



MAZURKA

SYDNEY SMITH

OP. 14.

a 2 mains

Fr M. 1.50

a 4 mains

Fr M. 2...



Compositions originales pour Piano à 2 mains

SYDNEY SMITH

Op. 8. Tarentelle.	M. S.	1. 75	Op. 66. 3 ^{me} Tarentelle	M. S.	1. 75	Op. 166. Edition simplifiée par L. Streabog	M. S.	1. —
" 9. La Gaîté, Grand Galop		1. 75	" 68. Moments joyeux. Caprice		1. 75	" 167. Les Echos du Passé, Méditation.		1. 75
" 11. La Harpe éolienne		1. 75	" 70. Scènes dans la Forêt		1. 75	" 168. Grande Polonaise.		2. 25
" 13. Le Torrent de la montagne (The mountain stream)		1. 50	" 72. Cloches du Traineau, Souvenir du Canada (Sleighbells)		1. 50	" 169. Cantilena.		1. 50
" 14. Fleurs de Mai (The lily of the valley), Mazurka.		1. 50	" 74. L'heure du soir, Berceuse.		1. 25	" 170. Bacchanale.		1. 75
" 17. Le Jet d'Eau		1. 75	" 75. Le Monastère, Méditation.		1. 50	" 171. Choeur de chasse.		2. —
" 18. La Rosée du Matin		1. 75	" 80. Fête Champêtre		1. 75	" 174. Menuet romantique.		1. 75
" 20. Plainte des Sylphes.		1. 50	" 77. Moments joyeux		1. 75	" 175. Marche funèbre.		1. 50
" 21. 2 ^{me} Tarentelle.		2. —	" 79. Le Crépuscule, Andante.		1. 25	" 176. Rayons d'or, Bagatelle.		1. 50
" 22. La Cascade de Rubis		1. 50	" 81. Fête Champêtre		1. 75	" 177. Victoire, Morceau chevaleresque.		1. 75
" 23. Fête champêtre, Scène de Ballet		1. 50	" 82. Un jour d'Automne		1. 50	" 178. Voix du coeur, Mélodie.		1. 75
" 24. Gaîté de coeur, Valse brillante. 2. —		2. —	" 84. Le Royaume des Fées, Valse		1. 75	" 179. Sarabande et Gigue.		1. 75
— Edition simplifiée par L. Streabog		1. —	" 86. Jeunesse dorée, Galop		2. —	" 180. Siesta. Rêverie.		1. 75
" 25. Mazurka des Ulans		1. 50	" 88. Barcarolle		1. 75	" 181. Kermesse. Scène hollandaise.		2. —
" 26. Songs du forêt (Dreams of the forest), Chanson sans paroles. 1. 25		1. 25	" 91. Loïn de la Patrie, Pensée maritime.		2. —	" 182. Nonchalance, Caprice de Concert.		2. 75
" 27. Une Perle de Varsovie, Polonaise		1. 50	" 94. Coquetterie, Caprice		1. 75	" 183. I Pifferari. Musette moderne.		1. 50
" 28. Feu de joie		2. —	" 95. Arcadia, Scène à la Watteau.		1. 75	" 184. Speranza. Andante espressivo.		1. 75
" 29. L'Oiseau de Paradis		1. 50	" 97. L'Aveu du Coeur		1. 50	" 185. Notre Dame. Chant religieux.		1. 50
" 31. Chanson russe, Romance.		1. 25	" 99. La Sympathie, Dialogue		1. 50	" 186. Tristesse. Mélodie.		1. 75
" 33. Danse napolitaine		1. 75	" 100. Tyrolienne		1. 50	" 188. Gavotte et Musette.		1. 75
" 34. Fandango		1. 75	" 102. Saltarello, Etude d'Octaves		1. 75	" 189. Une Fête à Fontainebleau, Gav.		1. 50
" 35. Pas redoublé		1. 75	" 105. Chanson créole		1. 50	" 191. La mer calme, 2 ^{me} Barcarolle		1. 75
" 36. Une nuit étoilée, Sérénade.		1. 50	" 106. Les Trompettes de la guerre		1. 75	" 192. Styrienne.		2. —
