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n° 9

*Lib. Mus. de la Cour
1872 - 1873
Album 1872-73*

Six
QUATUORS
CONCERTANS

pour deux Violons Alto et Basse
COMPOSÉS ET DÉDIÉS

à S. A. R. le Prince de Galles

PAR

Ernest Pleyel

7. Liv. de Quatuors.

Prix 9^{fr}.

A PARIS

*Chez Imbault, au Mont d'Or rue Honoré entre la maison d'Aligre
et la Rue des Poulies N° 125. de la Section des Gardes Françaises.*

Et Périsole du Théâtre de l'Opéra Comique Rue Favart N° 461.

*Vault
M
452
P727.I7*

VIOLA

And.^e con sordini.

I.
QUARTETTO.

The musical score consists of 14 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo and performance instruction 'And.^e con sordini.' is placed above the first staff. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, *cres.*, and *poco f*. There are also performance markings like *rit.* and *ritf.* at the bottom of the page. A specific instruction is written in the eighth staff: 'si l'ovani i sordini e siegue subito l'All.^o assai.' This is followed by a double bar line and a change in time signature to 2/4. The score concludes with a *ritf.* marking at the end of the final staff.

VIOLA

The musical score for Viola on page 3 consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *p*, *p*, *crec*
- Staff 4: *ff*, *p*, *I*
- Staff 5: *ff*, *crec*, *ff*
- Staff 6: *p*
- Staff 7: *ff*
- Staff 8: *I*, *p*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *mf*, *mf*, *f*
- Staff 12: *p*
- Staff 13: *I*, *p*, *f*

The score concludes with a double bar line at the end of the 14th staff.

VIOLA

Rondo All.
non troppo.

The musical score for Viola is written in 2/4 time and consists of 14 staves. The tempo is marked 'Rondo All. non troppo.' The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ff*, and *mp*. There are also some performance instructions like 'arco' and '2'.

VIOLA

The musical score for Viola on page 5 consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include *poco f* at the end of the first staff, *p* on the second staff, and *f* and *p* alternating on the third staff. A first ending bracket labeled '1' spans the final two measures of the first staff. The fourth staff features a *pp* marking. The fifth staff has a triplet marking '3' above it. The sixth through eighth staves contain a complex rhythmic pattern of sixteenth notes. The ninth staff includes a *cres.* marking with a dashed line leading to a *f* dynamic. The tenth staff has a second ending bracket labeled '2'. The eleventh and twelfth staves continue the sixteenth-note pattern. The thirteenth staff concludes the page with a double bar line. The page number '96' is centered at the bottom.

VIOLA

All.^o Vivace.

II.
QUARTETTO.

The musical score for the Viola part, titled "II. QUARTETTO.", is written in a 2/4 time signature and marked "All.^o Vivace.". The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled "1". The second staff contains dynamic markings *f* and *mf*. The third staff contains *mf* and *f*. The fourth staff contains *f*. The fifth staff contains *mf*, *f*, and *p*. The sixth staff contains *f* and *p*. The seventh staff contains *f*. The eighth staff contains *f*. The ninth staff contains *f*. The tenth staff contains *mf*. The eleventh staff contains *pp*. The twelfth staff contains *f*. The thirteenth staff contains *f* and *ff*. The fourteenth staff contains a second ending bracket labeled "2".

VIOLA

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fp*, *f*, *p*, *mf*, and *dol.* (dolce). The score also includes a *cres.* (crescendo) marking. The music is written in a single system across the page, with a page number '96' at the bottom center.

VIOLA

Adagio. *dol.*

Rondo
All.

