



# Violine II

71 *p*

80 *p* *cresc.*

88 *pp* **D**

96 *f* *cresc.*

101 *ff*

106 *rit. tr.*

111 **E** *Meno Allegro* *tr.* *rall.* *a tempo*  
*p* *p più* *pp*

121 1 2 3 4 5 6 7  
*pp*

128 8 1 2 3 4 5 6  
*cresc.*

135 **F** *f*

140 *ff*

144 **G**

Violine II

148

152

156

160

164

171

177

185

193

199

207

215

# Violine II

*a tempo*

226 *pp* *cresc.*

233 *f* *p* **L**

240 *rall. tr* *a tempo* 1 *p*

248 1 2 3 4 5 *dimin.* *pp*

255 6 7 1

*ppp*

## II

*Allegro moderato a la Polka*

7 *f sf* *sf* *rfz* *sf* *rfz* *p*

12 *f* *sf* *rfz* *sf* *p* *f*

17 *sf* *f* *p* *f* *sf* *f* **A**

22 *p* *cresc.*

26 *rfz*

Violine II

30 *f* *sf* *sf*

35 *sf* *p* **B**

40

44 *f* **Solo, quasi Tromba, sul G**

49

55 *f* **C**

59

63 *cresc.*

67 *sf* *sf* *sf* **D**

73

78 *sf* *sf* *ff* *sf* **2**

# Violine II

**E** (*meno mosso*) *sim.* **3**  
 85 *Viola* *p dolce* *simile*

97 *p* *sf* *p dim.* *cresc.*

**F**  
 106 *dim.* *p* *cresc.* *p* *cresc.*

116 *rfz* *dim.* *cresc.* *dim.*

**G** *poco rall.*  
 126 *cresc.* *sf* *più p* *dimin.*

*lunga pausa* **Più Allegro**

136 *pp* *ff* *rfz* *rfz*

142 *rfz* *rfz* *rfz* *rfz*

147 *rfz*

**H**  
 158 *f* *p* *rfz* *p*

159 *p*

**Solo**

**I**  
 164 *f* *3* *f*

Violine II

171 *sf*

178 *sf ff sf*

184 *sf sf cresc.*

190 *sf sf* **K** *Meno mosso* *p dolce* *G.P.*

199 *poco cresc.*

209 *risoluto ed animato* *breitt* **L**

217 *cresc.* *ff sf*

223 *sf sf*

229 **M** *rall.* *pp* *f* *Più mosso*

237 *sf con forza* *sf ff*

244 *sf sf*





Violine II

55 *ff sf ff sf ff sf* **2** **F** *ff sf sf*

62 *sf sf sf pp* **3** **G** *tranquillo* *Vell. p*

69

72

75 *sul G* **H** *p*

77

79 *cresc.*

81 *f*

83 *rall.* **I** *tranquillo* *p*

87 *espress.* *dolce*

92 *pp ppp*

# Violine II

## IV

Vivace

Musical score for Violin II, Part IV, measures 1-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of ten staves of music. Measure numbers 7, 14, 19, 24, 29, 35, 40, 46, 52, and 57 are indicated at the beginning of their respective staves. The music features various dynamics including *ff sf*, *sf*, *rf*, *rfz*, *p*, *f*, *sf*, *pizz.*, *arco*, and *sf cresc.*. There are also performance instructions such as *cresc.*, *pizz.*, and *arco*. Section markers A, B, and C are placed above the staves at measures 14, 35, and 52 respectively. Section B is marked 'scherzoso'. The score includes triplets, accents, and slurs.

Violine II

63 *sf* *f* *sf* **D**

68 *cresc.* *f*

73 *ff* *sfz* *sfz*

77 **E** *fz* *fz* *fz*

81 *fz* *p* *fz* *fz* 1 1

87 *fz* *p* *fz* *p* *fz* *p*

92 **F** *ff*

97 1 2 3 4 *fz* *fz* *fz* *dimin. al* *p*

103

108 **G** *ff* *sf* *sf* *sf* *sf* *ff*

113 *fz* *p* *fz* *sfz* 1 1

Violine II

119 H 1

*sfz p sfz sfz sfz sfz sfz sfz ff*

126

*pp*

132

*cresc. molto*

139 I

*ff*

146

*rfz rfz rfz rfz rfz*

153

*rfz rfz rfz rfz p*

158

*f rfz p ff sf sf sf*

163 K

*sf pizz. p arco p*

169

*pizz. arco*

176 L

*sf*

182

*sf sf cresc.*

199 *sf* **M** *ff sf* *cresc.*

195 *ff* **Più mosso**

201 *sf* **N** *ff sempre*

208 *sf*

214 *ff* **G.P.**

222 **O** **Meno presto** *sf* *pp* *cresc.* *fp*

235 *ffz* *p* *ffz* *ff* *dimin.* *fz*

249 **P** **Moderato** *dimin.* *p* *più p dolce*

263 **Allegro** *pp* **Q** **Meno** *p dolce*

269 *molto cresc.* *ffz* **R** *G.P.* *p*

277 *più p* *pp* **pizz.**