" 37. Rêve angélique, Berceuse.		1. 50	— Edition simplifiée par L. Streabog		1. —	" 193. Marguerite, Chanson d'une fileuse.		1. 75
" 38. Les Clochettes d'or		1. 75	" 107. Boléro.		2. —	" 194. La Fée des Ondes		2. —
" 39. La Fileuse (Spinnlied)		1. 75	" 109. Sur le lac, Esquisse		1. 75	" 195. Pur et Simple, Mélodie		1. 75
" 40. Marche des Tambours		1. 50	" 111. La Pluie d'argent		2. —	" 196. La Réunion des Fées, Scène de ballet.		2. 50
— Edition simplifiée par L. Streabog.		1. —	" 112. Feuilles de Roses		1. 75	" 197. La Bohémienne		2. 50
" 41. Prière des Pèlerins		1. 75	" 114. Adieu, Mélodie.		1. 50	" 198. Songe de Bonheur, Caprice à la Valse		2. 50
" 42. La Reine des Fées, Galop		1. 75	" 116. Titania. Caprice.		2. 25	" 199. Réveil du Printemps		1. 75
" 43. Fête hongroise, Mazurka		1. 50	" 123. Chant du Savoyard, Esquisse.		1. 50	" 200. Danse des Fantômes.		2. 50
" 45. 1 ^{er} Mai! Danse rust. en forme d'Esquisse.		1. 75	" 128. Air Irlandais, varié.		1. 50	" 201. Sérénade ventienne.		2. 25
" 46. Valse de Fascination.		2. 25	" 130. Fête militaire		1. 50	" 202. La Séduisante, Valse		2. 25
" 47. Consolation, Elégie		1. —	" 132. En Route, Marche		1. 75	" 203. Vie orageuse, 2 ^{me} Ballade.		2. 75
" 49. Chant des oiseaux		2. —	" 137. Rhapsodie.		1. 50	" 204. Chant des forgerons		1. 75
" 50. Pas de Sabots		1. 75	" 138. Le Bivouac		2. —	" 205. Hymne du Martyr.		1. 75
" 52. Sous la Fenêtre, 2 ^{me} Sérénade.		1. 50	" 143. Undine		2. 25	" 206. Marche gauloise.		2. —
" 53. L'Orage, Tableau musical.		2. 75	" 146. Airs Ecossais variés.		2. 25	" 207. Le Murmure de Ruisseau, Etude.		1. 75
" 54. Harmonies du Soir		1. 75	" 148. 2 ^{me} Etude de concert.		1. 75	" 208. 2 Morceaux		
" 55. Reminiscense de Brêges (Le Carillon), Esquisse.		1. 75	" 150. Souvenir de Bal. Valse-Caprice.		2. —	N° 1. Aspiration, Mélodie.		1. 50
" 57. L'Ange du Poyès, Mél. variée.		1. 50	" 153. Quatre Bras, Marche militaire.		1. 75	2. Inquiétude, Impromptu.		1. 50
" 59. Etude de concert.		2. 25	" 156. Chant de berceau.		1. 75	" 209. Carillon de Noël		1. 75
" 60. Souvenir d'Enfance, Romance		1. 50	" 157. Cynthia, Sérénade.		1. 75	" 212. La Joyeuse Fileuse.		2. —
" 62. L'Eloquence, Mélodie		1. 50	" 159. Zeffiretta		1. 75	" 215. L'Oiseau d'or		1. 50
" 63. L'Arc en Ciel		1. 50	" 160. Rimembranza, Mélodie.		1. 75	" 216. Au Revoir		2. —
" 65. Les Ombres du soir. Rêverie		1. 75	" 161. Gavotte.		1. 50	" 226. La belle Ecuyère (Au cirque).		2. —
			" 162. Esprit de corps, Marche milit.		1. 75	" 227. Idylle.		2. —
			— Edition simplifiée par L. Streabog		— 75	Une Nuite d'été, Mélodie, Impromptu		1. 50
			" 163. Sous les Tilleuls, Valse		2. —	Le Chant des Vagues,		1. 25
			" 165. Ballade.		2. 25			
			" 166. Marche hongroise.		2. 25			

B. SCHOTT'S SÖHNE
MAYENCE

„LILY OF THE VALLEY“

FLEURS DE MAI.

