

Aus meinem Leben.
Quartett
für
2 Violinen, Viola, Violoncell
von
B. Smetana.

Eigenthum des Verlegers.
7742.

LEIPZIG
C. F. PETERS.

Neu revidirte Ausgabe.

Ueber den poetischen Inhalt dieser Composition spricht sich der Componist selbst in einem Briefe vom 12. April 1878 (also zu einer Zeit, da der Autor sein Gehör bereits eingebüsst hatte) dahin aus, dass er in diesem Quartette seinen Lebenslauf in Tönen versinnlichen wollte.

I. Satz: Die Liebe zur Kunst in der Jugendzeit, das ungestillte Sehnen nach etwas Unaussprechlichem, sowie die Vorahnung des nahenden Unheils.

Der **II. Satz** „quasi Polka“ nimmt Bezug auf die fröhliche Jugendzeit, in welcher Smetana dem Tanzvergnügen leidenschaftlich huldigte und mit Vorliebe Tänze schrieb.

III. Satz: „Largo sostenuto.“ Die Seligkeit der ersten Liebe zu jenem Mädchen, welches später des Meisters Gattin wurde.

IV. Satz: Die Erkenntniss der nationalen Musik, die Freude über den errungenen Erfolg; plötzlich das langgedehnte E der viergestrichenen Octave, jenes verhängnissvolle Erklingen im Ohre des Componisten vor seiner Taubheit. Ein schmerzhaftes Erinnern an die ersten Anfänge seiner Laufbahn; ein schwacher Hoffnungsstrahl; endlich die Ergebung in das unabwendbare Schicksal.

Quartetto.

Violino I.

I. Allegro vivo appassionato.

B. Smetana.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 1 2 3 4 5 6

7 8 9 10 11 12 13

A

3 3 3 3 3 3

sf rfz sf rfz sf rfz

7 8 9 10 11 12 13

B

sf dim p dim

p sf rfz pp dolce

C

1

dim. cresc. espress.

Violino I.

p *dolciss. ma espress.*

p *cresc.*

pp

f *cresc.* *ff*

s *rit.* *Meno* *p*

allegro. *più p* *rall.* *a tempo* **2**

pp

f *sf* *sf* *sf* *più f*

sf *sf* *sf*

sf *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *p dolce*, *dim.*, *al pp*, *espress.*, *p*, *tranquillo*, *ff*, *cresc.*, *Meno allegro.*, *rall.*, *a tempo*, *f*, *sf*, *più p*, *espress.*, *p*, *1*, *sf*, *sf*, *p*, *pizz.*, and *più p*. Performance instructions include *3* (triplets), *H* (hairpins), *I* (first ending), and *L* (second ending). The score concludes with a first ending marked *1*.

II. Allegro moderato à la Polka.

Violino I.

The Violino I score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is marked with various dynamics including *sf*, *fz*, *p*, *rinf*, *M*, *cresc.*, *N leggiero*, *f*, *p leggiero*, *P*, *sf*, *sf*, and *ff*. There are several trills and triplets throughout the piece. The tempo is marked as *Allegro moderato*.

Q Meno vivo. 1

The Viola score consists of 5 staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is marked with dynamics including *sf*, *ff*, and *ff*. There are several trills and triplets throughout the piece. The tempo is marked as *Meno vivo*.

Violino I.

simile
R
cresc. *dim.* *p* *cresc.*
p *cresc. fz* *dim.* *cresc. espressivo* *dim.*
S
cresc. *sf* *poco rall.*
lunga pausa
dolce *3* *3* *Più allegro.*
sf *dim.* *pp* *ff* *fz*
fz *fz* *fz* *fz*
fz *fz*
T *f* *p* *fz* *p*
leggiero *p*
U *f*
ff *ff* *sf* *sf*
cresc. *sf* *sf*

Meno mosso.

Violino I.

V dolce V simile

p *poco cresc.*

Breit. *f risoluto ed animato*

cresc. *fff*

sf *X1 rallent.* *pp*

Più mosso.

f *sf* *con forza*

ff *f* *sf*

III. Largo sostenuto. dolce espressivo

Cello *p* *cresc.*

ff *sf* *p*

cresc. *dim. sf*

dolce *B* *cresc.*

f *sf* *sf* *Più moto.* *ff*

C rinf. *fff* *sf* *sf* *ff*

Violino I.

sf sf ff sf sf sf 3

sf sf D pp

Tempo I.
p espressivo e dolce sf cresc. sf

f sf sf ff

ff sf sf sf sf

sf 4 G 1 tranquillo p

p

p

p

sf cresc. sf sf rall.

I tranquillo
p 3

dolce pp ppp

Violino I.

IV. Vivace.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *ffsf*, *f*, *sf*, *p*, *sf*, *ff*, and *fz*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *scherzoso*, and *cresc.* (crescendo). There are also first ending brackets labeled '1' and a section marked 'K'. The notation includes triplets, slurs, and accents.

Violino I.

1 *fz* *fz* *p* *ff* *P*

2 *fz* *fz* *fz* *p*

3 *ff* *f* *f* *f* *ff* *fz* *1*

fz *p* *fz* *f* *p*

ff *fz* *fz* *fz* *ff* *R 2* *pp*

cresc. molto *ff* *S* *3*

rf *rf* *rf* *rf* *rf* *rf* *rf* *3*

rfz *p* *f* *rfz* *p* *ff* *f*

f *f* *f* *p* *T* *p*

U

