

Quartetto.

International Children's Lotus

Violino II.

B. Smetana.

I. Allegro vivo appassionato.

1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 1 2 3 4 5
6 7 8 9 10 11 12 13
A 3 3 3 3 3
B sf dim. p dim. p sf sf
pp dolce dim.
C 1

Violino II.

p

p *cresc.*

pp *f*

cresc. *ff*

rit. *p* *più p*

a tempo

1 2 3 4 5

6 7 8 1 2 3 4 5

cresc.

6 *f*

ff

G

Violino II.

The musical score for Violino II consists of 13 staves. The first two staves feature triplets of eighth notes with accents and dynamic markings of *sf* and *sf* > 3. The third staff begins with a half note (H) and includes dynamics *sf dimin.*, *p*, *pp*, and *p dolce*. The fourth staff has *dim. al pp*. The fifth staff is marked with a first finger (I). The sixth staff is marked *tranquillo* and includes dynamics *p* and *f cresc.*. The seventh staff includes *ff* and *cresc.*. The eighth staff is marked *Meno allegro.* and includes *tr*, *piu p*, and *rall.*. The ninth staff is marked *a tempo* and includes *pp* and *cresc.*. The tenth staff includes *ff*, *p*, *L*, *tr*, *p*, and *rall. > p*. The eleventh staff includes *p* and *dimin.*. The twelfth staff includes *pp*. The score concludes with a first ending bracket (1).

Violino II.

II. Allegro moderato à la Polka.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes a *sf* marking. The second staff features *rfz*, *sf*, and *p* markings. The third staff includes *f*, *sf*, and *p* markings. The fourth staff is marked with a large 'M' and includes *sf*, *f*, *p*, and *cresc.* markings. The fifth staff includes *sfz* and *f* markings. The sixth staff includes *sf* and *sfz* markings. The seventh staff is marked with a large 'N' and includes a *p* marking. The eighth staff includes the instruction *SOLO quasi Tromba sul G.* and a *f* marking. The ninth staff includes *f* and *f* markings. The tenth staff includes *f* and *f* markings. The eleventh staff includes *f*, *cresc.*, and *sf* markings. The twelfth staff includes *sf* and *sf* markings. The thirteenth staff includes *sf* and *sf* markings. The fourteenth staff includes *sf* and *ff* markings.

Violino II.

Meno vivo.

Q 4 dolce simile

p < > < > < > simile

p < sf > p dimin. > dim.

p < > cresc. > p > cresc. < sfz > dimin.

cresc. < > dimm. > < > cresc.

più p. Più allegro.

sf poco rall. dimin. pp lunga pausa sf

sfz sfz sfz

sfz sfz sfz

sfz f p sfz

p

SOLO

f

f

ff sf

cresc.

2

Violino II.

V *Meno mosso.* *p dolce* *simile* *risoluto ed animato Breit.* *poco cresc.* *f* *W*

cresc. *ff sf*

pp rall. *Più mosso.* *sf con forza* *X1*

sf ff

III. Largo sostenuto.

5 *Cello* *p dolce espressivo* *cresc.*

ff *A* *sf p* *cresc.*

sf *p*

B *cresc.*

f *sf*

Più moto. *C* *ff* *sf* *fff sf* *sf* *ff sf* *sf*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violino II.

sf sf pp

D

Tempo I.

p

E

cresc.

f

1

ff rinf.

ff

ff

2

F

ff

sf

sf

3

G

pp

p tranquillo

p

H

p

cresc.

f

I tranquillo

rall.

p

espress.

dulce

pp

ppp

IV. Vivace.

The musical score for Violino II, IV. Vivace, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *ff*, *sf*, *rf*, *p*, *cresc.*, *sf*, *p*, *pizz.*, *arco*, and *sf cresc.*. There are also performance instructions like *K.*, *L.*, and *M.* placed above certain notes. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with many notes accented. The piece concludes with a *sf* dynamic.

Violino II.

N

cresc.

f *ff*

ff *f* *sfz*

sfz *sfz* *sfz* *p*

sfz *sfz* *sfz* *p*

sfz *p* *ff*

sfz *sfz* *sfz* *dimin.* *al*

p

sfz *sfz* *sfz* *sfz* *ff*

sfz *p* *sfz* *sfz* *p*

sfz *sfz* *sfz* *sfz* *ff*

R 1

Violino II.

The musical score for Violino II consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes the instruction *cresc. molto* and a dynamic marking of *ff*, with a section marked *S*. The fourth staff is marked *rfz*. The fifth staff has a first ending bracket labeled *1* and is marked *rfz*. The sixth staff is marked *rfz*. The seventh staff is marked *ff*, *f*, *f*, *f*, *f*, and *p pizz.*. The eighth staff is marked *arco* and *p*. The ninth staff is marked *pizz.* and *arco*. The tenth staff is marked *sf* and has a section marked *U*. The eleventh staff is marked *sf*. The twelfth staff is marked *sf cresc.*, *sf*, and *ff*, with a section marked *V_{sf}*.

Violino II.

Più mosso.

cresc. *ff* *sf* *f sempre ff* *ff*

X *Meno presto.*

f > pp *cresc.* *fp* *ffz* *p* *ffz* *ff* *dimin.* *fz* *dimin.* *p*

Y *Moderato.*

dolce *più p* *pp* *Allegro.*

Z *Meno.*

p dolce

Tz

molto cresc. *ffz* *p*

1

più p *pp* *pizz.*

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