

II. Jahrlang möcht' ich so Dich halten. *For ever!*

Emil Sjögren, Op. 12, No 2.

Allegretto con anima.

GESANG. *ad libitum.*

PIANO. *p*

so for ever
p
Jahr - lang möcht' ich

would I hold you hold you in a long embrace
ten. molto rit.
so Dich hal - ten, so von Dir um - schlungen sein,

so caress you so enfold you till the end of
a tempo.
Dei - ner Min - ne heim - lich Wal - ten Strö - met mächtig

line and spare line and spare *overhead the branches*

auf mich ein, auf mich ein. Ue - ber uns die Wip - fel

glister *birds are singing in each tree* *and the rambling roses*

rau - schen, Vög - lein hüpfen von Ast zu Ast, Und die wil - den Ro - sen

listen for what you will say to me *few the ^{messages they} words that they say*

lau - schen, Was Du mir zu sa - gen hast. Ach! sie hö - ren we - nig

eavesdrop *when I'm in the arms of you* *they'll but hear the rustle*

Wor - te, Wenn wir uns in Ar - men ruhn, Au - dem wald-ver-schwiegen

leaves drop we have better things to do! secrets but a ni
rit. a tempo

Or - te Giebt es Hol - de - res zu thun. Rãth - - sel blühu auf

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked *rit.* and *a tempo*. The piano accompaniment consists of chords and moving lines in both hands, with a *rit.* marking in the right hand and *a tempo* in the left hand.

secrets flower on your lips in mystery but within a
fn. molto rit. a tempo

Dei - nem Mun - de, Und glück - se - lig, wer sie löst! Hast in ei - ner

The second system continues the vocal and piano parts. The vocal line has a *fn.* (fermo) marking. The piano accompaniment includes a *molto rit.* marking in the right hand and *a tempo* in the left hand.

little hour you have told them all for me, all for me!
p

einz' - gen Stunde Hun - der - te mir ein - geflösst, ein - ge - flösst. (Julius Wolff.)
ad libitum

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*, and a tempo marking *ad libitum*. The system concludes with a double bar line.

A piano solo section consisting of two staves. It features a continuous melodic line in the right hand and a supporting bass line in the left hand, both in G major. The piece ends with a double bar line and a repeat sign.