



( ) *Sir* ( )

**T R I O S**

for a

*Violin, Tenor, & Violoncello,*

*Composed by*

**C. F. A B E L.**

Op. XVI.

*London. Printed for, and sold by, R. Bremner,*

**A G A N D,**

**Chez M. GRETRY, Marchand & Editeur de Musiques.**

6 Violin Trios.....	3	6 Harp <sup>d</sup> Concertos.....	11
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6 Quartettos.....	8		

*And six new Overtures by September next.*

# VIOLONCELLO

## SONATA

### I

*Allegro*



### Adagio

non troppo

$\frac{D:2}{4}$



# VIOLONCELLO



# VIOLONCELLO

## SONATA II

*Allegro*

*Adagio non troppo*

# VIOLONCELLO



Un poco  
Vivace



Minore



Majore



# VIOLONCELLO

## SONATA III

*Allegro*



# VIOLONCELLO

**Andantino**  $\text{D}:\sharp 2/4$



**Tempo di Minuetto**  $\text{D}:\sharp 3/4$



# VIOLONCELLO

## SONATA IV

*Moderato*

*p*

*p*



# VIOLONCELLO

Adagio ma  
non troppo

Musical notation for the first section, Adagio ma non troppo. It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'rinf' are present. The section concludes with a double bar line.

Tempo di  
Minuetto

Musical notation for the second section, Tempo di Minuetto. It consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a double bar line.

# VIOLONCELLO

## SONATA

### V

**Allegro**



The first system of the Sonata V begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation consists of a single staff with a series of eighth and sixteenth notes, some beamed together, and rests.



The second system continues the musical notation with eighth and sixteenth notes and rests.



The third system continues the musical notation, featuring some notes with slurs and accents.



The fourth system continues the musical notation, including a repeat sign (double bar line with dots) and a key signature change to two sharps (F# and C#).



The fifth system continues the musical notation with eighth and sixteenth notes.



The sixth system continues the musical notation with eighth and sixteenth notes.



The seventh system continues the musical notation with eighth and sixteenth notes.



The eighth system continues the musical notation with eighth and sixteenth notes.



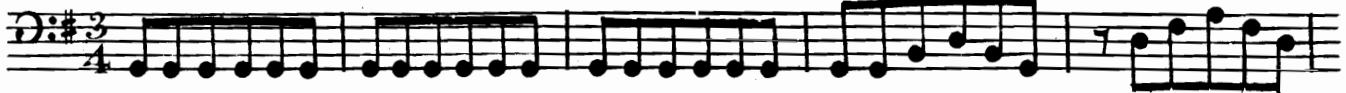
The ninth system continues the musical notation with eighth and sixteenth notes.



The tenth system concludes the first section with a double bar line and repeat dots.

### Adagio

**Adagio**  $\frac{3}{4}$



The first system of the Adagio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The notation consists of a single staff with a series of eighth notes.



The second system continues the musical notation for the Adagio section with eighth notes.

# VIOLONCELLO

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The first section of the piece consists of five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

**Tempo di Minuetto**

The second section, titled "Tempo di Minuetto", consists of seven staves of music. The key signature remains G major (one sharp) and the time signature is 3/4. The music is characterized by a more delicate and rhythmic feel, typical of a minuet. It features frequent use of eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

# VIOLONCELLO

## SONATA VI

*Allegro* **P**

# VIOLONCELLO

**Adagio**  $\text{D}:\sharp$   $\frac{2}{4}$

**Tempo di Minuetto**  $\text{D}:\sharp$   $\frac{3}{4}$

*f p f p f*

*f.p. f.p. f*

*p f*

*fp fp f*

*f fp*

*fp f p f*

**FINIS**