

SIX

SONATAS

for two

Violins and a Thorough Bass

Compos'd by

Sig.^r Gabriele Tortoriti

London

*Printed for & sold by John Simpson at the Bass Viol and
Flute in Sweetings Alley opposite the East Door of the
Royal Exchange.*

Violino Secondo

SONATA I

Andante



Allegro



Violino Secondo

Andante

Volti subito

Violino Secondo

Allegro 

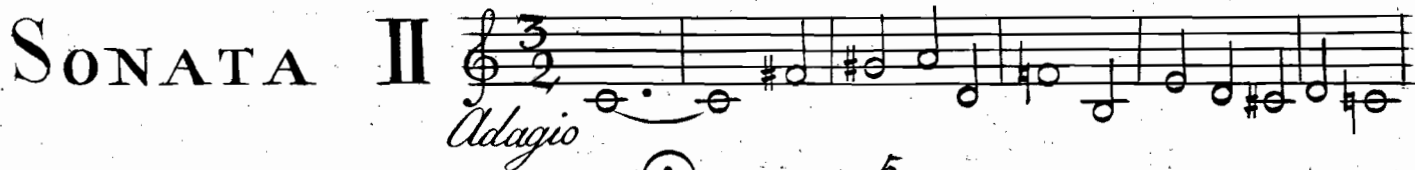


Altro 



Da Capo

SONATA II

Adagio 



Violino Secondo

4

The musical score for Violino Secondo, page 4, is written in G major and consists of 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group phrases, and dynamic markings such as *tr* (trillo) and *l* (legato) are present. The score concludes with a double bar line and repeat dots, with the word *Volti* written above the final staff.

Violino Secondo

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some triplet markings with the number '3'. The section concludes with a double bar line and repeat dots.

Presto

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is significantly faster than the Adagio section. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills marked with 'tr' and some triplet markings with the number '3'. The section concludes with a double bar line and repeat dots.

Violino Secondo

SONATA III

Allegro

Adagio

Volte Subito

Violino Secondo

Allegro

Altro

D.C. al Maggiore

SONATA IV

Allegro

Violino Secondo

8

Handwritten musical score for Violino Secondo, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. A '7' is written above the sixth staff, and 'D.C. sino al' is written below the twelfth staff.

D.C. sino al

Violino Secondo

Adagio

Pia.

For.

D.C. sino al

Minuetto

Altro

D.C. al Minore

Violino Secondo

SONATA V

12/8 *Adagio*

6/4 *Allegro*

Da Capo sino al

Violino Secondo

Adagio

D. C.

D. C. *sino al*

All.^o ma comodo

SONATA VI

Allegro

Violino Secondo

12

Adagio

D.C. sino al

Minuetto

Altro

D.C. al maggiore