

SJÖGREN, SONAT N:o 5
VIOLINSTÄMMA.

Sonat N^o 5.

Till
Georges Enesco.

Violin.

Emil Sjögren, Op. 61.

Andante sostenuto ed espressivo. *p e legato*

poco rit. *a tempo*

rit. *a tempo* *cresc.*

f *dim. e rall.* *mf sempre legato* **Allegro con anima.**

poco allargando *a tempo* *f*

rit. *a tempo* *fe risoluto* *rit.* *a tempo* *fe risoluto*

rit. a tempo *p* *mf* *f*

a tempo *p e calmando* *mf*

rit. *a tempo* *f* *mf* *a tempo* *5 repl.* *poco rit.*

mp *rall.* *a tempo*

Violin.

con anima
p e cresc.
sul G
f
p
rall.
a tempo
deciso
pp
p
cresc.
sul A
f
p
mf
mf
p e cresc.
rit. e dim.
a tempo
p legato
tranquillo
p legato
1 poco a poco cresc. e string.
p
f
p
1 rit.
a tempo tranquillo
mf
p
molto rit.
a tempo
string.
p

The image shows a page of a violin score, page 4. It consists of ten staves of music. The first staff begins with the instruction 'con anima' and 'p e cresc.', followed by 'sul G'. The second staff continues with 'sul G' and 'f'. The third staff has 'rall.', 'a tempo', and 'deciso' markings, with dynamics 'pp' and 'p', and a 'cresc.' instruction. The fourth staff starts with 'sul A' and 'f'. The fifth staff has 'mf' and 'mf' markings. The sixth staff includes 'p e cresc.', 'cresc. molto', 'f', and 'a tempo p legato'. The seventh staff is marked 'tranquillo' and 'p legato'. The eighth staff has '1 poco a poco cresc. e string.', 'p', 'f', and 'p'. The ninth staff includes '1 rit.', 'a tempo tranquillo', and 'mf'. The tenth staff starts with 'molto rit.', 'a tempo', and 'string.', followed by 'p'. The score is filled with various musical notations including triplets, slurs, and dynamic markings.

Violin.

poco animato

f *p* *f* *p* *mf*

p *mf* *p*

poco rit. *f a tempo string.* *rit.* *f a tempo passionato*

sul G *1 sul G* *1* *a tempo* *p*

p *rit.* *a tempo* *accel. e cresc.*

sffz *sffz* *f* *rall.* *Andante sostenuto.* *sul G*

3 *rit.* *sul D* *p a tempo*

cresc. molto *rit.* *a tempo vivo.* *f* *p*

ff *f* *ff* *f*

0 3 rit. e dim. *a tempo* *p* *f*

sul G *allargando* *a tempo* *2* *2* *2*

sffz *sempre pp leggero*

4 0 *1* *1* *1* *1* *pp*

Violin.

meno vivo
p legato molto cresc. *dim.* cresc. poco a poco *f* *allarg.* *dim.*

f *rit.*

p poco a poco cresc.

f a tempo vivacissimo

p a tempo poco rit. meno vivo

f poco rit. a tempo *dim.* *rall.* a tempo *p*

allarg. *f* molto cresc. *mf* molto cresc.

ff vivacissimo *meno vivo* *p* *rit.*

Tempo I.
p leggiero

sul A *sfz* *sfz*

Violin.

V *sfz* *0* *2* *leggero* *V* *2* *V*

3 *1* *1* *8va* *3* *loco* *8va* *loco*

espressivo e legato

1 *2* *3* *0* *1*

cresc. *1* *3* *3* *2* *V* *V* *V* *1* *p*

sfz *f* *sfz*

espressivo

a tempo *V*

marcato e rit. *p*

restez *rall.* *a tempo* *p* *pp*

Meno vivo, ma con brio. *molto rit.* *a tempo*

sfz *p* *sfz* *p* *f* *3* *legato* *molto cresc.* *3*

a tempo *molto cresc.* *p* *sul G* *2* *2*

allarg. *f* *vivacissimo* *pizz.* *2* *p*

Violin.

