

Viertes Quintett.

40931

Fagott.

Joh. Sobeck, Op. 23.

Lento.

p *mf* *mf* *sf* *mf* *sf*

Allegro non tanto (wie vorher die B.)

f *mf* *pp* *cresc.* *f* *f* *f*

p *pp* *mf* *cresc.* *sf* *f*

mf *f* *pp* *rit.* *a tempo* *pp*

mf *pp* *f* *sf* *sf* *p* *mf*

f *sf* *pp* *sf* *mf* *dim.* *p* *f*

sf *ff* *pp* *mf* *pp*

p *f* *p* *mf* *p* *mf* *p* *sf*

p *f* *pp* *riton.* *a tempo* *pp* *mf* *cresc.*

f *p* *pp* *mf* *cresc.* *sf* *f*

mf *f* *pp* *rit.* *a tempo* *pp*

pp *mf* *pp* *p* *f* *mf*

p *f* *p* *cresc.* *mf* *f* *pp* *dim.*

pp *mf* *p* *sf* *pp* *ff*

Fagott.

Scherzo

Allegro con brio.

The musical score for Bassoon (Fagott) in Scherzo, Allegro con brio, consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*, *pp*, *mf*, *p*
- Staff 3: *f*, *p*, *ff*
- Staff 4: *mf*, *dim.*, *p*
- Staff 5: *pp*, *pp*, *mf*, *f*, *p*
- Staff 6: *mf*, *ppp*, *f*, *dim.*, *p*
- Staff 7: *f*, *p*, *mf*, *pp*
- Staff 8: *sumpre forte*, *f*, *p*
- Staff 9: *cresc.*, *f*, *ff*, *f*
- Staff 10: *dim.*, *p*, *mf*, *dim.*, *p*, *pp*, *mf*
- Staff 11: *p*, *f*, *p*
- Staff 12: *ff*, *mf*
- Staff 13: *dim.*, *pp*, *ppp*, *ppp*
- Staff 14: *cresc.*, *ff*, *dim.*, *p*, *f*
- Staff 15: *ff*, *f*, *mf*

Fagott

Un poco meno mosso.

Tempo 1:

First staff of music with dynamics p, pp, p.

Second staff of music with dynamics cresc., f, sf, dim., and fingerings 1, 2, 3, 4.

Third staff of music with dynamics p, cresc., accelerando, sf, sf.

Adagio molto.

Fourth staff of music with dynamics ff, p, mf, mf dim., pp, mf, p, mf.

Fifth staff of music with dynamics pp, mf, p, pp, f, mf, p, mf, p, f.

Sixth staff of music with dynamics p, mf, f, mf, p, mf, p, mf, f.

Seventh staff of music with dynamics p, dim., pp, cresc., f, mf, dim., p, mf.

Eighth staff of music with dynamics p, cresc., f, mf, p, pp, mf, p, mf.

Ninth staff of music with dynamics p, f, of, pp, mf, dim., pp, mf, p, mf, p.

Tenth staff of music with dynamics pp, mf, p, of, f, cresc., of, p, mf, p, of.

Eleventh staff of music with dynamics p, pp, sf, p, f, of, f, of, mf, f, of, mf.

Twelfth staff of music with dynamics f, p, f, of, p, of.

Thirteenth staff of music with dynamics pp, mf, dim., sf, smorzando, pp, sf, ten, mf, of, of, of, sf.

Fourteenth staff of music with dynamics dim., p, mf, sf, mf, pp, ten, f, of, p, cresc., and accents >>>>.

Fifteenth staff of music with dynamics f, mf, mf-pp, f, pp, and a first ending bracket.

Fagott.

The musical score for Bassoon (Fagott) consists of 15 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *dim.*, *marcato*, *crec.*, and *dec.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The score features several triplet markings and a *tr* (trill) marking. The music is written in a single system with a key signature of one flat and a 2/4 time signature.