cresc.

f *p* *ten.* *ten.* *ten.* *ten.*

a tempo

tranquillo

poco rit. *a tempo* **11**

p

sul A D

Violin.

Violin score for page 2, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1: *p* *cresc.*

Staff 2: *f*

Staff 3: *p cresc.* *ff*

Staff 4: *a tempo*

Staff 5: *p* *rit. poco* *p* *cresc.* *f* *dim.*

Staff 6: *p*

Staff 7: *p* *cresc.*

Staff 8: *cresc.* *f* *dim.*

Staff 9: *p* *rit. molto* *a tempo* *p*

Staff 10: *p* *dim.* *f*

Staff 11: *p* *cresc.*

Staff 12: *p* *cresc. e poco string.* *cresc.* *ff*

Staff 13: *largam.* *cresc.* *ff*

Violin.

dim. *mf*
poco rit. - - - *a tempo* 1 *rit.* *a tempo* 3
sul D - - - - - 4 *p*
p cresc. *poco rit.* *p*
cresc. - - - *f* *dim.* 3
2 *cresc.*
cresc. *f* *dim.* *p cresc.*
f *dim.* *poco rit.* *a tempo* *dim.*
sul A D sul G - - - - -
p *mf*
sul D - - - - - 2 *ff poco animato*
3

Andante e Mesto.

This violin score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features an 8-measure rest followed by a triplet of eighth notes starting on G4, marked with a piano (*p*) dynamic. The second staff continues with a five-measure rest, followed by a triplet of eighth notes on G4, then a half note on B4, and a quarter note on G4. Dynamics include *cresc.*, *f*, and *dim.*. The third staff shows a five-measure rest, a triplet of eighth notes on G4, a half note on B4, and a quarter note on G4. Dynamics include *cresc.* and *f poco animato*. The fourth staff contains a series of triplets of eighth notes, with the tempo marking *a tempo*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on G4, followed by a half note on B4, and a quarter note on G4. Dynamics include *p cresc.* and *f*. The sixth staff continues with a five-measure rest, a triplet of eighth notes on G4, a half note on B4, and a quarter note on G4. Dynamics include *f*. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on G4, followed by a half note on B4, and a quarter note on G4. Dynamics include *f*. The eighth staff contains a series of triplets of eighth notes, with the tempo marking *a tempo*. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on G4, followed by a half note on B4, and a quarter note on G4. Dynamics include *f*. The tenth staff continues with a five-measure rest, a triplet of eighth notes on G4, a half note on B4, and a quarter note on G4. Dynamics include *f*.

sul A - - - - -

mf

rit. poco **a tempo**

sul G - - - - -

poco rit. **a tempo**

p

cresc.

f appassionato

p cresc. poco a poco *rit.*

rit. molto **Più mosso.** **Molto animato.**

ff *p*

cresc.

A Tempo (Come più mosso).

cresc. *f* *rit.* 10

Violin.

Molto animato.

3
6/4
p

cresc. f

dim. p

rit. f

A Tempo (Come più mosso).

Stringendo molto

4 p

cresc. f

Tempo primo (Andante).

4

sul G

rit. - - - - - *a tempo* 6

dim.

p

cresc. *f*

rit.

- - - - - *a tempo*

f appassionato

f

rit. poco a poco - - - - -

f

Meno mosso.

p *rit. poco*

a poco al fine

p

Molto vivace. Andante.

5 3

f *rit.* 3 3

6/4

Molto vivace.

mf *p* *poco cresc.* *cresc.* *f* *mf*

6

p *tranquillo* *cresc.* *f* *rit. poco* 4

Violin.

largamente *a tempo*

cantante
mf

p

Lo stesso tempo.

p

f *p*

poco stringendo

mf *f*

a tempo

mf

p cresc. poco a poco *f*

f allargando *cresc.* *f*

sul G

dim. poco sostenuto

dim. *p*

Violin.

L'istesso tempo.

poco animato

p *molto* *f*

f

f *p*

a tempo

mf

cresc.

f appassionato

ff

rit. *a tempo*

p

f

11 *a tempo*

p *f* *p*

cresc. *ff* *fp* *mf*

p

musical staff with notes and dynamics: *poco cresc.* *cresc.* *f*

musical staff with notes and dynamics: *mf*

Lo stesso tempo.

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *f* *dim.*

musical staff with notes and dynamics: *p* *cresc.* *cresc.*

a tempo

musical staff with notes and dynamics: *allargando* *ff*

musical staff with notes and dynamics: *rit.* *dim.*

Lo stesso tempo.

musical staff with notes and dynamics: *ff* *sf p* *cresc.*

musical staff with notes and dynamics: *f*

musical staff with notes and dynamics: *ff*

molto rit.

musical staff with notes and dynamics: *molto rit.*

