

Bedrich Smetana
Wallenstein's Camp, Op. 14

Oboe I.

Allegro vivace.

ff *ff* *sempre*

6 *Vivace.* *viol. I.*

23

pp *pp*

1 2 1 1 1 1

B1 1 *cresc. molto*

f *f*

ff

f

sempref

tumultuoso *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

C1 1

15

Oboe I.

Molto moderato.

The musical score for Oboe I consists of ten staves of music. The first staff includes a *Clar.* (Clarinet) part and a *Viol. I.* (Violin I) part. The tempo is marked *Molto moderato.* and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as *tr* (trills), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *tumultuoso* (tumultuous). There are also performance instructions like *Solo* and *ff* with a hairpin. The score is divided into measures, with some measures numbered (e.g., 6, 8, 10, 2, 3, 2, 2). The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a *ff* dynamic and a *tumultuoso* instruction.

Oboe I.

L'istesso tempo.

Tempo I. Vivacissimo.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ⊕; von da Sprung zum Zeichen ⊕

Oboe I.

non molto forte $\text{poco a poco cresc.}$

ff sf sf

p cresc. f ff

ff sfz

sfz sfz sfz sfz sfz *sempre con forza e pomposa*

ff

pp cresc.

Grandioso. ff

mf ff sfz sfz *sempre con tutta la forza*

sf sf sf sf

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Oboe II.

Allegro vivace.

trill
ff *ff sempre*

6 **Vivace.** *Viol. I.*
23

pp 3 A 1 1 *pp*

1 1 2 1 1 1

1 B 1 1 *f*

cresc. molto *f* *f*

ff

sempre f

fff *f* *f* *f* *f* *ff* C 1 1

tumultuoso *ff* 15

Oboe II.

Molto moderato.

Clar. I. 3 14 I. 3

f < >

mf

D *ff* *p*

ff *p* 1

ff *p* 3

p 3

cresc. *f* *ff* *ff* **E** 8

f *ff* *f* 6 8

ff 6 2 2

F 3 *tr* *tumultuoso* *f*

Detailed description: This is a musical score for Oboe II, measures 1 through 14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Molto moderato.' The piece begins with a Clarinet I (Clar. I.) part in measure 1, which features a triplet of eighth notes. The Oboe II part starts in measure 2 with a triplet of eighth notes, followed by a trill (tr) in measure 3. A dynamic marking of *f* is placed below the staff in measure 3, with a hairpin indicating a crescendo. In measure 14, there is a first ending bracket (I.) over a triplet of eighth notes. The score includes various dynamics such as *mf*, *ff*, and *p*. There are also performance markings like *cresc.* and *tumultuoso*. The piece concludes with a final *f* dynamic marking in measure 14. The score is divided into systems of five staves each, with measure numbers 1, 6, and 8 appearing above the staves.

Oboe II.

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ♩ ; von da Sprung zum Zeichen ♩

Oboe II.

poco a poco cresc. *non molto f*

ff *f* *f*

f *p* *cresc.*

f *ff*

K sempre con forza e pomposo

ff

pp *cresc.*

1 Grandioso. *ff*

mf *ff* *sfz* *sfz*

sempre con tutta la forza

f *f* *f* *f* *f*