

VIOLIN  
(In place  
of Clarinet)

To Burnet C. Tuthill

SONATA

For Clarinet (or Violin) and Piano

DANIEL GREGORY MASON

Opus 14

1

Con moto, amabile (♩ = 126-138)

I

*poco rit.*

sul G

*p espress.*

Violin

Piano

*p dolce*

*cresc.*

*mf cresc.*

*allargando*

*dim.*

sul G *rit.*

*pp*

*p*

*p*

*sf*

*sf*

*poco string. e cresc.*

*sf.*

*rall. e dim.*

*p espress.*

*poco f*

VIOLIN

sul G - *v* *cresc.*  
*mf molto espress.* *f*

*f animato*

*molto rit.* 5 *a tempo* *con sordino*  
 1

*pp* 1 *p*

*senza sordino* 1 *p dolce* 3

*p espress.*

*poco rit.* 6 *a tempo* *pp dolce*

*mf* *Piano* *mf espress.* Violin sul G -

*p* 1

*pp subito* *poco rit.*

**7** *a tempo, animato*  
*Piano* *f*

*sf.* *sf.*

*sf.*

*sf* *sempre f*

**8** *sf p cresc.* *f* *meno f*

*p* *pp* *rit.*

**9** *a tempo* *pp molto dolce* *p*

*rit.* *a tempo* *sul A poco sostenuto* *a tempo* *p espress.*

VIOLIN

*largamente*

Piano

Viola

*f marcato sf*

10 *a tempo*

*ff*

*animato dim.*

11 *Poco sostenuto*

*rit.*

*p molto dolce*

*sf*

*mp espress.*

*cresc.*

*f appassionato dim. p*

*pp mp*

VIOLIN

II

Vivace ma non troppo (♩. = 100-108)

Violin

Piano

*p marcato*

2

*sf p*

1 3

*cresc.*

12

*f*

3

*mf espress.*

*dim.*

*p*

*poco rit.*

*sf*

*a tempo, tranquillo* (♩. = 92)

*p*

13

Tempo I

*p scherzoso*

*mf*

1

*pizz.*

*arco*

*sf*

*p*

*pizz.*

*mf scherzoso*

2

1

VIOLIN

arco

14 *poco a poco cresc.*

pizz.

arco

pizz.

*ff*

15 *sul G*

*sf p* *sf* *p* *sf*

16 *poco rit.* *a tempo* 4

*p* *mf cresc.*

*sempre cresc.* *f*

17 *tr.* *sul G*

*f*

*f espress.* *dim.* *p*

18 *poco rit.*

*sf* *sf*

*a tempo tranquillo* (♩ = 92)

*p* *pp* *rit. colla parte* *p*

VIOLIN

Meno mosso (♩ = 84-92)

Piano

10

19

20

21

VIOLIN

Musical staff with notes and dynamics. The first measure has a dynamic marking of *p*.

Tempo I, un poco tranquillo

Musical staff with notes and dynamics. The first measure has a dynamic marking of *pp*.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *cresc. ed accel.*

Musical staff with notes and dynamics. The first measure has a dynamic marking of *sempre cresc.* and a measure number **22** is indicated in a box. The final measure has a dynamic marking of *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *sf*.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *sf p subito*. The second and fourth measures have a dynamic marking of *sf p*.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *sf p*. The second measure has a dynamic marking of *mf*. The tempo marking *allargando* is present above the staff.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *sf*. The tempo marking *molto allargando* is present above the staff. A measure number **23** is indicated in a box. The final measure has a dynamic marking of *sf* and a first ending bracket labeled *1*.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *ff*. The second, fourth, and sixth measures have a dynamic marking of *sf*. The tempo marking *a tempo* is present above the staff. A second ending bracket labeled *2* is at the end of the staff.



VIOLIN

*ff* *sempre.f*

*ff espress.*

*dim.* **24** *Piano*

*mf* *poco rit.* *a tempo tranquillo* *p*

*p dolce* *colla parte*

**25** *p* *p*

*Tempo I* **26** *f* *sf cresc.*

*allargando* *a tempo* *sf* *f sempre cresc.*

*ff*



VIOLIN

30

*f animato*

*ff*

*rit.* **31** *a tempo* *dim.* 2

*p espress.* *sul G* *rall.*

*a tempo* *p poco a poco cresc.* *stringendo*

*p*

32

**32** *f* *cresc. e string.*

*p*

**33** *ff* *f allargando*

**34** 6 *Violin* *Piano* *pp dolce*

*f espress. dim.*

*sempre p dolce* *poco rit. a tempo*

VIOLIN

*poco rit. a tempo* Violin  
Piano *p espress.*

**35** Poco animato *cresc. e stringendo*  
*mf espress.*

**36** animato  
*f cresc.*

**37**  
*molto dim. e rit. a tempo, un poco tranquillo*  
*P dolce*

**38**  
*lunga a tempo*  
*f brillante* *Maestoso*  
*ff allargando*

*rall.*  
*mf* *p*

*2 sul D 2*

*1 2 3 1*  
*8*  
*2 3 1*