

SIX TRIOS

concertans

pour

*Violon, Viola
et Violoncelle*

composés par

ME G. ALBRECHTSBERGER,

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à Vienne.*

Oeuvre 9^{me}

N^o 863

Paris 4^{re}

A Offenbach sur le Mein, chez J. André.

TERZETTO
1.

Var. 1.

Var. 2.

Vivace

Menuetto

Musical notation for the Menuetto section, featuring a 3/4 time signature and a key signature of one flat. The music is characterized by a lively, rhythmic melody with frequent sixteenth-note patterns. Dynamics include forte (f), piano (p), and crescendo (cres).

Trio

Musical notation for the Trio section, featuring a 3/4 time signature and a key signature of one flat. The melody is more melodic and includes trills (tr) and dynamic markings like piano-forte (pf) and forte (f).

Finale

Allegro

Musical notation for the Finale section, featuring a 2/4 time signature and a key signature of one flat. The music is fast and energetic, with dynamic markings such as forte (f), fortissimo (ff), and mezzo-forte (mf). It includes various ornaments like trills (tr) and grace notes (x).

Adagio

Allegro

4

Allegro moderato VIOLA

TERZETTO II

The first section of the Terzetto II is written for Viola in 4/4 time, marked 'Allegro moderato'. It consists of ten staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (marked '3'), trills (marked 'tr'), and dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

Poco Vivace

Menuetto

The Menuetto section is written for Viola in 3/4 time, marked 'Poco Vivace'. It consists of three staves of music. The key signature remains one sharp (F#). The music is characterized by a more rhythmic and dance-like quality, featuring many eighth and sixteenth notes. It includes triplets (marked '3') and trills (marked 'tr'). The section ends with a double bar line.

Trio

dol

The Trio section is written for Viola in 3/4 time, marked 'dol' (dolce). It consists of three staves of music. The key signature is one sharp (F#). The music is slower and more lyrical than the previous sections, featuring a mix of eighth and sixteenth notes. It includes triplets (marked '3') and trills (marked 'tr'). The section concludes with a double bar line.

M.D.C.

VIOLA

Adagio

Musical score for the Adagio section, measures 1-12. The music is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a dynamic marking of *p* (piano) and includes a *cres* (crescendo) marking. The second staff has a *f* (forte) marking. The third staff has a *p* marking. The fourth staff has a *f* marking and a *dol* (dolce) marking. The fifth staff has a *f* marking. Trills (*tr*) are indicated above several notes. The section ends with a fermata over a whole note.

Moderato

Finale

Musical score for the Moderato and Finale sections, measures 13-32. The music is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff of this section has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. Trills (*tr*) are indicated above several notes. The section ends with a fermata over a whole note.



TERZETTO
III

Allegro moderato VIOLA

7

Cantabile

f

tr

mf

f

mf

f

mf

f

f

mf

p

cres

f

tr

f

tr

dol

Menuetto

Musical notation for the Menuetto section, consisting of four staves of music in 3/4 time with a key signature of one flat. The music features various ornaments (trills) and triplets.

Trio

Musical notation for the Trio section, consisting of three staves of music in 3/4 time with a key signature of one flat. The music is characterized by frequent triplets and a trill.

Presto

Finale

Musical notation for the Finale section, consisting of nine staves of music in 3/4 time with a key signature of one flat. The music is highly rhythmic and includes dynamic markings such as *p*, *f*, and crescendos.

VIOLA

This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *cres* (crescendo). Articulations such as trills (*tr*) and triplets (*3*) are used throughout. The music is written in a single system across the page.

TERZETTO
IV

The first section of the Terzetto consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music is characterized by intricate sixteenth-note patterns and frequent trills. Performance markings include *p* (piano), *f* (forte), and *cres* (crescendo). Trills are indicated by 'tr' and some are numbered (1, 2, 3, 6). The section concludes with a double bar line.

Menuetto

The Menuetto section consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro moderato'. The music is more melodic and features several trills. Performance markings include *mf* (mezzo-forte), *dol* (dolce), and *f* (forte). Trills are marked with 'tr'. The section ends with a double bar line.

VIOLA

Trio

First staff of music, starting with a forte (f) dynamic marking.

M.C.

Finale Rondo

Allegro

Main body of musical notation consisting of 15 staves, including various dynamics (f, p, mf), articulations (tr, dol, cres), and performance instructions.

dol

cres

V.S.

f *p* *mf* *cres* *mf* *mf* *p* *cres* *f*

TERZETTO
V.

Poco Andante

Thema

p *tr*

Var. 1.

tr *tr*

Var. 2.

Solo

Solo *tr*

Var. 3.

3 *3* *3* *tr*

Var. 4.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes, *fz* dynamic marking, and *tr* trill markings.

Musical staff with notes and *tr* trill markings.

Musical staff with notes and *tr* trill markings.

Musical staff with notes and *tr* trill markings.

Musical staff with notes and *tr* trill markings.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Musical staff with notes and *dol* dynamic marking.

Var. 5.

Var. 6.

M.D.C.

Menuetto

M.D.C.

14

Allegro non troppo

VIOLA

Finale

3

tr

tr

tr

p *cres* *f*

tr

tr

p *f*

tr

tr

p *cres* *f*

TERZETTO VI

Allegro

p

f

tr

ff

VIOLA

Musical score for Viola, measures 1-14. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *ten*, *p*, *fz*, and *dol*. There are also trills and triplets indicated.

Menuetto

Musical score for Menuetto, measures 15-18. The score is written in a single system with two staves. The key signature is two flats, and the time signature is 3/4. The music includes trills and a dynamic marking of *tr*.

Trio

Un poco *p*

Musical score for Trio, measures 19-24. The score is written in a single system with five staves. The key signature is two flats, and the time signature is 3/4. The music includes a dynamic marking of *Un poco p*.

M. D. C.

Rondo

The musical score for the Viola part, Rondo section, is written in G major (one flat) and 4/4 time. It consists of 15 staves of music. The piece begins with a tempo of 'Andante con moto'. The score is characterized by frequent dynamic changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ten* (tension), *cres* (crescendo), and *dol* (dolcissimo). There are also trills (*tr*) and accents (*^*) throughout. The tempo changes to 'Allegro non troppo' around the 10th staff, then to 'Adagio' around the 12th staff, and returns to 'Allegro' around the 14th staff. The score concludes with a final cadence.