

Bedrich Smetana  
Wallenstein's Camp, Op. 14

**Contrabasso.**

**Allegro vivace.**

Musical score for Contrabasso, first section: **Allegro vivace.** The score consists of five staves of music. The first staff begins with a **ff** dynamic and contains several triplet markings. The second staff continues the melodic line. The third and fourth staves show a gradual decrease in volume, with the fourth staff ending in **dim. molto**. The fifth staff concludes the section with a **p** dynamic, followed by a **pp** dynamic and a first ending bracket.

**Vivace.**  
*pizz.*

Musical score for Contrabasso, second section: **Vivace.** *pizz.* The score consists of five staves of music. The first staff begins with a **pp** dynamic. The second and third staves continue the rhythmic pattern. The fourth and fifth staves show a slight increase in volume, with the fifth staff ending in a **pp** dynamic.

# Contrabasso.

**A** arco

*pp*

**B**

*p* *cresc. molto* *f*

*cresc.* *f*

*ff*

*sempre cresc.* *cresc.*

*fff* *ff*

# Contrabasso.

*ffz*

*ffz tumultuoso*

*dimin. molto* *p*

*pp* *Molto moderato.* **7** **19**

Viol. I. *tr* *pizz.* *p*

*D arco* *ffz* *p* *poco marcato* *p* *p*

*ff* *p* *ff*

*p*

*cresc.* *f* *ff*

**E 8** *ff* *f* **6**

# Contrabasso.

*ff* *ff* *2* *2* *marcato assai sempre*

*ff* *2*

*ff*

*tumultuoso*

*cresc. assai*

*L'istesso tempo.* *ff*

*dim.* *p*

*f* *cresc.* *f* *accel.* *Tempo I. Vivacissimo.* *ff*

*sfz*

# Contrabasso.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, **Tempo di marcia.**

diese Änderung zu spielen bis zum Zeichen  $\oplus$ ; von da Sprung zum Zeichen  $\oplus$

# Contrabasso.

Tempo di marcia. Moderato.

16 Piatti. Cassa. pizz. *pp*

6 *pp*

arco *sempre pp* poco a poco cresc.

*ff sfz sfz sfz sfz sfz sfz*

*f f f p cresc.*

*f ff*

*ff sfz sfz sfz sfz sfz sfz*

K *sfz ff ff*

*ff sfz*

Contrabasso.

The first system consists of six staves of music. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second and third staves continue the melodic line with various articulations. The fourth staff ends with a repeat sign and a first ending bracket labeled 'L 7'.

The second system begins with the tempo marking '1 Grandioso'. The first staff has a *cresc.* marking and ends with a *ff* dynamic. The second staff continues with a *pp* dynamic. The third staff has a *cresc. subito ff* marking. The fourth staff is marked 'sempre con tutta la forza'. The fifth and sixth staves continue the piece with various dynamics, including *f* and *sf* markings.