

Bedrich Smetana
Má Vlast No. 6: Blanik

Timpani in D & A.

Allegro moderato.

6 16

8 8 9

9 Andante non troppo. Più Allegro, ma non molto. Più mosso.

14 55

Viol. I.

10 Tromboni.

Meno mosso. 5 Triangolo.

3 3 2

4 muta in C & F

11

Triangolo.

5 Tempo di Marcia.

11

1 2 3 4 5 6 7 8 9 10 11 12 13

pp cresc. sfz p

1 3

sempre p

Detailed description: This is a page of a musical score for the timpani part of Bedrich Smetana's 'Blanik' from 'Má Vlast'. The score is written in bass clef with a 3/2 time signature. It begins with the tempo marking 'Allegro moderato.' and includes various dynamic markings such as *sfz*, *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, and *ppp*. The score is divided into several systems, with measures numbered 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various articulations like accents, slurs, and hairpins. There are also performance instructions for other instruments: 'Viol. I.' (Violin I), 'Tromboni.' (Trombones), and 'Triangolo.' (Triangle). The tempo changes to 'Andante non troppo. Più Allegro, ma non molto. Più mosso.' and then 'Meno mosso.' and finally 'Tempo di Marcia.' The score ends with the instruction 'sempre p'.

Smetana — Má Vlast No. 6: Blanik

Timpani in D & A.

muta in D & A Fl. Ob. Cl. Corni. **Grandioso.**

14 *ff* *ffz* *ff* *sfz*

5 36 *sfz* Viol. I. II. *pp* 37 38

39 *p cresc.* *f cresc.* **Tempo I.** *ff* *sfz*

1 **Più vivo.** *sfz*

sfz *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *ritardando*

Largamente maestoso. 3 **Grandioso meno Allegro. rit.** *ff* *sfz* *sfz* *fff* *fz* *sfz* *sfz*

Vivace. 1 *ff* *sfz* *sfz* *sfz*

cresc. **marcato** *ff* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *fff*

ff *sfz*

Piatti.

Allegro moderato. 6 *ffz* 58 **Andante non troppo.** 14

sfz sfz sfz sfz

Più Allegro, ma non molto. Più mosso. 16 *Timp.* **Meno mosso.** 64

55 5 *sfz* *ff*

Tempo di Marcia. 7 *Timp.* 12 **Piatti.** 28 *Bläser.*

pp *p*

Viol. *Timp. Grandioso.* 2 **Piatti.** 2 *fx fx mp p*

2 *p*

5 39 *Timp. percur.* 5

fx

Tempo I. 2 **Più vivo.**

sfz

2

rit. >> **Largamente maestoso.** 1 *sfz*

4 **Grandioso meno Allegro.** *rit.* 1 **Vivace.** 1 *sfz ff*

sfz sfz 2 *sfz*

1 1 1 1 1 *sfz sfz sfz*

1 1 1 1 *sfz sfz sfz*

1 *sfz* 1 *sfz* 1 *sfz*

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Triangolo.

Allegro moderato.

The score consists of ten staves of music. The first staff is for the Triangolo, marked *Allegro moderato*, with dynamics *sffz*, *sfz*, *sfz*, *fx*, and *ffz*. The second staff is for the Timpani, marked *Andante non troppo. Più Allegro, ma non molto. Più mosso.*, with dynamics *sfz*, *sfz*, and *sfz*. The third staff is for the Flute, Oboe, Clarinet, and Horns, marked *Meno mosso.*, with dynamics *sfz* and *ff*. The fourth staff is for the Violin, marked *Meno mosso.*, with dynamics *ff* and *fx*. The fifth staff is for the Violin, marked *Meno mosso.*, with dynamics *f*, *sfz*, *f*, and *dim*. The sixth staff is for the Timpani, marked *Tempo di Marcia.*, with dynamics *pp* and *p*. The seventh staff is for the Flute, Oboe, Clarinet, and Horns, marked *Tempo di Marcia.*, with dynamics *pp* and *p*. The eighth staff is for the Flute, Oboe, Clarinet, and Horns, marked *Tempo di Marcia.*, with dynamics *pp* and *p*. The ninth staff is for the Flute, Oboe, Clarinet, and Horns, marked *Tempo di Marcia.*, with dynamics *pp* and *p*. The tenth staff is for the Flute, Oboe, Clarinet, and Horns, marked *Tempo di Marcia.*, with dynamics *pp* and *p*.

Andante non troppo. Più Allegro, ma non molto. Più mosso.

Meno mosso.

Tempo di Marcia.

Fl. Ob. Cl. Corni.

Vni.

Grandioso.

sffz *sfz* *sfz* *fx* *ffz*

sfz *sfz* *sfz*

sfz *ff*

ff *fx*

f *sfz* *f* *dim*

pp *p*

pp *p*

pp *p*

pp *p*

ff *sfz* *ff*

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Triangolo.

tr tr tr tr

5 39

sfz

Timp. *p cresc.* 5 **Tempo I.** *sfz*

Più vivo. *sfz*

sfz 2

>> *ritard.* **Largamente maestoso.** *sfz* 1

1 4 **Grandioso meno Allegro.** *sfz* *fff* 1 **Vivace.** *ff*

sfz *sfz* *cresc.*

sfz

1 1 *sfz* *sfz*

1 1 *sfz* *sfz*