

Bedrich Smetana
Má Vlast No. 6: Blanik

Viola.

Allegro moderato.

The musical score for the Viola part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro moderato." The score includes various dynamic markings such as *sffz*, *sfz*, *fz*, *cresc.*, *ff*, *fz p*, *stacc.*, *dimin.*, *mp*, *dim.*, and *p*. Articulation marks like accents and slurs are used throughout. The music features a mix of eighth and sixteenth notes, often in beamed pairs, and rests. The overall texture is rhythmic and melodic, characteristic of Smetana's style.

Smetana — Má Vlast No. 6: Blaník

Viola.

dim.

Andante non troppo. Più Allegro ma non molto.

3 14 16 1 2 3

pp

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

dimin. al pp Più mosso. cresc.

sfz pp

Meno mosso. cresc. sfz sfz ff

sfzp sfp

p

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Viola.

f

sfz

ff *sfz p* *p*

ff *sfz* *rinfz.* *p*

f

ff *rinfz.* *fff*

dim. *p*

pp *rinfz.* *pp* *sfz* *pp dim. al ppp*

2

Smetana — Má Vlast No. 6: Blanik

4

Viola.

Tempo I. 1

sfz *f* *dim.* *p* *pizz.*

arco *pp* *cresc.*

cresc.

sfz *dim.* *p*

sempre p

cresc. *pp subito*

cresc. *stacc.*

f

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Viola.

Grandioso.

1

ff *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *marcato*

sfz *dim.*

1

p

pp *tr^b* *tr^b* 3

2 2 *dim.*

p *p*

cresc.

f *cresc.*