MAZURKA.

SYDNEY SMITH Op.14.

INTRODUCTION.

ff Ped

tremolo.

Detailed description: This block contains the introduction of the piece. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of chords with accents, while the left hand plays a continuous tremolo of eighth notes. The dynamic is marked *ff* (fortissimo) and includes a pedaling instruction. The piece concludes with a cadenza.

Cadenza.

Ped

Detailed description: This block shows the cadenza section. The right hand has a melodic line with a large slur and a fermata over the final notes. The left hand provides harmonic support with chords and a few moving lines. A pedaling instruction is present. The section ends with a double bar line and a fermata.

MAZURKA

p

Ped grazioso.

Detailed description: This block contains the first part of the Mazurka. It is in 3/4 time with a key signature of two flats. The right hand has a melody with grace notes and slurs. The left hand plays a rhythmic accompaniment. The dynamic is marked *p* (piano). A pedaling instruction *Ped grazioso.* is included. The section ends with a double bar line and a fermata.

Ped

Detailed description: This block contains the second part of the Mazurka. It continues the melody and accompaniment from the previous section. It features various fingerings and slurs. Pedaling instructions are marked throughout the section.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings 'Ped' and asterisks are present.

Musical notation for the second system, including dynamic markings 'ff' and 'marcato', and 'Ped' markings.

Musical notation for the third system, featuring the instruction 'p elegante.' and 'Ped' markings.

Musical notation for the fourth system, including dynamic markings 'ff' and 'Ped' markings.

Musical notation for the fifth system, including dynamic markings 'p' and 'Ped' markings.

First system of musical notation. The treble clef staff features a melodic line with triplets and accents. The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef staff continues the melodic line with various articulations. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows a melodic line with a dynamic marking *f* in the third measure. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and an 8-measure rest indicated by a dashed line. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and an 8-measure rest indicated by a dashed line. The bass clef staff continues the accompaniment.

8

f

grazioso.

p

Ped *

Ped *

Ped *

Ped *

8

f

legato.

f

This system contains two staves of music. The upper staff features a series of eighth-note chords, with a dashed line and the number '8' indicating an eight-measure phrase. The lower staff provides a harmonic accompaniment with chords and some melodic lines. The dynamic marking *f* (forte) is present at the beginning and end of the system. The instruction *legato.* is written above the upper staff.

8

legato.

f

This system continues the musical piece. The upper staff has a more complex melodic line with some sixteenth-note passages, also marked with a dashed line and '8'. The lower staff continues with accompaniment. The dynamic marking *f* is present. The instruction *legato.* is written above the upper staff.

espress.

delegante.

This system features a change in dynamics and articulation. The upper staff has a more active melodic line with some sixteenth-note runs. The lower staff has a steady accompaniment. The dynamic marking *f* is present. The instructions *espress.* and *delegante.* are written above the upper staff.

f

8

8

This system continues with a focus on the upper staff's melodic line, which includes eighth-note patterns. The lower staff provides accompaniment. The dynamic marking *f* is present. Dashed lines with the number '8' indicate eight-measure phrases in the upper staff.

8

8

8

This system features intricate melodic lines in the upper staff, including sixteenth-note passages and grace notes. The lower staff continues with accompaniment. The dynamic marking *f* is present. Dashed lines with the number '8' indicate eight-measure phrases in the upper staff.

First system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a fermata and the tempo instruction *rall.* The left hand provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The right hand has a melodic line with eighth notes and slurs, marked with a fermata and the dynamic marking *pp*. The left hand continues with a harmonic accompaniment.

