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2.
REICHA Op: 90.

VIOLA.

livre. 2.

QUARTETTO.
IV.

All^o. spiritoso.

The musical score is written for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o. spiritoso'. The score contains 15 staves of music. Dynamics include *f*, *ff*, *p*, and *mf*. There are several triplets and slurs throughout the piece. The piece concludes with a double bar line and repeat dots.

VIOLA .

The musical score for Viola on page 3 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *rfz*, *pp*, *fz*, *f*, *p*, and *fz*. It also features several articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6, 7). The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and some longer note values. The piece concludes with a double bar line and a final chord.

Andantino. 

Minuetto. 

Trio. 

VILOA .

5.

Musical staff with treble clef, key signature of two sharps, and a first ending bracket labeled '1.' and '2.' with 'M.D.O.' below.

Finale.
Presto.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'fp'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'F' and 'p'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'F'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'p'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'fz' and 'p'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'cres' and 'F'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'ppp' and 'F'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'F' and 'pp'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'ppp' and 'F'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'ppp'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'F'.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'calando', 'p', and 'ppp'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'fz'.

Musical staff with treble clef, key signature of two sharps, and dynamic marking 'fz'.

6.

VIOLA.

The musical score for Viola consists of 16 measures. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, and *cres*. First fingerings (1) are indicated throughout. The piece concludes with the tempo markings *calando.* and *Perlendosi.*

VIOLA.

Allegro. moderato.

QUARTETTO.
V.

The musical score for the Viola part of the Quartetto V, page 7, is written in C major and 4/4 time. The tempo is marked 'Allegro. moderato.' The score consists of 15 staves. The first staff begins with a dynamic of *p* and a first fingering (1). The second staff features a forte (*f*) dynamic. The third and fourth staves include crescendo (*cres.*) markings. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth and seventh staves contain complex rhythmic patterns with fingerings 1, 3, 6, and 3. The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves feature a piano (*p*) dynamic. The eleventh staff includes a piano-piano (*pp*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff includes a first fingering (1). The fourteenth staff has a crescendo (*cres.*) marking. The fifteenth staff includes a forte (*f*) dynamic and a second fingering (2). The score concludes with a double bar line.

8.

VIOLA.

Musical score for Viola, measures 1-12. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with slurs and accents, marked with *rfz* (ritardando forzando) in measures 1, 2, and 3. A first ending bracket labeled '1' spans measures 10-12. The subsequent staves feature more complex rhythmic patterns, including sixteenth-note runs and triplets, with fingering numbers 3 and 6 indicated.

Andante.

Musical score for Viola, measures 13-24. The score consists of eight staves. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked *Andante*. The first staff starts with a dynamic marking of *p* (piano). The music features a steady eighth-note accompaniment with a melodic line above it. Dynamics include *f* (forte) and *p* (piano). A fourth ending bracket labeled '4' spans measures 20-22. The score concludes with a final dynamic marking of *f* (forte).

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a dynamic marking of *F*. The second staff has a *p* marking. The third staff has *F* and *p* markings. The fourth staff has a *p* marking and a *cres* marking. The fifth staff has *F* and *fp* markings. The sixth staff contains repeat signs (//) and ends with a double bar line.

Minuetto.
Allegro.

Minuetto section of the musical score for Viola, marked *Allegro*. It consists of eight staves of music. The first staff has a *p* marking and contains triplets. The second staff has a *F* marking and contains triplets. The third staff has a *p* marking and contains triplets. The fourth staff has a *F* marking and contains triplets. The fifth staff has a *p* marking and contains triplets. The sixth staff has a *F* marking and contains triplets. The seventh staff has a *p* marking and contains triplets. The eighth staff has a *F* marking and contains triplets. The section concludes with a double bar line.

Trio.

Finale.
All.^o scherzando.

The musical score is written for Viola in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All. scherzando'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *rfz* (ritardando fortissimo), and *f* (forte). Articulations include accents, slurs, and trills (tr). There are also some performance markings such as '8' and '3' above notes. The piece concludes with a double bar line and a final *f* dynamic marking.

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QUARTETTO. VI. *Allegro.*

VIOLA .

2 4 solo

p

p

F pp F

calando p

3 3 3 3 3 3 3 3

F

pp

F F

Adagio F p F

F

F

F

F F p

1628.

14:

VIOLA.

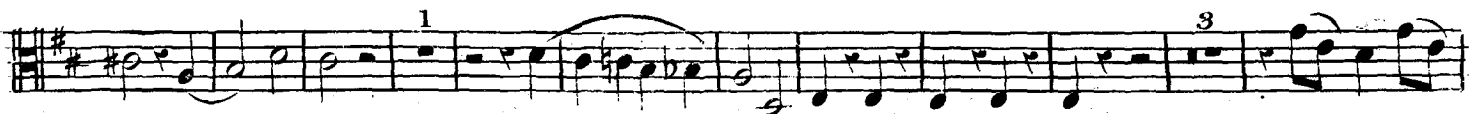
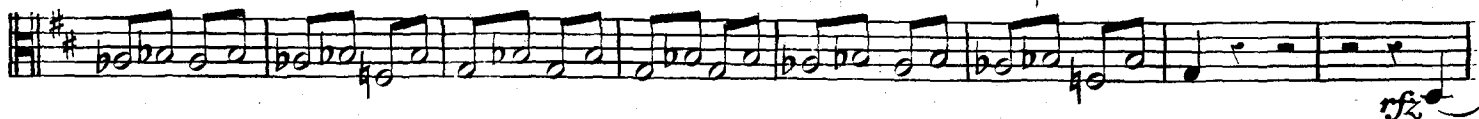
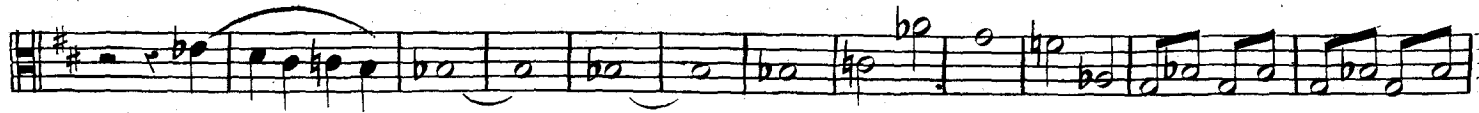
Musical score for Viola, measures 14-22. The music is in a minor key (one flat) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *p*, *F*, and *fp*. There are first endings marked with '1' and a trill marked 'tr'.

Minuetto.
All.^o vivace.

Musical score for Minuetto, measures 23-32. The music is in a major key (two sharps) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *F*, *fp*, and *rfz*. There are first and second endings marked with '1' and '2'. A section labeled 'Trio' begins at measure 27, marked with a new key signature (three sharps) and a 3/4 time signature.

Finale.
Presto.

The musical score is written for the Viola part of a finale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte), *rfz* (ritardando forzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.



VIOLA .

The musical score for Viola on page 17 consists of 14 staves of music in G major. The notation includes various dynamics such as *p*, *f*, and accents, along with fingering and breath marks. The piece concludes with a double bar line and the word *Fine.*