

Bedrich Smetana
Wallenstein's Camp, Op. 14

Trombone tenore I.

Allegro vivace. Vivace.

ff ff 18 Vivace. 36 A 7 Viol. I.

p

f 7 B 4

f

ff 1

ff 1 27

Viol. I. *ff*

sfz *sfz* *sfz* *sfz* *sfz* *ffz* *ffz* C 1 1 28

Molto moderato. D 42 Viol. I.

ff 30 E 2

Trombone tenore I.

ff

ff *marcato assai*

ff


L'istesso tempo. *Viol. I.* *accel.*

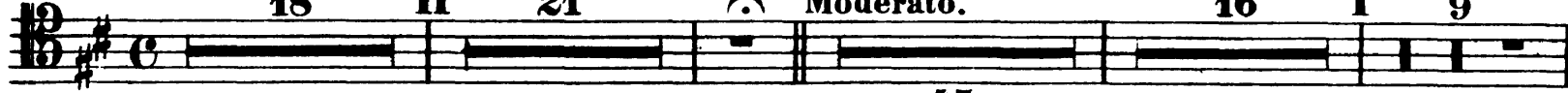
Tempo I. Vivacissimo. *sf*

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen Q ; von da Sprung zum Zeichen C

Tempo di marcia. *sf*

Trombone tenore I.

♩ Andante. 18 H 21  Tempo di marcia. Moderato. 16 I 9



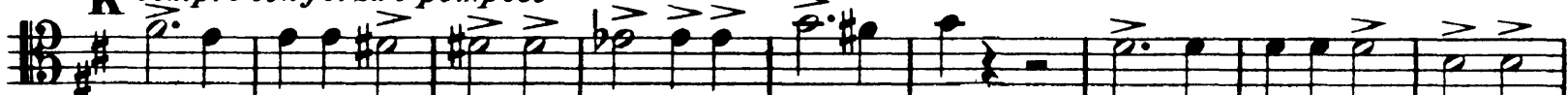
45

Tomba.



ff *ff* 5

K *sempre con forza e pomposo*



5 L 7 **Viol. I.**  1

Grandioso.



ff



3 4 *ff*



sf sf



sf sf sf sf sf

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Trombone tenore II.

Allegro vivace. 18 **Vivace.** 36 **A** 7

Viol. I.

f **ff** **p** **f** **ff** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

7 **B** **4**

1 **1**

27 **Viol. I.**

C **1** **1** **28** **Molto moderato.** **D** **42**

30

E **2**

Trombone tenore II.

ff

marcato assai
ff

ff

tumultuoso

L'istesso tempo.
23

Viol. I. *accel.*

Tempo I. Vivacissimo.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ; von da Sprung zum Zeichen .

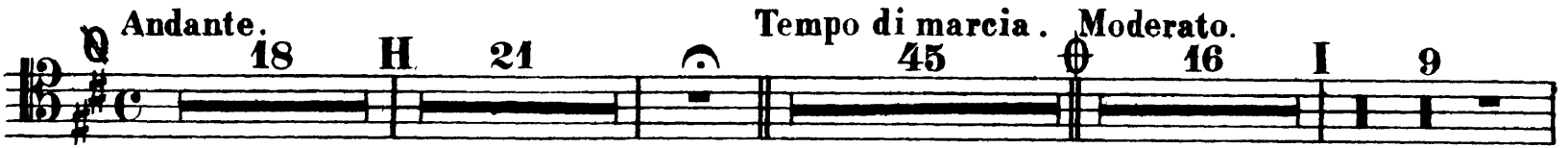
39

ff

Tempo di marcia. 29

Trombone tenore II.

Andante. 18 H 21 Tempo di marcia. Moderato. 45 16 I 9



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains rests for measures 18, 21, 45, 16, and 9. Above the staff are tempo markings: 'Andante.' above measure 18, 'Tempo di marcia. Moderato.' above measure 45, and 'I' above measure 16.

Tromba.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line for the Tromba part.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* at the beginning and end. A measure number '5' is written above the end of the staff.

K sempre con forza e pomposo



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with accents (>) above the notes.

Viol. I.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes. Measure numbers 5, 7, and 1 are written above the staff.

Grandioso.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes. Measure numbers 3 and 4 are written above the staff.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes.



A musical staff in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff* and accents (>) above the notes.

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Trombone basso.

Allegro vivace.

ff *ff sempre* *ff*

Vivace. 36 **A** 7 *Viol. I.*

pp 1 1 1 8 **B** 1 5

1 5 *f* *ff*

1 27

Viol. I. *ff*

sf *sf* *sf* *sf* *sf* *ff* *ff* **C** 1 1 28

Molto moderato. 30 **D** 42 *Viol. I.* *Solo.* *ff*

ff

Trombone basso.

marcato assai.

L'istesso tempo. **23** *Viol. I.* *accel.*

Tempo I. Vivacissimo.

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ♩ ; von da Sprung zum Zeichen ♩

G **1** **39** **1** **Tempo di marcia.**

♩ **Andante.** **H** **21** **Tempo di marcia. Moderato.** ♩ **16** **I** **9**

18 45 29

Trombone basso.

The musical score for Trombone basso consists of ten staves. The first staff is labeled "Tromba" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various intervals and a dynamic marking of *ff*. The second staff continues the melodic line with a *ff* dynamic and includes a first ending bracket. The third staff is marked *sempre con forza e pomposo* and features a series of notes with accents. The fourth and fifth staves continue this rhythmic pattern. The sixth staff is marked *Viol. I.* and includes fingering numbers (5, L, 7, 1) and a *Grandioso.* instruction. The seventh and eighth staves continue the melodic line with a *ff* dynamic and include a third ending bracket. The ninth and tenth staves conclude the piece with a final melodic phrase and a fermata.

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Tuba.

Allegro vivace.

Vivace. A 23 Viol. I.

B 1 5 1 5 1

5 1

27 Viol. I.

C 1 1

28 **Molto moderato.** D 41 Viol. I.

30

Solo. E

2 2

Tuba.

marcato assai

Tempo I. Vivacissimo.

Viol. I.

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen \ominus ; von da Sprung zum Zeichen \oplus

Tromba.

Tuba.

ff

1

K *sempre con forza e pomposo*

5 **L** **7**

1

Viol. I.

Grandioso.

ff

3

4

ff

sf *sf*

sf *sf* *sf* *sf* *sf*