

Bedrich Smetana
Má Vlast No. 6: Blanik

Violino II.

Allegro moderato.

The musical score for Violino II is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *sfz* dynamic. The second staff includes *sfz*, *fz*, *cresc.*, and *ff*. The third staff starts with *fz* and ends with *fz p*. The fourth staff is marked *sempre stacc.*. The fifth staff is marked *stacc.*. The sixth staff begins with *f*. The seventh staff is marked *dimin.*. The eighth staff starts with *mp* and includes *cresc.*. The ninth staff is marked *dim.*. The tenth staff begins with *p*. The eleventh and twelfth staves continue the melodic and harmonic development with various dynamic markings and articulations.

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Violino II.

dimin

p

3 *Andante non troppo. Più Allegro, ma non molto.*

pp 14 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp 15 16 17 18 19 20 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

Più mosso. *dim.* *al* *pp*

cresc. *sfz* *ff*

sfz *sfz* *sfz cresc.* *sfz* *sfz* *sfz*

ff

Meno mosso.

sfp

p

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: Accented notes (>).
- Staff 2: Accented notes (>).
- Staff 3: Accented notes (>).
- Staff 4: Accented notes (>) and dynamic *f*.
- Staff 5: Accented notes (>).
- Staff 6: Dynamic *sfz*.
- Staff 7: Dynamics *ff*, *sfz*, and *p*.
- Staff 8: Dynamics *ff*, *sfz*, and *p*.
- Staff 9: Accented notes (>).
- Staff 10: Dynamic *f*.
- Staff 11: Accented notes (>).
- Staff 12: Dynamics *ff* and *sfz*.

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4

Violino II.

ff sfz fff dimin.

p pp sfz pp

sfz pp dimin. al ppp sfz f dimin.

Tempo di Marcia. 1 pizz.

p

arco pp 3

3 cresc.

cresc.

ff

dimin. p

sempre piano

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Violino II.

cresc.

pp subito

cresc. *stacc*

ff

Grandioso.

sfz *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *marcato*

sfz *p dimin.*

dim. *pp*

4

Smetana — Má Vlast No. 6: Blanik

6

Violino II.

The musical score for Violino II consists of 12 staves of music. The first staff begins with a *pp* dynamic and features trills (*tr*) and slurs. The second staff continues with trills and slurs. The third staff includes a *dim.* marking. The fourth staff has a *cresc.* marking. The fifth staff features a *ff* dynamic. The sixth staff includes a *cresc.* marking and a *Tempo I.* instruction. The seventh staff has a *ff* dynamic. The eighth staff has a *sfz* dynamic. The ninth staff has a *sfz* dynamic and includes the instruction *Più vivo.* and *divisi*. The tenth staff has a *sfz* dynamic. The eleventh staff has a *sfz* dynamic. The twelfth staff has a *sfz* dynamic.

Violino II.

sfz sfz

Largamente, maestoso.

sfz ritard. sfz

fff sfz

sfz sfz sfz cresc.

Grandioso, meno Allegro.

fff sfz sfz rit.

Vivace.

sfz ff sfz sfz

cresc. sfz

sfz ff

sfz f

ff

sfz sfz sfz sfz

sfz sfz sfz sfz

1 1

1 1