

Wallenstein's Camp, Op. 14

Violoncello.

Bedrich Smetana

Allegro vivace
div.

ff *ff sempre*

dim. molto

p *pp*

Vivace.
pp

pp

Violoncello.

A
pp

B
p

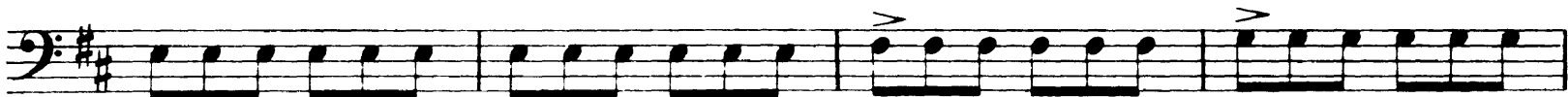
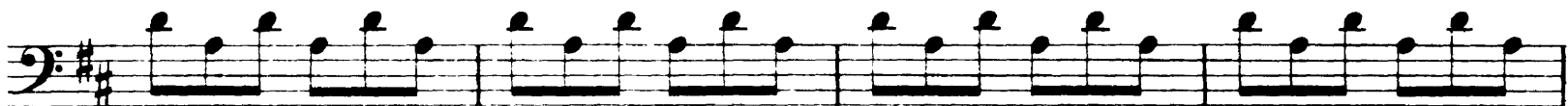
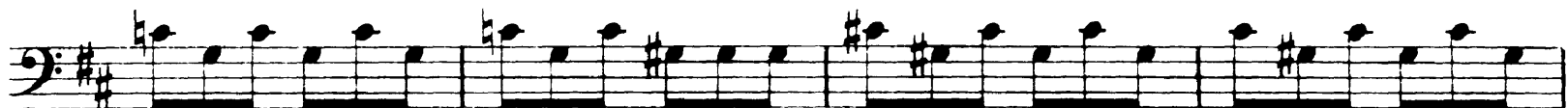
cresc. molto *f*

cresc. *f*

ff

Detailed description: This is a page of a cello score. It begins with section A, marked *pp*. The first five staves contain a melodic line with eighth-note patterns and rests. Section B begins on the sixth staff, marked *p*. The following staves show a rhythmic pattern of eighth notes, with dynamics increasing from *cresc. molto* to *f*. The final section consists of three staves of eighth-note patterns, with dynamics increasing from *cresc.* to *ff*. The score is written in bass clef with a key signature of two sharps (F# and C#).

Violoncello.



Violoncello.

tumultuoso

ffz
dim. molto *p*

pp *pp*

Molto moderato.

pizz. *pizz.*

arco

D

ffz *ffz* *p*

ff *p* *p*

p

ff *p*

p

Violoncello.

The first system of the musical score consists of six staves. The first staff contains a melodic line with eighth-note patterns, marked with accents and dynamics *cresc.*, *f*, and *ff*. The second staff is a bass line with a steady eighth-note accompaniment, marked *ff*, *f*, and *ff*, with the instruction *marcato assai sempre*. The third and fourth staves continue the bass line with various rhythmic patterns and dynamics. The fifth and sixth staves show a melodic line with chromatic movement, marked *ff* and *tumultuoso*. The system concludes with a *cresc. assai* marking.

Lo stesso tempo.

The second system consists of three staves. The first staff is a bass line with a steady eighth-note accompaniment, marked *ff*. The second and third staves continue the bass line with various rhythmic patterns and dynamics, including *dim.*, *accel.*, and *p*.

Tempo I. Vivacissime.

The third system consists of one staff with a melodic line featuring sixteenth-note patterns, marked *ff* and *f*.

Violoncello.

G

fz

molto dim.

p

pp

1 1

4

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, die **Tempo di marcia.**

pizz.

pp

1 6

-se Änderung zu spielen bis zum Zeichen $\text{\textcircled{G}}$; von da Sprung zum Zeichen $\text{\textcircled{H}}$

pizz.

pp

6

arco

$\text{\textcircled{G}}$ **Andante.**
pizz.

pizz.

pp

2

ppp

2

p

1

H

p

5

arco

pp

1

Violoncello.

Tempo di marcia. Moderato.

Piatti. Cassa. *pizz.*
16 *pp*

6 *pp*

arco
sempre pp

poco a poco cresc.

ff

I
f f sf sf sf sf

f f p cresc. f

ff

ff

K4

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a measure rest of 16 measures, followed by a melodic line starting with a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation. The second staff continues the melodic line with another *pp* dynamic. The third staff shows the return to arco playing, maintaining the *pp* dynamic. The fourth staff features a triplet of eighth notes and a sixteenth-note triplet, with a *poco a poco cresc.* instruction. The fifth and sixth staves consist of a steady eighth-note accompaniment pattern. The seventh staff has a first ending bracket and a fortissimo (*ff*) dynamic. The eighth staff begins with a first ending bracket and includes dynamics of *f*, *f*, *sf*, *sf*, *sf*, and *sf*. The ninth staff continues with *f*, *f*, *p*, *cresc.*, and *f* dynamics. The tenth staff is a final *ff* section. The piece concludes with a key signature change to C major, marked *K4*.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The first staff begins with a *ff* dynamic marking and includes triplet and quartet figures. The second staff continues with *ff* and *sfz* markings. The third and fourth staves maintain the *ff* dynamic. The fifth staff features a *cresc.* marking and a *ff* dynamic. The sixth staff is marked *Grandioso.* and includes a *pp* dynamic marking. The seventh staff has a *cresc. subito* marking and a *ff* dynamic. The eighth staff is marked *sempre con tutta la forza*. The final two staves conclude with *sf* dynamic markings.