

Bedrich Smetana  
Wallenstein's Camp, Op. 14

Violino I.

Allegro vivace.

div. *ff sempre*

*dim. molto* *p* *pp*

1 *Vivace.* *pp3* 3

*pp*

# Violino I.

**A**  
*pp*

**B**  
*p* *cresc. molto*

*f*

*cresc.* *f*

*ff*

*cresc.*

# Violino I.

*sempre cresc*

*cresc.*

*fff*

*sfz*

*tumultuoso*

*ffz*

*dim. molto*

*Molto moderato.*

*pp*

*mf*

*leggiero*

*Tutti*

*D*

*sfz*

*sfz*

*p*

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features dotted rhythms and triplets. The second staff includes trills (*tr*) and accents. The third staff is marked *p* and features a melodic line with accents. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) section with sixteenth-note patterns. The fifth staff contains a section marked *ff* with triplets and a fermata. The sixth staff includes a *div.* (divisi) section with a sixteenth-note pattern. The seventh staff is marked *ff* and *marcato assai*, featuring a series of accents. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff is marked *tumultuoso* and features a sixteenth-note pattern. The tenth staff continues the sixteenth-note pattern.

# Violino I.

*cresc. assai*

*Listesso tempo.*

*ff*

*dim.*

*p* *accelerando* *f* *cresc.*

*Tempo I. Vivacissimo.*

*f* *ff*

*f*

*molto dim.*

*p* **3**

# Violino I.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, **Tempo di marcia.**

diese Änderung zu spielen bis zum Zeichen  $\text{♩}$ ; von da Sprung zum Zeichen  $\text{♩}$

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with the instruction "arco" and "sempre pp". The first staff contains several triplet figures. The second staff includes the dynamic markings "poco a poco cresc.". The third and fourth staves feature sixteenth-note patterns. The fifth staff has a fortissimo (ff) dynamic. The sixth staff contains chords with a fortissimo (ff) dynamic. The seventh staff starts with a piano (p) dynamic and includes a "cresc." marking. The eighth staff features a fortissimo (f) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff includes a fortissimo (ff) dynamic and a section marked "K 4" with a 4-measure rest. The score concludes with a fortissimo (ff) dynamic and triplet markings.

# Violino I.

*ff* *sf* *sf*

*Grandioso.* *cresc.*

*pp* *cresc. subito* *ff*

*sempre con tutta la forza*

*sf* *sf* *sf* *sf* *sf*