

Bedrich Smetana  
Má Vlast No. 6: Blanik

Clarinetto I. in B.

Allegro moderato.

The first system of the musical score for Clarinet I in B, titled "Allegro moderato." It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of accented eighth notes, with dynamic markings *sfz* and *sfz sfz*. The second staff includes a five-finger fingering (5) and a *p* dynamic marking. The third staff has a two-finger fingering (2) and a *f* dynamic marking. The fourth staff continues the melodic line. The fifth staff features a two-finger fingering (2), a *p* dynamic marking, and a *cresc.* (crescendo) marking leading to a *f* dynamic, followed by a *dimin.* (diminuendo) marking. The sixth staff has a three-finger fingering (3) and a *f* dynamic marking. The seventh staff concludes the system with a one-finger fingering (1), a two-finger fingering (2), and a nine-finger fingering (9), ending with a double bar line.

Andante non troppo.

Più Allegro, ma non molto.

The second system of the musical score for Clarinet I in B, divided into two tempo sections. The first section, "Andante non troppo," spans the first two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *p* dynamic marking and a three-finger fingering (3). The second section, "Più Allegro, ma non molto," spans the remaining four staves. It begins with a *Solo.* instruction and a *p dolce.* dynamic marking. The music features a series of sixteenth-note passages and a *p* dynamic marking. The system concludes with a double bar line.

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Clarinetto I. in B.

*Più mosso.* *dimin al pp*

*cresc.* *sfz* *ff* *sfz*

*sfz* *sfz* *sfz* *sfz cresc sfz* *sfz* *sfz*

*Meno mosso.* *sfz* *sfz* *fz* *sfz* *p*

*p* *ff* *sfz* *p dolce.* *ff* *sfz*

*p* *f*

*p* *ff* *sfz* *ff* *sfz*

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Clarinetto I. in B.

The musical score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *sfz*, *fff*, *dim.*, *p*, *f*, *cresc.*, *sffz*, *ff*, and *fz*. Articulations include accents, slurs, and breath marks. The tempo changes to *Tempo di Marcia.* in the third staff. The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a *Grandioso.* section in the final staves, marked with *ff* and *sfz*. The final staff ends with a fermata and a final dynamic marking of *sfz*.

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Clarinetto I. in B.

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*p dolce.*

*dim.* *pp* *SOLO.* *p* *2*

*5* *pp* *cresc.*

*Tempo I.* *f* *sfz*

*Più vivo.* *sfz*

*sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*ritardando* *Largamento, maestoso.* *fff* *sfz* *sfz* *sfz*

*Grandioso, meno Allegro.* *ritard.* *cresc.* *fff* *sfz*

*Vivace.* *sfz* *ff* *sfz* *sfz* *sfz*

*cresc.* *sfz* *ff marcato*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

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Clarinetto II. in B.

Allegro moderato.

The musical score for Clarinet II in B consists of nine staves of music. The first staff begins with the tempo marking "Allegro moderato." and contains measures 1 through 6. The second staff contains measures 7 through 10, with a fermata over measure 7. The third staff contains measures 11 through 14, with a fermata over measure 13. The fourth staff contains measures 15 through 18, with a fermata over measure 17. The fifth staff contains measures 19 through 22, with a fermata over measure 21. The sixth staff contains measures 23 through 26, with a fermata over measure 25. The seventh staff contains measures 27 through 30, with a fermata over measure 29. The eighth staff contains measures 31 through 34, with a fermata over measure 33. The ninth staff contains measures 35 through 38, with a fermata over measure 37. The score includes various dynamics such as *sffz*, *sfz*, *ffz*, *f*, *mf*, *dim.*, *p*, and *p*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 5, and 7.

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Clarinetto II. in B.

Più mosso.

Fag., Cello., B.

Viol. I.

The musical score for Clarinet II in B consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo).
- Staff 2:** Features *sfz* (sforzando) and *cresc.* (crescendo).
- Staff 3:** Includes *sfz* (sforzando), *Meno mosso.* (slower), and *p* (piano).
- Staff 4:** Continues with *sfz* (sforzando) and *p* (piano).
- Staff 5:** Features *p* (piano) and *sfz* (sforzando).
- Staff 6:** Includes *sfz* (sforzando) and *f* (forte).
- Staff 7:** Features *f* (forte) and *ff* (fortissimo).
- Staff 8:** Includes *ff* (fortissimo) and *sfz* (sforzando).
- Staff 9:** Features *f* (forte) and *ff* (fortissimo).
- Staff 10:** Includes *ff* (fortissimo) and *ff* (fortissimo).
- Staff 11:** Features *ff* (fortissimo) and *ff* (fortissimo).
- Staff 12:** Includes *ff* (fortissimo) and *ff* (fortissimo).
- Staff 13:** Ends with *dim.* (diminuendo) and *sfz* (sforzando).

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Clarinetto II. in B.

1 1 5

*p* *dim.* *sfz* *dim.* *sfz* *sfz* *f* *dim.*

Tempo di Marcia.

*p* *p* *p*

*cresc.* *cresc.*

*sfz* *p*

*cresc.* *cresc.* *sfz* *ff* 3 3 3

Grandioso.

*ff* *sfz* *ff*

*fz* *sfz* *sfz* *sfz* 5

9 7 Solo. *p* *dim.* *pp* *p* 2

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Clarinetto II. in B.

*p* *più p* *pp*

*cresc.*

*f* *ff* **Tempo I.**

*Più vivo.* *sfz*

*sfz* *sfz* *sfz*

*ritard.* **Largamente, maestoso.** *sfz* *sfz* *sfz* *sfz* *fff* *sfz*

*sfz* *sfz* *sfz* *cresc.*

**Grandioso, meno Allegro.** *fff* *fff* *sfz* *sfz* **Vivace.** *ff* *sfz*

*sfz* *sfz* *cresc.*

*sfz* *ff marcato*

*sfz* *sfz* *sfz* *sfz* **1** *sfz* **1**

*sfz* *sfz* *sfz* **1** **1**