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Six

QUATUORS

CONCERTANS

pour deux Violons Alto et Basse

COMPOSÉS ET DÉDIÉS

à S. A. R. le Prince de Galles

PAR

Synace L'Heyel

7^e Liv. de Quatuors.

Prix 9^{fr}.

A PARIS

*Che. Ambault, au Mont d'or rue d'Honoré entre la maison d'Aligre
et la Rue des Pontées N° 125. de la section des Gardes Françaises.*

Et Perisile du Théâtre de l'Opéra Comique Rue Favart N° 16.

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VIOLINO 2.^o

And.^{te} Con sordini.

I.
QUARTETTO.

Musical score for Violino 2, first movement of a quartet. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "And.^{te} Con sordini." The music features various dynamics including *p*, *cresc.*, *mf*, *f*, and *pp*. A key signature change to one flat occurs in the 11th staff, where the tempo changes to "All.^o assai." The score concludes with a page number "96" at the bottom.

VIOLINO 2.

This page contains the musical score for Violino 2, page 3. The score is written in a single system with 14 staves. The music is in a minor key, indicated by the one flat in the key signature. The tempo and meter are not explicitly stated but appear to be in a common time signature. The score features a variety of dynamic markings, including *p* (piano), *rinf* (rinfornito), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO 2.^o

Rondo All.
non troppo.

The musical score for Violino 2, Rondo All. non troppo, consists of 16 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cres. in. f.*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *Min. I*
- Staff 6: *f*, *ff*, *f p*, *f ff*
- Staff 7: *f*, *ff*, *p*
- Staff 8: *f p*, *f ff*, *ff*, *p*
- Staff 9: *f*, *poi cres.*, *f*
- Staff 10: *ff*, *Mag.*, *f p*, *f p*, *f p*, *p*
- Staff 11: *pp*
- Staff 12: *3*
- Staff 13: *2*
- Staff 14: *cres. in. f.*
- Staff 15: *f*
- Staff 16: *f*



VIOLINO 2^a

All.^o Vivace.

II.
QUARTETTO.

The musical score is written for Violino 2 and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.^o Vivace'. The score begins with a treble clef and a common time signature (C) with a sharp sign, indicating G major. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff has a *dol.* (dolce) marking. The fifth staff has a *cres.* (crescendo) marking and ends with a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a '8' marking. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a *dol.* marking and a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic and a *dol.* marking. The thirteenth staff has a fortissimo (*ff*) dynamic and a *dol.* marking. The fourteenth staff has a fortissimo (*ff*) dynamic. The fifteenth staff has a fortissimo (*ff*) dynamic. The score concludes with a first ending bracket labeled 'I'.

VIOLINO 2.

The musical score for Violino 2, page 7, consists of 14 staves of music. The notation includes various dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *rnf* (ritornello), and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. A measure number '96' is printed at the bottom of the page.

VIOLINO 2.

Adagio

The Adagio section is written for Violino 2 in 3/4 time. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with *dol.* and *rinf.* (rinfornito) markings. The second staff features a rhythmic accompaniment with *f* and *p* dynamics. The third and fourth staves continue the accompaniment with *f* and *p* dynamics. The fifth staff has a *poco f* marking. The sixth staff includes *pp* (pianissimo) and *f* dynamics. The seventh and eighth staves show *p* and *rinf.* dynamics. The ninth and tenth staves feature *poco f* and *p* dynamics. The eleventh and twelfth staves conclude the section with *dol.* and *pp* markings.

Rondo All.

The Rondo All. section is written for Violino 2 in 2/4 time. It begins with a *f* (forte) marking. The first staff contains a melodic line with *f* and *tr* (trill) markings. The second staff features a rhythmic accompaniment with *poco f* dynamics. The third and fourth staves continue the accompaniment with *p* dynamics. The fifth staff includes *fz.* (forzando) and *F* (forte) markings.

VIOLINO 2°

This musical score for Violino 2° consists of 15 staves of music. The notation includes various dynamics such as *ff*, *fz.*, *f*, *tr*, *dol.*, *res poi.*, *pp*, *p*, *ppp*, and *pp*. Fingerings are indicated by the letter 'I'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The page number '96' is visible at the bottom center.

III. QUARTETTO.

All. Mod^{to}

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'All. Mod^{to}'. The score includes various dynamic markings such as *pp*, *f*, *poco f*, *p*, *mf*, *ppp*, *mol f*, *f*, *p*, *res*, *f*, *pp*, *poco f*, *pp*, *f*, *f*, and *ff*. There are also first and second endings marked with 'I' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some slurs. The page number '96' is located at the bottom center.

VIOLINO 2°

II

Musical score for Violino 2° (Violin II), measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *pp*, *cres*, and *dol.*. Fingerings are indicated by Roman numerals (I, 2). The piece concludes with a double bar line.

Adagio

Adagio section of the musical score, measures 13 through 16. The tempo is marked *Adagio*. The music is written in treble clef with a key signature of two flats. It features a slower, more melodic line with dynamic markings of *f* and *p*. The section ends with a double bar line.

VIOLINO 2.

