

Bedrich Smetana
Wallenstein's Camp, Op. 14
Flauto I.

Allegro vivace.

ff *ff sempre*

6 *Vivace.* Viol. I.

23

3 A 1 1 1

pp *pp*

1 2 1 1 1 1

B 1 1

f *cresc. molto*

ff

1 *sempre f*

fff *fz* *fz* *fz* *fz* *fz* *ffz* *ffz*

tumultuoso

15

Flauto I.

Molto moderato.

This page of the musical score for Flauto I includes parts for Clarinet (Clar.), Oboe (Oboe.), and Flute I (Flauto I.). The score is written in G major and 3/4 time, with a tempo marking of "Molto moderato." The page number "2" is in the top left corner. The music begins with a measure number of 14. The Flauto I part features a prominent melodic line with various dynamics including *mf*, *p*, *ff*, and *pp*, and includes a section marked "Solo." and "p leggiero." The Clarinet and Oboe parts provide harmonic support with patterns of eighth and sixteenth notes. The score includes numerous musical notations such as slurs, accents, trills, and triplets. The bottom of the page contains figured bass notation for the Flauto I part, including figures like "E 8", "6", "2", "F", and "1".

Flauto I.

Lo stesso tempo.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen \ominus , von da Sprung zum Zeichen \oplus

Flauto I.

ff *ff* *pp* *cresc.* **Grandioso.** *ff* *sfz* *sfz* *sempre con tutta la forza* *f*

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *ff*. The second staff continues with similar eighth-note patterns, also marked *ff*. The third staff introduces a piano (*pp*) dynamic and contains several triplet markings. The fourth staff continues with triplets and includes a *cresc.* (crescendo) marking. The fifth staff is marked **Grandioso.** and *ff*, featuring a first-measure rest followed by a series of eighth notes with accents. The sixth staff continues with eighth-note patterns and accents. The seventh staff is marked *ff* and includes a fourth-measure rest. The eighth staff features a *sfz* (sforzando) dynamic and is marked *sempre con tutta la forza*. The ninth staff continues with eighth-note patterns and accents. The tenth staff concludes with a *f* dynamic and includes a fermata over the final measure.

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Flauto II.

Allegro vivace.

trium
ff *ff* *sempre*

6 *Vivace.* *Viol. I.*
23

pp *pp*

3 A 1 1 1 1

2 1 1 1 1

B 1 1

f *cresc. molto* *f*

f *ff*

sempre f

fff *sfz* *sfz* *sfz* *sfz* *sfz* *fffz* *fffz*

tumultuoso 15

Flauto II.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ♩ ; von da Sprung zum Zeichen ♩

Flauto II.

ff *ff* *pp* *cresc.* **1** **Grandioso.** *ff* *sfz* *sfz* *sempre con tutta la forza* *triumphant* *f* *f* *f* *f* *sfz*