Andante con nobile.

The score is written for a violin in G major, 3/4 time, and consists of 14 staves. It begins with a tempo marking of 'Andante con nobile' and a dynamic of *p*. The first staff features a melodic line with a '2' above it, marked 'sul G', and includes a 'cresc.' instruction. The second staff starts with a forte *f* dynamic and a 'molto dim. pp' instruction, followed by a 'p' dynamic and a 'mf' dynamic. The third staff includes a 'rit.' marking and a 'sul D' instruction. The fourth staff is marked 'f ben sostenuto ed espressivo'. The fifth staff has a 'sul A' instruction. The sixth staff is marked 'a tempo' and 'largamente'. The seventh staff includes a 'cresc.' instruction and a 'dim.' instruction. The eighth staff is marked 'sul D', 'rit.', and 'Tempo 1/2', followed by a 'sul G' instruction. The ninth staff includes a 'pp p cresc.' instruction. The tenth staff has 'sul D' and 'sul A' instructions, and is marked 'p e cresc.' and 'p subito e calmando'. The eleventh staff includes a 'rit.' instruction. The twelfth staff is marked 'molto rit.'. The thirteenth staff includes a 'rit.' instruction. The fourteenth staff is marked 'p' and 'pp'. The score concludes with a double bar line.

Violin.

Allegro giocoso.

p legato

mf poco a poco cresc.

rit. a tempo

leggiere

f *p* *f e ben marcato*

con brio

p *f* *mf*

f *dim.*

rit. *tranquillo con fantasia* *rall.*

un poco string. *p* *mf*

f *rit.* *à tempo tranquillo*

p com e una fanta-

sia, ma in tempo *un poco agitato*

sul D *ben pronunciato* *ten.* *f*

rall. *à tempo* *1*

Violin.

Tempo Imo

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *rit.* marking. The second staff features a *p* dynamic and includes fingering numbers (1, 2, 3, 4) and a *veloce* marking. The third staff starts with a *f* dynamic and includes a *sfz* marking. The fourth staff includes *rit.*, *dim.*, and *à tempo* markings, ending with a *mf deciso* dynamic. The fifth staff includes a *cresc.* marking and ends with a *sost.* marking. The sixth staff includes a *legato* marking and a *p e stringendo* instruction. The seventh staff includes a *rit.* marking and ends with an *allarg.* marking. The eighth staff includes a *rit.* marking and ends with an *a tempo con brio* instruction. The ninth staff includes *à tempo tranquillo*, *espressivo*, and *p subito* markings. The tenth staff includes *à tempo impetuoso*, *mf*, *cresc.*, and *sul D* markings.

Violin.

tempo rubato
quasi una cadenza
rit.
f
sempre f
ff
dim.
molto rit.
p
pp
rit.
Tempo I.
mf
poco a poco cresc.
rit.
à tempo leggero
p
p
mf
f
p
cresc.
f ben marcato
con brio
mf
f
dim.
rit.
tranquillo e con fantasia
p
un poco stringendo
rall.
mf
f
rit.

Violin.

*a tempo tranquillo
come una fantasia, ma in tempo*

un poco animato

Violin.

rit.
a tempo vivo e risoluto
pp
p e cresc. *mf* *sul G*

pp cresc. mf *mf* *f*

sfz *poco rit.* *dim.* *1.* *rit.*

2. *rit.* *a tempo* *mp* *cresc.* *mf*

p cresc. *mf* *accelerando* *sempre cresc.*

allarg. *f* *ff con fantasia*

molto ritard. e dim. *sul G* *string.* *mf*

f e risoluto *p*

rit. *ten. a tempo leggiero* *pp sempre*

cresc. *rit.* *ff* *pp*