

Bedrich Smetana
Má Vlast No. 6: Blanik

Corno I. in F.

Allegro moderato.

sfz sfz sfz sfz

sfz ffz sfz p f

cresc. f f

Andante non troppo.

pp p

Più Allegro, ma non molto.

p Solo. p Solo

p Solo dolce p cresc.

sfz sfz sfz sfz cresc.

Meno mosso.

ff sfp mp

p

Smetana — Má Vlast No. 6: Blanik

2

Corno I. in F.

p *p* *f*

f *sfz* *ff*

sfz *p dolce* *ff* *sfz* *f*

f *ff* *sfz* *fff*

dim. *p* *Solo* *sfz* *p dolce*

Tempo di Marcia. *p dolce* *Solo* *p* *7 Solo* *p cresc.*

cresc. *sfz* *p*

f *ff*

Grandioso. *ff* *sfz*

The musical score consists of 13 staves of music for the first horn in F major. It begins with a piano (*p*) dynamic and features numerous triplet and sixteenth-note passages. The dynamics range from piano (*p*) to fortissimo (*fff*). The score includes several articulations such as accents, slurs, and breath marks. A tempo change to "Tempo di Marcia" occurs in the sixth staff, marked with a double bar line and a common time signature. The piece concludes with a "Grandioso" section, characterized by a fortissimo (*ff*) dynamic and a more rhythmic, march-like feel.

Smetana — Má Vlast No. 6: Blanik

Corno I. in F.

Bedrich Smetana
Má Vlast No. 6: Blanik

Corno II. in F.

Allegro moderato.

ff sfz sfz sfz
<sfz> ff sfz p f
cresc. f f
p pp

Andante non troppo.

10 Corno I Solo. 2 Più Allegro ma non molto. 33
p

Corno I Solo.

7 Più mosso. 1
Fag., Cello. *p cresc. <sfz> sfz*

sfz sfz <sfz <sfz <sfz cresc. ff

Meno mosso.

sfz mp

p p

p f

Smetana — Má Vlast No. 6: Blanik

2

Corno II. in F.

The musical score for Corno II. in F. is written on ten staves. It begins with a series of triplet and sixteenth-note patterns. Dynamics include *sfz*, *ff*, *p*, *f*, and *fff*. Performance instructions include *Tempo di Marcia.* and *Grandioso.* The score features several *Corno I Solo.* markings. The piece concludes with a *dimin.* instruction and a first ending bracket.

Smetana — Má Vlast No. 6: Blaník

Corno II. in F.

16 Bassi. 7 Solo 7

p

p *cresc.* *f*

Tempo I.

cresc. *ff* *fz* *sfz*

Più vivo.

fz *fz*

fz

sfz *sfz* *ritard.*

Largamento maestoso.

fff *sfz* *sfz* *sfz* *cresc.*

Grandioso meno Allegro. *rit.* Vivace.

<sfz *sfz* *ff* *sfz* *sfz* *<sfz* *sfz*

cresc. *sfz* *ff*

sfz *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*