

STRING QUARTET

"From My Life"

VIOLIN II

B. SMETANA

Allegro vivo appassionato.

I.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 1 2 3 4 5

6 7 8 9 10 11 12 13

A

sf *rfz* *sf* *rfz* *sf* *rfz*

B

sf *dim.* *p* *dim.* *p* *sf* *sf*

pp *dolce* *dim.*

C

1 2 3 1

VIOLIN II

p

p *cresc.*

D *pp* 1 2 3 *f*

cresc. *ff*

rit. E *meno Allegro* *p* *più p*

rall. *a tempo* 1 2 3 4 5 *pp* *pp*

6 7 8 1 2 3 4 5 *cresc.*

6 **F** 3 3. *ff*

ff

G

VIOLIN II

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a triplet of eighth notes and continues with a melodic line of eighth and sixteenth notes.

Second staff of music, treble clef, continuing the melodic line from the first staff.

Third staff of music, treble clef, featuring a series of slurs and accents over eighth notes. Dynamic markings include *sf* (sforzando) and *sf*.

Fourth staff of music, treble clef, continuing the slurred eighth-note pattern. Dynamic markings include *sf* and *sff* (sforzissimo).

Fifth staff of music, treble clef, marked with a large 'H' above the staff. The melody is more spacious, with dynamic markings *sf dimin.*, *p*, *pp*, and *p dolce*.

Sixth staff of music, treble clef, featuring a melodic line with slurs and accents. Dynamic markings include *dim. al pp* (diminuendo to pianissimo).

Seventh staff of music, treble clef, key signature changes to two sharps (F# and C#). The melody continues with slurs and accents, marked with *p* (piano).

Eighth staff of music, treble clef, key signature of two sharps. It begins with a first ending bracket labeled 'I'.

Ninth staff of music, treble clef, key signature of two sharps. The tempo is marked *tranquillo*. It features a first ending bracket with three endings labeled 1, 2, and 3. Dynamic markings include *p* and *f* with *cresc.* (crescendo).

Tenth staff of music, treble clef, key signature of two sharps. It features a first ending bracket with three endings labeled 1, 2, and 3. Dynamic markings include *ff* (fortissimo) and *cresc.*

Eleventh staff of music, treble clef, key signature of two sharps. The tempo is marked *meno Allegro.* and includes a *rit.* (ritardando) marking. Dynamic markings include *piu p* (pianissimo) and *rall.* (rallentando).

VIOLIN II

a tempo

pp *cresc.*

ff *p*

p *rall.* *p*

pp *dimin.*

1 2 3 4 5 6 7

ppp
Allegro moderato à la Polka.

II.

f sf *sf* *rfz* *sf* *p* *f*

rfz *sf* *rfz* *sf* *p* *f*

sf *f* *p* *f* *sf* *f*

p *cresc.*

rfz

M

This page of a Violin II musical score contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. It also features performance instructions like *N*, *Solo quasi Tromba, sul G.*, *cresc.*, and *P*. The music includes triplets, accents, and a final section marked with a '2' indicating a second ending.

VIOLIN II

Meno vivo.

Q 4 *V dolce* *V* *V simile*
p *<>* *<>* *<>* *<>* *simile*

p *<* *sf* *>* *p dimin.* *>*

R *dim.* *p* *<>* *cresc.* *>* *p* *>* *cresc.*

rfz *dimin.* *cresc.* *dimin.*

S *cresc.* *sf* *più p* *poco rall.* *dimin.*

Più Allegro.

pp *lunga pausa* *rfz* *rfz*

rfz *rfz* *rfz* *rfz*

rfz *rfz*

T *f* *p* *rfz* *p*

p

Solo

f *U* *f*

sfz

rf *ff* *sf*

sfz *cresc.*

sf *sf* *Meno mosso.* *p dolce* *simile*

poco cresc.

risoluto ed animato *breit* *f* *W*

cresc. *ff* *sf*

sf *sf*

X 1 *pp rall.* *f* *Più mosso.*

sf *con forza* *sf* *ff*

sf *sf*

VIOLIN II

Largo. sostenuto.

III.

Tempo I.

VIOLIN II

ff rin. *ff* *ff* *ff* *sf* *sf* *sf* *pp* *p tranquillo*

2 F *sf*

3 G *p*

sul G *H* *p*

cresc.

f *I tranquillo* *rall.* *p*

espress. *dolce*

pp *ppp*

VIOLIN II

IV. *Vivace.*

ff sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *f* *sf*

sf *sf* *sf* *p scherzoso*

pizz. *arco*

VIOLIN II

p

pizz. *M arco* *p*

sf cresc.

sf *N*

cresc.

f *ff* *sf*

sf *O* *fz*

fz *fz*

fz *p* *fz* *1* *1*

VIOLIN II

fz p *fz p* *fz p*
P
ff *fz fz fz*
 1 2 3 4
dimin. al *p*
Q *sfz sf sf sf ff*
fz p *fz* *sfz* *sfz p*
R 1 *sffz sfz sfz sfz ff*
pp *> 3* *> 3*
> 3 *> 3* *> 3* *> 3*
cresc. molto *ff* **S** *> 3*
> 3 *> 3* *> 3* *> 3* *> 3* *> 3* *> 3* *> 3* *rfz*
rfz *rfz* 1 *rfz* *rfz* *rfz*

This page of a musical score for Violin II contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (rfz, ff, sf, p, cresc., sf sempre ff), articulation (pizz., arco), and performance instructions (Più mosso.). Specific measures are marked with letters U, V, and W. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line and a second ending bracket.

rfz

rfz

rfz

3

ff

sf

sf

sf

sf

pizz.

arco

p

pizz.

arco

U

sf

sf cresc.

sf

ff

Più mosso.

cresc.

ff

3

sf

3

W

sf sempre ff

ff

ff

2

