

TRIO

Violine

I

Bedřich Smetana, Opus 15
(1824-1884)

Moderato assai
sul G *ad lib.*

7 *f espr.*

13 *f*

20 *f* *sf* *p* *sf* *p* *sf* *rit.* *rit.* *sf* *crese.* *sf*

31 *sf sf ff sfenergico sf sf sf sf*

37 *sf sf sf* 13 Kl. *p pp mf con espressione*

56 *sf ausdrucksvoll dim.*

66 *pp* Più animato *leicht* *poco a poco cresc.*

74 *f sf sf sf ff*

80 *sf sf sf*

88 *sf ff*

Violine

94 *ff* *sf* *sf* *pp* *f* *sf* *sf*

104 *f* *sf* *sf* *sf* *sf* *sf*

111 *ff* *sf* *sf* *sf* *sf*

116 *sf* *sf* *f* *sempre f*

120 *sf* *sf* *sf* *sf* *sf* *sf*

127 *sf* *sf* *sf* *sf* *ff sempre*

132 *ff sempre*

136

140 *sf* *sf* *sf* *sf* *sf*

145 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

151 *sf* *ff sempre*

156

159

ff

163

poco a poco dim.

167

p

171

pp

1

176

marcato assai
pizz.

182

Tempo
rubato

1

6

195

Kl. *f*

Tempo I
arco
sul G ad lib.

f
energico

199

cresc.

1

205

cresc.

sf

211

cresc.

1

2

II

Allegro, ma non agitato

1

pp

8

4 Kl.

cresc.

f

f

p

22

p

p

32

pp

39

espr.

p

49

cresc.

f

p

f

59

p

f

p

dim.

68

1

dim.

pp

Alternativo I
Andante (♩ = ♩)

77

p espr.

molto espr.

mf

89

cresc.

f

p

1.

2.

p

91 *p* *p*

98 *p* *f*

108 *mf* *f* *cresc.*

114 *ff* *f* *p* *f cresc.*

121 *cresc.* *sf*

Tempo I
126 *p* *f* *p* *pp*

140 *mf*

148 *p* *f*

158 *cresc.* *cresc.* *ff* *rit.* *G.P.* *1*

Alternativo II
Maestoso

165 *ff* *sf* *sf* *sf* *sf*

173 *sf* *sf* *f* *p con dolore*

179 *rit.*
pp

184 1
ff *sf* *sf*

191 3
f *sf* *sf*

200
pp

205 *rit.*
pp

211
cresc.

215 **Tempo I**
pp

225
pp

232
pp

244
cresc.

251 *pizz.*
f *p*

III

Finale
Presto

7 *sff* *sff* *sff* *dim.* *p*

4 Kl. pizz. 5 Kl. arco

24 *leggiere* *dim.* *p*

31

38 4 pizz. 4

52 Kl. *p*

60 1

68 arco .2. *cresc.* *ff* *ff* *ff*

75 *sf* *ff*

82

89 *ff* *ff*

96 $\frac{4}{4}$ *dolcissimo* 1 2 3
sf *sf* *sf* *p*

106 4 4 1 2 3 4 3 $\frac{2}{4}$
pp

Meno presto, tranquillo assai

119 12 *Vc.* *dolcissimo e cantando* *p*

141 27

178 *Più mosso* *espr.* *Vc.* *p*

190 1

201 *p* *mf* *dim.* 3

215 *Tempo I* *pizz.* *p* *arco* 3 *mf*

224

231 *pizz.* *f marcato* 1 2 3 4 *arco* *f*

240 2 $\frac{6}{8}$

250 *p cresc.* *f* *ff*

Musical staff 250-256: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *p cresc.*, *f*, and *ff*.

257

Musical staff 257-263: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

264 *pp*

Musical staff 264-270: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *pp*.

271

Musical staff 271-277: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

278

Musical staff 278-284: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

285 *cresc.*

Musical staff 285-290: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

291 *f* *ff*

Musical staff 291-297: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

298

Musical staff 298-304: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

305 *cresc.*

Musical staff 305-310: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *f* and *ff*.

311 *sf* *ff*

Musical staff 311-317: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *sf* and *ff*, and includes fingerings 1, 2, and 3.

322 *sf* Kl. 8

Musical staff 322-328: Treble clef, 6/8 time signature, key signature of two flats. The music consists of eighth-note patterns with dynamic markings *sf* and *ff*, and includes fingerings 4 and 8. A key signature change to two sharfs occurs at the end of the staff.

333 *Meno presto, tranquillo assai*
 12 *Vc. b \flat*
p

354

369 *pizz.*
 1 1 1 1 11
p

390 *Più mosso*
Vc. arco
mf

401

412

429 *Kl.*
pp *p*

443 *più p* *Kl.*

459 *Grave, quasi marcia*
pp dim. *cresc.* *f*

471 *sempre marcato*

483 *a Tempo* *I 3*
dim. *p* *p*

Violine

12

499

pp *3* *3* *accel.* *cresc. molto*

506

f *ff* *Tempo I*

511

518

ff sempre

527

sf *con fuoco*

539

cresc. sempre

547

553

sf sf sf sf sf sf

569

570

dim. molto

579

dim. pp p dim. 1 2 3 4 5 6 7 8 6 VI.

596

pizz. *ff* *rinf.* *arco* *G.P.*