Rondo All.^o

The musical score for Violino 2, Rondo All.^o, page 96, consists of 14 staves of music. The piece is in 6/8 time and features a variety of dynamics and articulations. The first staff begins with a *p* dynamic. The second staff includes *ff*, *p*, *f*, and *fp* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff has *p* and *poco f* dynamics. The sixth staff has *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* dynamics. The ninth staff has *p*, *f*, and *p* dynamics. The tenth staff has *perdendosi.* and *fp* dynamics. The eleventh staff has *fp* dynamics. The twelfth staff has *ff* dynamics. The thirteenth staff has *ff* dynamics. The fourteenth staff has *ff* dynamics.

VIOLINO 2.

This page of a musical score for Violino 2 contains 14 staves of music. The score is written in a single system with a key signature of two flats and a 2/4 time signature. The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a crescendo (*crec.*) leading to a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) and a fortissimo (*f*). The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The page number 96 is located at the bottom center of the page.

IV.

All^o

VIOLINO 2^o

QUARTETTO.

The musical score is written for Violino 2° in G major, 5/8 time. It consists of 16 staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *p dol.*, *poco f*, and *f*. There are also articulation marks like *tr* and *I*. The piece concludes with a double bar line and a repeat sign. The page number 96 is printed at the bottom center.

VIOLINO 2^o

This page of a musical score for Violino 2° contains 15 staves of music. The notation includes various dynamics such as *ff*, *p*, *dol.*, *tr.*, and *poco f*. Fingerings are indicated by the letter 'I'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The score concludes with a double bar line at the bottom right.

VICLINO 2°

Variatione
Andante.

pp *dolc*
poco f

1^{re} Var.

p *Staccato.*

2^a Var.

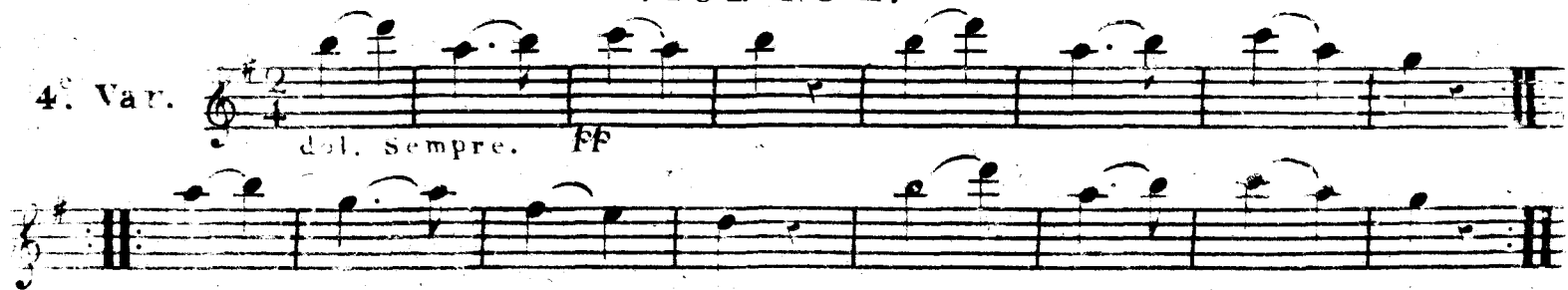
1 2

3^e Var.


p
mf

VIOLINO 2°

4.º Var. *mol. sempre. ff*



5.º Var. *la 1ª volta forte la 2ª volta Piano*



Presto



V.

All. Mod. VIOLINO I.

QUARTETTO

The musical score is for the first violin part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. Mod.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingering indications. The page number '96' is located at the bottom center.

VIOLINO 2°

13

poco f
p *mf*
f *p*
pp *f*
Andante quasi All.^{to}
p *mf*
mf *mf*
un poco lento.
pp
tempo I.^o *mf*
poco f *f*
poco f *p* *pp*
I
pp segue Finale.

96

Violino 2.

Finale
Allegro

The musical score for Violino 2, Finale, Allegro, is presented in a single system with 16 staves. The key signature is one flat (B-flat) and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *mf*, and *fp*. Technical markings include triplets (marked '3') and first fingerings (marked 'I'). The music is written in a single system with a key signature of one flat and a common time signature of 7/8.



VI.

All.^o molto.

VIOLENC 2.^o

QUARTETTO.

The musical score is written for Violin 2 in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o molto.' The score contains 15 staves of music. The first staff includes a 'dol' marking. Dynamics range from piano (p) to fortissimo (ff). There are also markings for 'I' and 'p dol.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 2°

This page of a musical score for Violino 2° contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The dynamic markings are as follows:

- Staff 1: *f p*, *ff*, *mf*
- Staff 2: *p*, *ff*, *p*, *mf*
- Staff 3: *mf*, *mf*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *poco f*, *tr*, *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *f*, *p*

The page number 96 is printed at the bottom center of the page.

VIOLINO 2°

Adagio
Con sordini.

12 staves of musical notation for Violino 2° in Adagio. The score includes dynamic markings such as *p*, *cres*, *mf*, and *pp*. It features first and second endings marked with 'I' and 'II'.

Mimetto

5 staves of musical notation for Violino 2° in Mimetto. The score includes dynamic markings such as *dol.*, *mf*, *p*, and *f*. It concludes with a double bar line.