

Aus meinem Leben

Quartett für 2 Violinen, Viola und Violoncell

Viola

B. Smetana

Handwritten: 1830
Breitkopf & Härtel
Leipzig

v. 18224-33

Allegro vivo appassionato

1 *sf*
 9 *sf*
 13 *sf*
 16 *sf*
 24 *sf*
 28 *rfz*
 31 *sf*
 36 *sf*
 41
 47 *sf*
 55 *pp*

Viola

63 **C**
f < sf *f < sf* *espress.* *p*

71

79 *f < sf* *p* *tr*

87 **D**
cresc. *pp*

97 *f < sf* *< sf cresc.* *< sf* *< sf* *ff*

104 *rit.*

111 **E** *Meno Allegro*
p *più p* *rall.* *a tempo* *1*

122 *2* *3* *4* *5* *6* *7* *8* *9* *10*


131 *11* *12* *13* *14* **F** *cresc.* *f*

138

141 *sff*

145 **G**

Viola

149 

152 

155 

159 

163 

173 

181 

189 

196 

205 

211 

217 

K **Meno Allegro**

Viola

a tempo

226 *pp* *cresc.*

232 *f* *p*

238 **L** *p* *rall.* *a tempo* *p* *sf*

244 *sf*

250 1 2 3 4 5 6 *dim.* *pp*

256 7 *ppp* 1

II

Allegro moderato a la Polka

f sf *sf* *f* *sf*

6 *rfz* *sf* *rfz* *p*

11 *f* *sf* *rfz* *sf* *p*

16 *f* *sf* *f* *p* *f*

A

21 *sf* *f* *p* *cresc.*

Viola

26 *rfz* *f*

31 *sf* *sf* *sf*

36 **B** Solo, quasi Tromba, sul C *f*

41

47 *p*

51

55 **C** *f*

62 *sf* *sf cresc.*

67 **D** *sf* *sf* *sf*

73

78 *sf* *sf* *ff* *ff* *rfz*

Detailed description: This page of a musical score for Viola, measures 26 to 78, is written in 3/4 time with a key signature of one flat. The score consists of ten staves of music. Measure 26 begins with a *rfz* dynamic and features a melodic line with slurs and accents, ending with a *f* dynamic. Measure 31 starts with a *sf* dynamic and contains a series of slurred eighth notes. Measure 36 is marked with a box 'B' and the instruction 'Solo, quasi Tromba, sul C', with a *f* dynamic. Measure 47 begins with a *p* dynamic and features a rhythmic pattern of slurred eighth notes. Measure 55 is marked with a box 'C' and a *f* dynamic. Measure 62 includes a *sf* dynamic and a *sf cresc.* instruction. Measure 67 is marked with a box 'D' and contains *sf* dynamics. Measure 78 concludes with a sequence of dynamics: *sf*, *sf*, *ff*, *ff*, and *rfz*.

Viola

E (meno mosso)

85 *sf* *p* 1 2 3 4

Musical staff 85-88: Viola part, measures 85-88. Key signature: two flats. Time signature: 3/4. Dynamics: *sf*, *p*. Rehearsal marks 1, 2, 3, 4.

90 5

Musical staff 90-95: Viola part, measures 90-95. Rehearsal mark 5.

96 *p* *rfz* *p* *dim.*

Musical staff 96-101: Viola part, measures 96-101. Dynamics: *p*, *rfz*, *p*, *dim.*

102 **F** *cresc.*

Musical staff 102-106: Viola part, measures 102-106. Rehearsal mark **F**. Dynamics: *cresc.*

107 *dim.* *p* *cresc.*

Musical staff 107-111: Viola part, measures 107-111. Dynamics: *dim.*, *p*, *cresc.*

112 *p* *cresc.* *rfz*

Musical staff 112-116: Viola part, measures 112-116. Dynamics: *p*, *cresc.*, *rfz*

117 *dim.* *cresc.*

Musical staff 117-121: Viola part, measures 117-121. Dynamics: *dim.*, *cresc.*

122 *dim.* **G**

Musical staff 122-126: Viola part, measures 122-126. Rehearsal mark **G**. Dynamics: *dim.*

127 *cresc.*

Musical staff 127-131: Viola part, measures 127-131. Dynamics: *cresc.*

132 *poco rall.* *lunga pausa* **Più**
rfz *più p* *dim.* *pp* *ff*

Musical staff 132-136: Viola part, measures 132-136. Dynamics: *rfz*, *più p*, *dim.*, *pp*, *ff*. Performance instructions: *poco rall.*, *lunga pausa*, **Più**.

Allegro

137 *rfz* *rfz*

Musical staff 137-141: Viola part, measures 137-141. Dynamics: *rfz*, *rfz*

Viola

142 *rfz* *rfz* *rfz*

146 *rfz* *rfz*

151 **H** *rfz* *f* *p*

156 *rfz* *p* Solo *f* 1

162 *p*

167 **I** *f*

171

175

179 *ff* *sf*

184 *sf* *sf*

189 *cresc.* *sf* *sf* 2 G.P.

