

Ricordo in attesa

Trio per flauto, clarinetto e chitarra

Francesco Smelzo

$\text{♩} = 120$

Flauto

Clarinetto in Sib

Chitarra classica

Measures 1-9 of the score. The Flute part has rests in measures 1-3 and enters in measure 4 with a quarter note G4, quarter note A4, and quarter note B4. The Clarinet and Guitar parts enter in measure 1 with a rhythmic pattern of eighth notes. The guitar part includes a dynamic marking 's' at the beginning.

10

Fl.

Cl. Sib

Chit. cl.

Measures 10-16. The Flute part has rests in measures 10-12 and enters in measure 13 with a quarter note G4, quarter note A4, and quarter note B4. The Clarinet and Guitar parts continue with their rhythmic patterns. The guitar part includes a dynamic marking 's' at the beginning.

17

Fl.

Cl. Sib

Chit. cl.

Measures 17-23. The Flute part has rests in measures 17-19 and enters in measure 20 with a quarter note G4, quarter note A4, and quarter note B4. The Clarinet and Guitar parts continue with their rhythmic patterns. The guitar part includes a dynamic marking 's' at the beginning.

24

Fl.

Cl. Sib

Chit. cl.

Measures 24-30. The Flute part has rests in measures 24-26 and enters in measure 27 with a quarter note G4, quarter note A4, and quarter note B4. The Clarinet and Guitar parts continue with their rhythmic patterns. The guitar part includes a dynamic marking 's' at the beginning.

31

Fl.

Cl. Sib

Chit. cl.

mf

38

Fl.

Cl. Sib

Chit. cl.

45

Fl.

Cl. Sib

Chit. cl.

mf

52

Fl.

Cl. Sib

Chit. cl.

60

Fl.

Cl. Sib

Chit. cl.

mf \longleftarrow *f*

67

Fl.

Cl. Sib

Chit. cl.

tr

74

Fl.

Cl. Sib

Chit. cl.

tr

82

Fl.

Cl. Sib

Chit. cl.

tr

89

Fl.

Cl. Sib

Chit. cl.

mf < *f*

tr >

96

Fl.

Cl. Sib

Chit. cl.

tr >

103

Fl.

Cl. Sib

Chit. cl.

tr

Tempo ad libitum

110

Fl.

Cl. Sib

Chit. cl.

A tempo

116

Fl.

Cl. Sib

Chit. cl.

124

Fl.

Cl. Sib

Chit. cl.

131

Fl.

Cl. Sib

Chit. cl.

136

Fl.




Cl. Sib

Chit. cl.




141

Fl. 
Cl. Sib 
Chit. cl. 

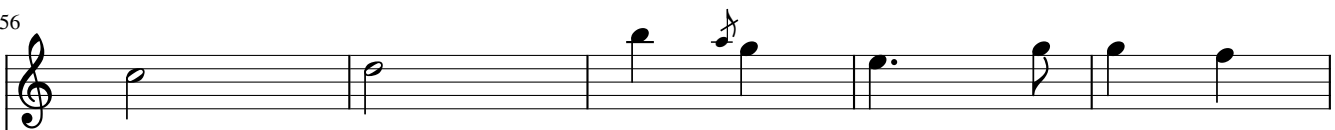


146

Fl. 
Cl. Sib 
Chit. cl. 

151

Fl. 
Cl. Sib 
Chit. cl. 

156

Fl. 
Cl. Sib 
Chit. cl. 

161

Fl.

Cl. Sib

Chit. cl.

166

Fl.

Cl. Sib

Chit. cl.

171

Fl.

Cl. Sib

Chit. cl.

182

Fl.

Cl. Sib

Chit. cl.

193

Fl.

Cl. Sib

Chit. cl.

mf

201

Fl.

Cl. Sib

Chit. cl.

209

Fl.

Cl. Sib

Chit. cl.

216

Fl.

Cl. Sib

Chit. cl.

223

Fl.

Cl. Sib

Chit. cl.

230

Fl.

Cl. Sib

Chit. cl.

237

Fl.

Cl. Sib

Chit. cl.

245

Fl.

Cl. Sib

Chit. cl.

Flauto

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3

7

22 16

47 *mf*

63 *mf* *f* *tr*

77 *tr* *mf* *f*

92 *tr* *tr* *tr*

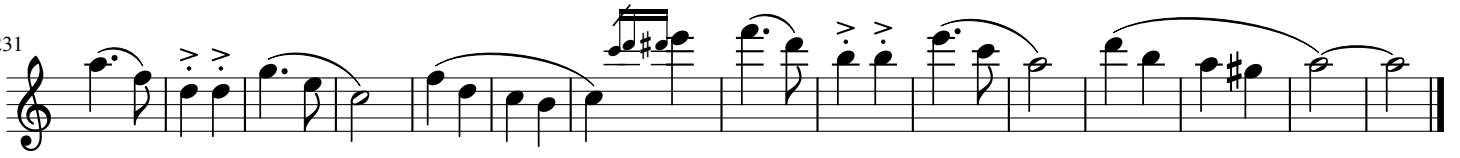
107 39 *tr*

161 3

178 17

209 2 2 5

231



Clarinetto in Si \flat

Ricordo in attesa

Trio per flauto, clarinetto e chitarra

Francesco Smelzo

$\text{♩} = 120$

4

14

24

tr

mf

35

9

58

75

93

30

138

7

160

18

193

mf

205

Musical notation for measures 205-210. The key signature is one sharp (F#). Measure 205 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, each with an accent (>). The next measure contains quarter notes B4, A4, G4, and F#4. Measure 207 has quarter notes E4, D4, and C4. Measure 208 has quarter notes B3, A3, and G3. Measure 209 has quarter notes F#3, E3, and D3. Measure 210 has quarter notes C3, B2, and A2, with a fermata over the A2 note.

221

Musical notation for measures 221-226. The key signature is one sharp (F#). Measure 221 has quarter notes G4, A4, and B4. Measure 222 has quarter notes C5, B4, and A4. Measure 223 has quarter notes G4, F#4, and E4. Measure 224 has quarter notes D4, C4, and B3. Measure 225 has quarter notes A3, G3, and F#3. Measure 226 has quarter notes E3, D3, and C3, with accents (>) over the E3 and D3 notes.

235

Musical notation for measures 235-240. The key signature is one sharp (F#). Measure 235 has quarter notes G4, A4, and B4. Measure 236 has quarter notes C5, B4, and A4. Measure 237 has quarter notes G4, F#4, and E4. Measure 238 has quarter notes D4, C4, and B3. Measure 239 has quarter notes A3, G3, and F#3. Measure 240 has quarter notes E3, D3, and C3, with accents (>) over the E3 and D3 notes.

Chitarra classica

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♩ = 120

8

12

21

29

38

47

55

64

72

80

89

8

97

8

106

8

Tempo ad libitum

6 6

113

8

A tempo

122

8

131

8

137

8

143

8

149

8

155

8

161

8

167

8

175

8

189

8

201

8

210

8

219

8

228

8

237

8