Third system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a fermata and fingerings 8, 5, 3, 1, 4. The left hand provides a harmonic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with eighth notes and slurs, marked with a fermata and fingerings 8, 5, 3, 1, 4. The left hand continues with a harmonic accompaniment.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a fermata and fingerings 5, 3, 1, 4. The left hand provides a harmonic accompaniment.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur and a dynamic marking *p*. Bass staff contains a bass line with chords. Pedal markings "Ped" and asterisks "*" are present. A triplet of eighth notes is marked with a "3" in the final measure.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur. Bass staff contains a bass line with chords. Pedal markings "Ped" and asterisks "*" are present. A triplet of eighth notes is marked with a "3" in the final measure.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur. Bass staff contains a bass line with chords. Pedal markings "Ped" and asterisks "*" are present. A triplet of eighth notes is marked with a "3" in the final measure.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur. Bass staff contains a bass line with chords. Pedal markings "Ped" and asterisks "*" are present. A triplet of eighth notes is marked with a "3" in the final measure.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur and a dynamic marking *p*. A dashed line with the number "8" above it spans the first two measures. The word *staccato.* is written above the third measure. Bass staff contains a bass line with chords. Pedal markings "Ped" and asterisks "*" are present. A triplet of eighth notes is marked with a "3" in the final measure.

Ped * Ped * Ped *
staccato.

Ped *
p Ped *

Ped *
dim. Ped *
f Ped *

*
brill. ff

Ped *
ff *
ff *

TRANSCRIPTIONS POUR PIANO A 2 MAINS

SYDNEY SMITH

Fantaisies sur des thèmes d'Opéra.

Op.	M. S.	Op.	M. S.	Op.	M. S.
6. La Dame blanche	1. 75	78. Robert le Diable	2. —	*129. Il Trovatore	3. —
7. Lucia di Lammermoor	1. 50	*83. I Lombardi	2. 75	*131. Ernani	2. —
*10. Un Ballo in Maschera	1. 75	85. I Puritani	2. 75	133. Le Prophète	2. 25
16. Robin des bois (Der Freischütz)	2. 25	87. Le Barbier de Sévilla	2. 25	134. Figaro	2. 25
30. Martha	2. 25	90. Orphée aux Enfers, 2 ^{me} Fantaisie	2. —	139. La flûte enchantée	2. 25
32. La Muette de Portici	2. —	92. Lucie de Lammermoor	2. 25	140. Mose in Egitto	3. —
44. Les Huguenots	2. 25	93. Preciosa	2. 25	141. La Gazza ladra	2. 25
48. Don Juan	2. 25	96. La Sonnambula	2. 25	144. Semiramide	2. 25
56. Obéron	2. —	*103. La Traviata	2. 50	147. Beatrice di Tenda	2. 50
58. Norma	2. —	110. Don Pasquale	2. 25	149. Stradella	2. 75
61. Guillaume Tell	3. 25	113. Zampa	2. 25	151. Anna Bolena (de Donizetti)	2. 25
64. Orphée aux enfers	2. —	115. La Fille du Régiment	2. 75	*152. Nabuco (de Verdi)	2. 75
67. Fra Diavolo	1. 75	117. Faust	2. 75	154. Romeo et Julie (de Bellini)	2. 25
69. Lucrezia Borgia	2. —	119. Martha, 2 ^{me} Fantaisie	2. 25	155. Le Domino noir	2. 75
*71. La Favorite	2. —	120. Les Diamants de la Couronne	2. 25	213. Les Aventures d'une nuit de St Sylvestre	2. 25
73. L'Elisire d'Amore	2. —	*122. Rigoletto	2. 50		
76. Un Songe d'une nuit d'été de Mendelssohn	2. —	127. Chilpéric de Hervé	2. —		

Fantaisies sur des thèmes divers.