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 142, 146, 151, 156, 162, 167, 171, 175, 179, and 184 marked at the beginning of their respective staves. The music features a variety of dynamics, including *rfz* (rassolendo forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also dynamic markings like *cresc.* (crescendo) and *G.P.* (Grave). The score includes several slurs, accents, and hairpins. A section starting at measure 151 is marked with a box containing the letter 'H', and another section starting at measure 167 is marked with a box containing the letter 'I'. A 'Solo' marking appears above measure 156, and a first ending bracket labeled '1' is shown at the end of that staff. The piece concludes with a second ending bracket labeled '2' and the initials 'G.P.' at the bottom right of the final staff.

Viola

K *Meno mosso*

195 *p*

200 *poco cresc.*

205 *f* *risoluto ed*

210 *breit* *animato* **L**

215 *cresc.*

220 *ff sf* *sf*

225 *sf*

M *Solo* *rallent.* *Più mosso* *mp* *f* *ff*

242 *sf* *ff* *ff* *sf*

Largo sostenuto

III

rit. *a tempo* *p* *Vell.*

10 *cresc.*

Viola

A

15 *ff* *sf p*

Musical staff 15-18, starting with a forte fortissimo (*ff*) dynamic and ending with a sforzando (*sf*) and piano (*p*) dynamic.

19 *cresc.* *sf* *dim.* *p*

Musical staff 19-23, featuring a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

B

24 *3*

Musical staff 24-26, marked with a box **B** and a triplet (*3*) dynamic.

27 *cresc.*

Musical staff 27-29, marked with a crescendo (*cresc.*) dynamic.

30 *f* *sf* *ff* *f*

Più mosso. **C** *3*

Musical staff 30-33, marked with a box **C**, a tempo change to *Più mosso.*, and dynamics *f*, *sf*, *ff*, and *f*. A triplet (*3*) is also indicated.

34 *3* *sf* *sf* *ff*

Musical staff 34-36, marked with a triplet (*3*) and dynamics *sf*, *sf*, and *ff*.

37 *sf* *sf* *sf*

Musical staff 37-39, marked with dynamics *sf*, *sf*, and *sf*.

D 1 *sf* *sf* *pp*

Musical staff 40-43, marked with a box **D**, a first ending bracket (*1*), and dynamics *sf*, *sf*, and *pp*.

(Tempo I) **E** *p* *cresc.*

Musical staff 46-50, marked with a box **E**, a tempo change to *(Tempo I)*, and dynamics *p* and *cresc.*

51 *f* *sf* *ff* *f* *ff*

Musical staff 51-56, marked with dynamics *f*, *sf*, *ff*, *f*, and *ff*.

F *ff* *ff* *sf* *sf* *sf* *pp* *Vell.*

simile

Musical staff 57-62, marked with a box **F**, dynamics *ff*, *ff*, *sf*, *sf*, *sf*, *pp*, and *Vell.*, and the instruction *simile*.

Viola

68 **G** 1 2 3 4 5 **H**

p

77 *cresc.* **f**

82 *rall.* **I (tranquillo)** *>mf espr.*

88 *dolce* *pp* *ppp*

IV

Vivace

ffsf *sf*

6 *rf* *rf* *rf*

12 *rf* *rf* *rf* *rf* **A**

18 *rf* *rf* *p* *sf* *sf* *sf*

23 *sf* *sf* *p*

28 *cresc.*

34 *f* *sf* *sf* *sf* *sf* **B** *pizz.* *arco* *p*

41 *pizz.*
p

47 *arco*

C
52 *p*

57 *cresc.*

62 *f*

D
66 *cresc.*

71 *f* *ff* *sfz* *sfz*

E
76 *fz* *fz* *fz*

81 *fz* *p* *fz* *p* *fz* *p*

87 *fz* *p* *fz* *p* *fz* *ff* **F**

94 *fz* *fz* *fz*

Viola

101 *p* *sf*

109 **G** *sf* *sf* *sf* *sf* *ff* *fz* *p*

115 *fz* *p* *sfz* *p* *sfz* *ff* **1**

122 *fz* *fz* *fz* **H** **1** *pp* **3**

128 **3** **3** **3**

133 *cresc. molto **3** **3** **3***

139 **I** *ff* **3** **3** **3** **3** **3** **3** **3** **3**

145 *rfz* *rfz* *rfz*

150 *rfz* *rfz* *rfz* *rfz*

158 *rfz* *rfz* *p* *f* *rfz* *p*

161 **K** *ff* *sf* *sf* *sf* *sf* *p*

pizz.

arco

166

171

pizz.

L

arco

175

180

185

cresc.

M

190

ff

cresc.

Più mosso

195

ff

201

N

207

sf sempre ff

211

sf

ff

216

sf

sf

sf

ffz

2

G. P.

Viola

O **Meno presto**

222 *sf* *pp* *cresc.*

230 *fp* *ff* *ff*

239 *ff* *dim.*

248 *ff* *dim.* *p*

P **Moderato** *dolce* *più p*

256

Allegro *pp*

261

Q **Meno** *p dolce* *molto cresc.* *ff* **G. P.**

266

R *p* *p*

274

278 *più p* *dim.*

281 *pp* *pizz.*