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2nd Edition

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SIX SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Compos'd by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA 3^{de}

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Of whom may be had for two Violins and a Bass

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VIOLINO SECONDO

SONATA I

Grazioso

Allegro

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, including triplets and trills (tr). Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The tempo is marked as 'Allegretto' at the bottom of the page. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA III

Adagio

This musical score is for the second violin part of the third sonata, starting with an Adagio tempo. The score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The first staff contains the initial melodic line, followed by a series of sixteenth-note passages with trills (tr) and triplets (3). The second staff includes a piano (p) dynamic marking. The third and fourth staves continue with intricate sixteenth-note patterns and trills. The fifth staff features a piano (p) dynamic marking and a change in texture. The sixth staff marks the beginning of the 'Spiritoso' section, indicated by the tempo change and a 2/4 time signature. This section is characterized by rapid sixteenth-note runs, frequent trills, and triplets. The seventh and eighth staves show a forte (f) dynamic marking and continue the virtuosic sixteenth-note passages. The ninth and tenth staves conclude the page with more rapid sixteenth-note figures, trills, and triplets, ending with a forte (f) dynamic marking.

VIOLINO SECONDO

SONATA IV

Andantino

The musical score for the Violino Secondo part of Sonata IV, Andantino, consists of ten staves of music. The notation includes various rhythmic values, trills (tr), triplets (3), and dynamic markings such as *mezzo P^o*, *F^e*, and *P^o*. The music features intricate patterns, including sixteenth-note runs and slurred passages. The key signature is one sharp (F#) and the time signature is common time (C).

Cadenza a due

Fuga

The musical score for the Fuga section consists of three staves of music. It begins with a first ending bracket labeled '1'. The notation includes various rhythmic values and dynamic markings. The key signature remains one sharp (F#) and the time signature is common time (C).

VIOLINO SECONDO

The first section of the score consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The section concludes with a double bar line.

Allegretto Grazioso

The second section, titled 'Allegretto Grazioso', spans 15 measures. It continues with the same key signature and time signature. The tempo and character are indicated by the title. This section is characterized by more complex rhythmic figures, including triplets and sixteenth-note runs. It includes numerous trills ('tr') and dynamic markings such as *f* and *ff*. Fingerings and breath marks (marked with 'Fe') are also present. The section ends with a double bar line.

VIOLINO SECONDO

SONATA V

1
Andante Grazioso

Po

1

Po Po Fe

Po

Allegro

Fe

VIOLINO SECONDO

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'Fe' (f marcato). The tempo is marked 'Allegro Afsai' at the beginning of the eighth staff. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Pastorale Adg^o e Softenuto

SONATA VI

The musical score is written for Violino Secondo and consists of two main sections. The first section, 'Pastorale Adg^o e Softenuto', is in 6/8 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p^o*. The music is characterized by a gentle, flowing melody with frequent use of triplets and fermatas. The second section, 'Allegro', is in 2/4 time and begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p^o*. This section is more rhythmic and features extensive use of trills and sixteenth-note patterns. The score includes various dynamic markings such as *p^o*, *F^e*, and *tr*, as well as articulation marks like accents and slurs. The page number '12' is located in the top left corner.

VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and consists of 12 staves. The notation includes various musical elements:

- Trills (tr):** Numerous trills are marked throughout the score, particularly in the upper staves.
- Triplets (3):** Several triplet markings are present, indicating groups of three notes.
- Dynamic Markings:** The score includes *Fe* (force), *Pp* (pianissimo), and *Allegro*.
- Tempo:** The tempo is marked as *Allegro* in the lower staves.
- Time Signature:** The time signature is 6/8, indicated in the lower staves.
- Key Signature:** The key signature is G major, indicated by a single sharp (F#).