

Má Vlast No. 6

Blaník (Mount Blanik)

Violoncello I. e II.

Bedrich Smetana

Allegro moderato.

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first two staves are a grand staff with two bass clefs. The subsequent eight staves are single bass clefs. The score includes various dynamic markings and performance instructions:

- sfz* (sforzando) markings appear in the first two staves.
- f* (forte) and *ff* (fortissimo) markings are used throughout.
- sfz* and *f* markings are used in the third and fourth staves.
- sempre stacc.* (sempre staccato) is indicated in the fifth staff.
- f p* (forte piano) is marked in the fifth staff.
- stacc.* (staccato) is marked in the sixth staff.
- f* (forte) is marked in the sixth staff.
- mp* (mezzo-piano) is marked in the seventh staff.
- cresc.* (crescendo) is marked in the eighth staff.
- f* (forte) is marked in the eighth staff.
- dim.* (diminuendo) is marked in the ninth staff.

Violoncello I. e II.

p

dim.

p

pp

Andante non troppo.

pp

14

Più Allegro, ma non molto.

1 2 3 4 5 6 7

16

pp

8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

Più mosso.

p ma poco marcato

32 33 34 35 36 37 38 39

cresc.

fz

ff

sfz marcato

sfz

sfz

sfz

sfz

sfz

cresc.

f

f

Violoncello I. e II.

Meno mosso.

The musical score is written for two cellos (Violoncello I and II) and consists of seven systems of two staves each. The tempo is marked "Meno mosso." The key signature is one flat (B-flat). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *b* (flat), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first system shows a change in dynamics from *sf* to *p*. The second system continues with *p*. The third system introduces a flat (*b*) and *p*. The fourth system is marked *p*. The fifth system is marked *sf*. The sixth system is marked *sf* and *ff*. The seventh system is marked *f*, *p*, *ff*, and *sf*.

Violoncello I. e II.

p *f*

ff *sfz* *f* *ff* *fff*

dim. *p* *pp* *ffz* *pp* *ffz* *pp* *dim. al ppp* **2**

Tempo di Marcia. *f* *f* *dim.* *p* **1** *pizz.* *pizz.*

arco *arco* *pp*

arco *cresc.*

cresc.

fff *p*

p

sempre piano

cresc.

pp subito *cresc.*

f

ff 1

Violoncello I. e II.

Grandioso.

sfz ff sfz sfz

marcato marcato

sfz p dim. sfz p

1 1 p

dim. pp pp

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with notes, rests, and dynamic markings including *p* and a fingering number *7*. The lower staff contains a bass line with notes and rests. There are also some performance markings like accents and slurs.

Second system of musical notation. It consists of two staves. The upper staff has notes and rests with a *dim.* marking. The lower staff has notes and rests with a *pp dim.* marking. There are also performance markings like slurs and accents.

Third system of musical notation. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes. A *cresc.* marking is present in the upper staff.

Fourth system of musical notation. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes. It starts with a forte *f* dynamic and includes a *cresc.* marking.

Fifth system of musical notation. It consists of two staves. The upper staff has notes and rests with *ff* and *sfz* markings. The lower staff has notes and rests. A *Tempo I.* marking is placed between the staves.

Sixth system of musical notation. It consists of two staves. The upper staff has notes and rests with a *sfz* marking. The lower staff has notes and rests. A *Più vivo.* marking is placed between the staves.

Seventh system of musical notation. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes. It includes *sfz* and *fz* markings.

Eighth system of musical notation. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes. It includes *fz* and *sfz* markings.

Ninth system of musical notation. It consists of two staves. The upper staff has notes and rests with a *ritard.* marking. The lower staff has notes and rests with *sfz* markings. A *Largamento, maestoso.* marking is placed between the staves.

Violoncello I. e II.

Grandioso, meno

sfz *cresc.* *fff sfz*

Allegro. Vivace.

sfz *sfz riten.* *sfz* *ff* *sfz*

sfz *sfz*

cresc. *sfz* *sfz* *ff*

2 3 4 5 6 7 8 *ff*

sfz 1 *sfz* 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* 1 *sfz* 1