Op.	M. S.	Op.	M. S.	Op.	M. S.
5. The hardy Norseman	1. 50	118. Sérénade, de Gounod	1. 50	190. Mendelssohn's Paulus	1. 75
12. Souvenir de Spa, Mélodie de Servais	1. 75	121. Adelaide, Mélodie de Beethoven	1. 50	210. Scène de Ballet de Ch. de Beriot	2. 50
15. The March of the men of Harlegh Marche fav. angl.	2. —	124. Souvenir de Weber	2. 50	Réminiscences sur le Concerto en Sol min. de Mendelssohn	3. —
51. Fantaisie sur l'Hymne autrichienne	2. —	125. Là Charité, de Rossini	2. 25	Paraph. sur la 3 ^{me} Symph. de Mendelssohn	3. —
81. Mendelssohn's Lobgesang	1. 75	126. Où voulez-vous aller? Barcarolle de Gounod	1. 50	Mendelssohn's Capriccio brill. (Op. 22)	2. —
89. Stabat Mater, de Rossini	2. —	135. Souvenir de la Madeleine, Thèmes des Offertoires de Lefebure-Wely	1. 75	Mendelssohn's Concert in D-moll (Op. 40)	3. —
98. Mendelssohn's Lobgesang, 2 ^{me} Paraphrase	2. —	136. Airs Danois	1. 75	Mendelssohn's zweistimmige Lieder	1. 75
101. Weber's Concertstück	2. 75	142. Grande Fantaisie sur l'Hymne national russe	2. 25	Nazareth, Chant de Gounod	1. 25
104. La Danza, Tarantelle napol. de Rossini	1. 50	145. Home sweet home	2. —	Com é gentil, Fantaisie-Etude d'après la mélodie de Donizetti, pour la main gauche	1. 25
108. Mendelssohn's Concerto, (Op. 64)	3. —	173. The last rose of summer	2. 75	3 Tyroliennes d'après J. Blaas	2. —

à 4 MAINS.

Op.	M. S.	Op.	M. S.	Op.	M. S.
6. La Dame blanche	2. —	38. Les Clochettes d'or	2. 25	85. I Puritani	3. 50
7. Lucia di Lammermoor	1. 75	40. Marche des Tambours	1. 75	86. Jeunesse dorée, Galop de Concert	2. 25
8. Tarantelle	2. 50	42. La Reine des fées, Galop	2. —	87. Le Barbier de Séville	2. 75
*10. Un Ballo in Maschera	2. —	44. Les Huguenots	3. 25	89. Stabat mater	3. 25
11. La Harpe éolienne	2. —	45. 1 ^{er} Mai. Danse rustique en forme d'esquisse	2. 25	96. La Sonnambula	2. 50
12. Souvenir de Spa, Mélodie de Servais	2. 25	48. Don Juan	2. 75	*103. La Traviata	3. —
14. Fleurs de Mai, Mazurka	2. —	54. Harmonies du Soir	2. —	106. Les Trompettes de la guerre	2. 25
16. Robin de Bois	3. 25	56. Oberon	3. 25	109. Sur le lac.	2. 25
17. Le Jet d'eau	2. 25	58. Norma	3. 25	113. Zampa	3. —
22. La Cascade de Rubis	1. 75	61. Guillaume Tell	3. 75	115. La Fille du Régiment	2. 75
24. Gaieté de coeur, Valse brillante	2. 25	67. Fra Diavolo	2. 50	117. Faust	3. 25
29. L'Oiseau de Paradis	2. 25	69. Lucrezia Borgia	2. 50	*122. Rigoletto	2. 75
30. Martha	3. 50	71. La Favorite	2. 25	127. Chilpéric	2. 75
31. Chanson russe, Romance	1. 50	73. L'Elisire d'Amore	2. 50	*129. Il Trovatore	3. 50
32. La Muette de Portici	2. 75	76. Un Songe d'une nuit d'été de Mendelssohn	2. 75	*131. Ernani	2. —
33. Danse napolitaine	2. —	81. Mendelssohn's Lobgesang, Paraphr.	2. 25	133. Le Prophète	3. —
35. Pas redoublé	2. 25	*83. I Lombardi	2. 75	162. Esprit de Corps, Marche	2. —
36. Une Nuit étoilée, Sérénade	1. 75			166. Marche hongroise	2. 25

