

# Zweites Quartett.

## VIOLINE I.

Friedrich Smetana.

Allegro.

The musical score for Violin I is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a tempo marking of **Allegro.** and a dynamic of **ff**. The first staff contains the initial melodic line. The second staff is marked **Molto moderato.** and includes dynamics **sfz**, **p**, **espress.**, **dim.**, and **p**, along with a **rit.** marking. The third staff continues with **pp smorz.**, **cresc.**, **rit.**, **pp smorz.**, **f sfz**, and **sfz**, and includes the instruction **a tempo**. The fourth staff is marked **Lento.** and includes **cresc.**, **ff**, **pp dolce espr.**, and **rit.**. The fifth staff is marked **Tempo I.** and begins with **ff**. The sixth staff includes **rin sfz** and **cresc.**. The seventh staff is marked **Con fuoco** and includes **rin sfz**, **ff**, and **sfz**. The eighth staff is marked **Largamente.** and includes **sfz**, **cresc.**, and **ff**. The ninth staff includes **dolce espress.**, **p**, **pp**, **smorz.**, and **p**. The final staff concludes with **poco a poco più animato**, **1**, and **p** with triplet markings.

*poco riten.*

*cresc.*

Tempo I.

*p*

Lo stesso tempo.

*p* *cresc.* *espress.* *rit.*

*più p* *espress.*

Tempo I.

*molto cresc.* *sfz* *sfz* *ff* *sfz*

*cresc.*

Più animato.

*ff*

*cresc.* *ff*

*sfz*

Moderato quasi Andante.

*cresc.* *sfz* *sfz* *rit.* *p dolce*

*espress.* *f* *ff*

*sfz* *pp* *pp*



Più moderato.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *f* and *dim.*

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *cresc.*, *ff*, and *p poco a*.

Andante cantabile.

Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is slower, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *poco allargando*, *più p*, and *pp*.

dolce cantabile

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *sfz*.

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *rallent.*, *p*, and *sfz*.

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *dolce p* and *più p*.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *ff*.

Staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *marcato rit.*, *a tempo*, and *sfz*.

Tempo I. Cant.

Staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody is in a 2/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *sfz* and *f*.

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *p*, *f*, and *ff*.

Andante.

Staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is slower, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *dimin.*, *p*, and *pp*.

espr.

dolce

Staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.*, *p dimin.*, and *più p*.

VIOLINO I.

Tempo I.

*pp* *accel. ff* *sfz* 1

*senza rit.* *f sub. dim.* *Andante.* *pp* *sempre dim. al ppp* *dolciss.*

III.

Allegro non più moderato, ma agitato e con fuoco.

*sfz* *ff*

*cresc.*

*ff* *sfz*

*pizz.* *arco* *p*

*dimin.* *pizz.*

Molto moderato quasi Marcia.

*espr. cantando* *arco* *sfz*

*rit.*

Più moto.

*ff a la marcia* *cresc. sfz*

Più lento.

*sfz* *mf espr.* *cantando* *rit.* *espr. sfz* *Tempo I.*

Più mosso.

*cresc.* *dim.* *p* *cresc.*

*sfz f dolce dimin. p*

*cresc. sffz dim.*

*p dolce cresc. subito pp*

*accell. Maestoso. ff sfz sfz ff con passione*

*sfz sfz sfz energico dim. p pp*

*cantando espr. p cresc.*

*f sfz sfz p più p pp smorzando*

FINALE.

IV.

Presto.

*ff*

*rin fz poco a poco più moderato poco dim. e rit. Allegro.*

*dim. cresc. p f*

*p dim. dim. pp*

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VIOLINE I.

*cresc.* *cresc.* *f*

*Moderato.* *rit.*

*f cantando* *espr. p* *f* *con fuoco*

*ff* *f*

*dolce* *cresc.*

*Pscherzoso*

*Tempo I.* *p* *f*

*espr. ma dim.* *cresc.* *accell.* *sfz* *f*

*Allegro.* *sfz* *ff*

*ff* *Piu mosso*

*ff*

*sfz* *Fino*