

# Quartetto.

## Violoncello.

B.Smetana.

I. Allegro vivo appassionato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 A

3 3 3 3 3 1 2 3

4 5 6 7 8 9 B 3 3 3 3

sfz pp sfz f f ff sfz

sf dim. p sf pp

tr C

p cresc. pp

cresc. f ff

rit. E Meno allegro. più f

pp

rall. a tempo pp

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. Trills are indicated by the letter 'H' above the notes. Triplets are marked with the number '3' above the notes. The score concludes with a first ending bracket labeled 'I' and a final dynamic marking of *p*.

Violoncello.

30064

II. Allegro moderato à la Polka.

# Violoncello.

The musical score consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with *f*, then *p*, followed by *cresc.* and *rfz*.
- Staff 2:** Features *f*, *rfz*, and *f*.
- Staff 3:** Includes *sf*, *sf*, and *p*. It contains a first ending marked **N 1** and a second ending marked **2**.
- Staff 4:** Shows fingerings 3, 4, 5, 6, 7 and first/second endings marked **1** and **2**.
- Staff 5:** Starts with *f* and a **0** marking.
- Staff 6:** Includes *cresc.*, *sf*, and **P**.
- Staff 7:** Features *sf* and *sf*.
- Staff 8:** Includes *sf*, *ff*, and **Q**.
- Staff 9:** Starts with *ff* and includes the tempo marking **Meno vivo.**
- Staff 10:** Features *rfz* and *sf p*.
- Staff 11:** Includes *dim.* and *p*.
- Staff 12:** Starts with *cresc.*, includes **R**, and ends with *dim.* and *p*.

Violoncello.

The musical score consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *p*
- Staff 2: *cresc.*, *fz*, *piu p*
- Staff 3: *cresc.*, *dim.*, *S*
- Staff 4: *cresc.*, *fz*
- Staff 5: *piu p*, *rall.*, *lunga pausa*, *dim.*, *pp*, *ff*, *Piu allegro.*
- Staff 6: *rfz*, *rfz*, *rfz*, *rfz*
- Staff 7: *rfz*, *p*, *rfz*
- Staff 8: *rfz*, *p*, *T*
- Staff 9: *rfz*, *p*, *U*
- Staff 10: *ff*, *sf*
- Staff 11: *rf*, *rf*
- Staff 12: *cresc.*, *sf*, *sf*, *2*

# Violoncello.

**V** *Meno mosso.*

*p*

*poco cresc.*

*risoluto ed animato Breit.*

**W** *cresc.*

*ff*

*sf*

**X 1** *rall. pp f*

*sf ff*

## III. *Largo sostenuto.*

*espress.*

*tr rit. a tempo p cresc.*

**A** *ff sf p cresc.*

# Violoncello.

*dim.* **B** *p* *cresc.*

*f*

*Più moto.* **C** *sf* *ff* *rf*

*ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

**D 2** *ff* *sf* *sf* *sf* *sf*

*pp* *pizz.* **Tempo I.** *p*

**E** *cresc.*

*arco* *ff* *ff* *ff* *ff* *sf*

**F** *ff* *sf*

*sf* *sf* *sf* *sf*



# Violoncello.

*p espress.* *dolce cantando*

**H pizz.**  
*p poco marcato*

*cresc.*  
*f*

*arco*  
*rall.* **I**  
*p tranquillo*

*dolce*

*pp* *ppp*

## IV. Vivace.

*ff sf* *f*

*rf* *rf* *rf*

**K**  
*rf* *rf* *rf*

*rfz* *rfz* *p* *sf* *sf* *sf* *sf*



Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance markings:

- Staff 1: *sf*, *p*, triplets (3), accents (>).
- Staff 2: *cresc.*, triplets (3), accents (>).
- Staff 3: *f*, *sf*, *sf*, *sfp*, *L* (Lento), accents (>).
- Staff 4: *p*, accents (>).
- Staff 5: *M* (Moderato), *p*.
- Staff 6: *cresc.*, *f*, *f*, *f*, *f*, *N* (Nocturno).
- Staff 7: *sf*, *cresc.*, *f*, *ff*, *f*, *f*.
- Staff 8: *0* (Crescendo hairpin), *fx*, *fx*, *fx*.
- Staff 9: *fx*, *p*, *fx*, *p*, *fx*, *p*, *fx*.
- Staff 10: *p*, *fx*, *p*, *fx*, *p*, *ff*, *P* (Piano), *2* (Second ending).

Violoncello.

The musical score for the Violoncello part consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *ff*, *fz*, *sfz*, *pp*, *rfz*, *sf*, and *sfp*. Section markers Q, R 2, S, and T are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

# Violoncello.

U

cresc.

V Più mosso.

ff sf cresc. ff sf

3 sf

3 sf

W sempre ff

2

ff f f f ffz

X Meno presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. p

sf pp

16 17 18

ffz ff dim. fz dim.

Y Moderato.

Allegro.

p più p dolce pp

Z Meno.

molto cresc.

Tz 3 pp

3

pizz.

più p pp