

Bedrich Smetana
Wallenstein's Camp, Op. 14
Violino II.

Allegro vivace.
div.
ff *ff sempre*

div.
dim. molto

p *pp* *pp*

Vivace.
pp *3*

pp

Violino II.

The musical score for Violino II is written in G major (one sharp) and consists of ten staves. The piece is marked with a piano (*pp*) dynamic at the beginning. Section A is indicated by a large 'A' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests. Section B is marked with a large 'B' above the fifth staff. The dynamics vary throughout, including *p*, *cresc. molto*, *f*, and *ff*. The score concludes with a final flourish on the tenth staff.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *sempre cresc.*
- Staff 3: *cresc.*
- Staff 4: *fff*
- Staff 5: *sfz*
- Staff 6: *sfz*, *tumultuoso*
- Staff 7: *dim. molto*
- Staff 8: *p*, *pp*

Other markings include accents (>), *div.* (divisi), and a first ending bracket labeled "1" at the end of the piece. The page number "11" is written above the final measure.

Violino II.

Molto moderato.

13

Viol. Solo.

The musical score for Violino II, page 4, begins with the tempo marking 'Molto moderato.' and the measure number '13'. The first staff is marked 'Viol. Solo.' and contains a melodic line with a dynamic of *mf*. The second staff is marked 'pizz.' and features a rhythmic accompaniment. The third staff is marked 'Darco' and 'Solo.', with dynamics *sfz* and *espressivo*. The fourth staff continues the melodic line with a dynamic of *ff*. The fifth staff features a triplet pattern with a dynamic of *p*. The sixth staff continues the melodic line. The seventh staff is marked 'div.' and 'tr.', with dynamics *ff* and *p*. The eighth staff continues the melodic line with a dynamic of *p*. The ninth staff is marked 'cresc.' and features a dynamic of *f*. The tenth staff is marked 'ff' and features a dynamic of *ff*. The score concludes with a dynamic of *ff* and a 'div.' marking.

Violino II.

ff marcato assai

ff

tumultuoso

cresc. assai

L'istesso tempo.

ff

dim.

p

f cresc. f accelerando

Tempo I. (Vivacissimo.)

ff sfz

sfz

Violino II.

div.

molto dim. p

3 pp

4 8 pp

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese

1 **Tempo di marcia.**

6 pp

Änderung zu spielen bis zum Zeichen Θ ; von da Sprung zum Zeichen \oplus

6 pizz. pp

arco Θ **Andante.** \oplus **H^{Vcell.} pizz.**

18

pizz. p

4 p

5 arco **Tempo di marcia. Moderato.** **Cassa.**

5 pp 16

pizz. pp

Violino II.

6



pp

arco
sempre pp

poco a poco cresc.

ff *sf* *sf* *sf* *sf* *sf*

p

cresc.

f *ff*

ff

K 4

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes triplet and quartet markings. The second staff continues with *ff* and *sfz* dynamics. The third and fourth staves feature a series of notes with accents. The fifth staff includes a *cresc.* marking and a *ff* dynamic. The sixth staff is marked *Grandioso.* and includes a *pp* dynamic. The seventh staff features a *cresc. subito* instruction. The eighth staff is marked *ff* and includes the instruction *sempre con tutta la forza*. The ninth staff includes a *div.* marking. The tenth staff concludes with five *sfz* dynamics.