VIOLA

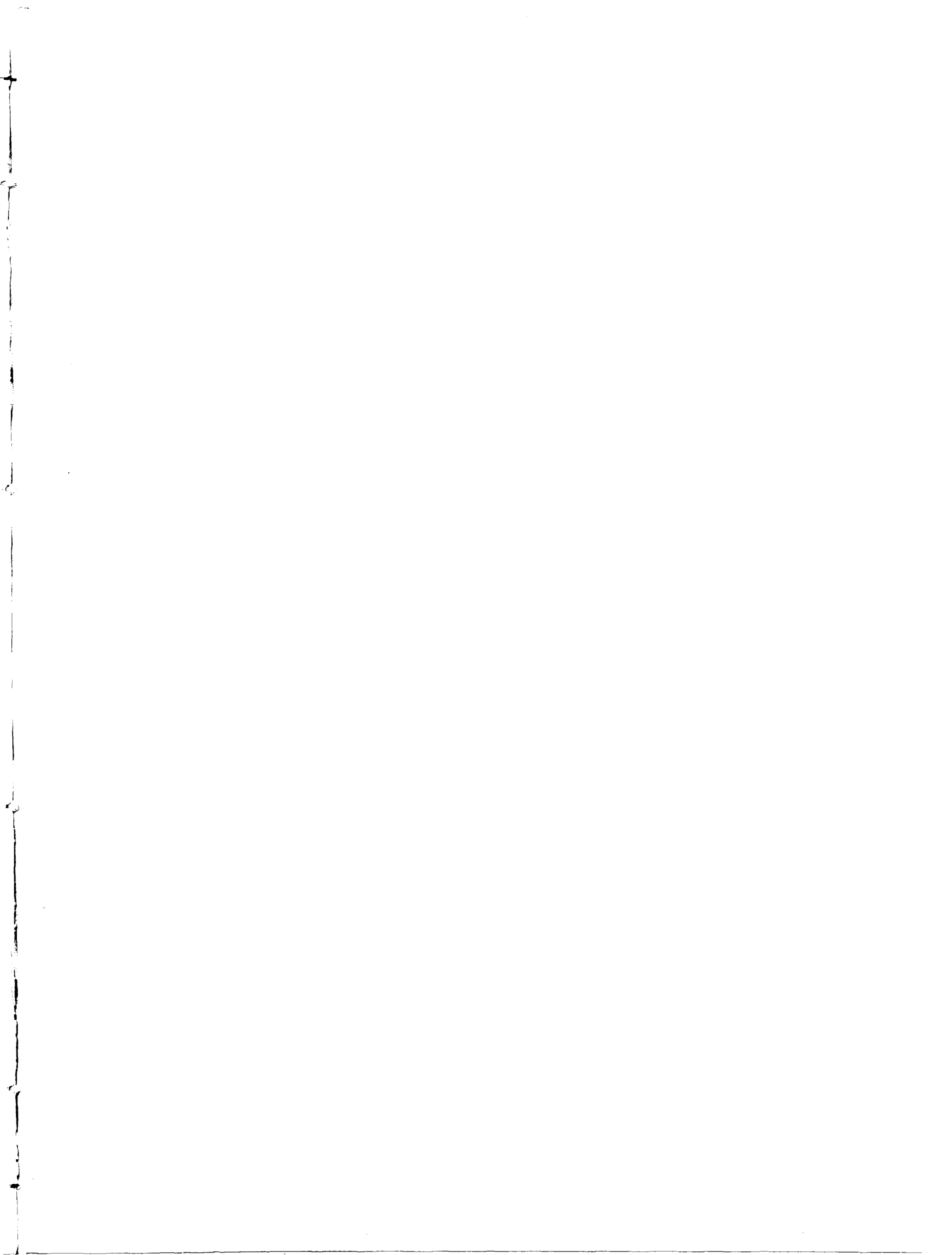
The musical score for Viola on page 96 consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *ff*, *p*, *ff*
- Staff 3: *ff*, *p*
- Staff 4: *p*
- Staff 5: *3*, *p*, *ff*, *ff*, *tr*, *tr*
- Staff 6: *f*
- Staff 7: *dol*, *tr*, *dol*, *I*
- Staff 8: *cres*, *f*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *p*
- Staff 11: *f*, *ff*, *ff*
- Staff 12: *I*, *ff*, *p*, *poco*
- Staff 13: *p*, *ff*, *Solo*
- Staff 14: *rit*, *p*, *ff*

III. QUARTETTO.

All. mod. rit.

The musical score for the Viola part of the Quartetto is written on 15 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'All. mod. rit.' (Allegretto moderato, ritardando). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate volume changes, with 'pp' (pianissimo) and 'p' (piano) for softer passages, and 'f' (forte) and 'poco f' (poco forte) for louder sections. Crescendos ('cres') and decrescendos ('decres') are also used to shape the dynamics. The score includes several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.



VIOLA

Adagio. 


Rondo All.^o 












VIOLA

The musical score for Viola on page 15 consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cres* (crescendo), *dec* (decrescendo), *2* (second ending), and *I* (first ending). The score concludes with the page number 96.

96

VIOLA

IV.
QUARTETTO.

All.^o

The image displays a musical score for the Viola part of a quartet, marked 'All.^o'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'All.^o' is placed above the first few notes. The score includes various dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'dol.' (dolce), and 'poco f' (poco forte). Performance instructions like 'I' (first ending) and 'tr' (trill) are also present. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The piece concludes with a double bar line and repeat dots.

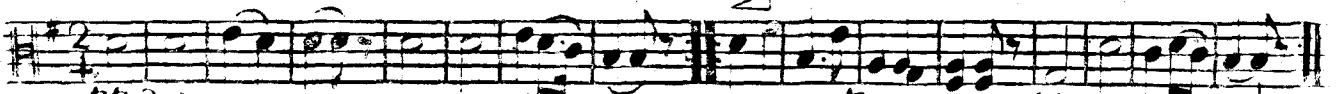
VIOLA

The musical score for Viola on page 15 consists of 13 staves. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

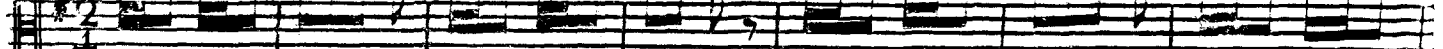
- Staff 1: *poco f*, *p*, *p*, *pp*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *ff*
- Staff 5: *I*, *p dol.*
- Staff 6: *f*
- Staff 7: *p dol.*
- Staff 8: *f*
- Staff 9: *poco f*, *p*, *poco f*, *f*
- Staff 10: *f*, *ff*, *ff*
- Staff 11: *f*
- Staff 12: *I*, *f*
- Staff 13: *I*, *f*

VIOLA

Andante
Variazione.



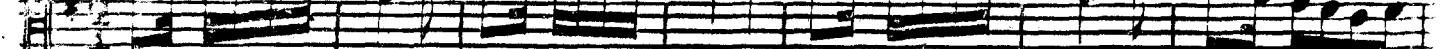
1^a Var.



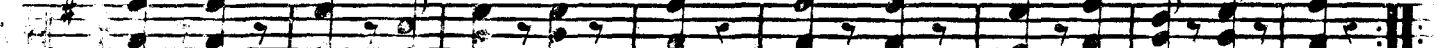
2^a Var.



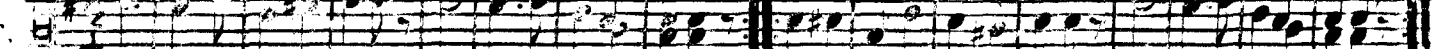
3^a Var.



4^a Var.



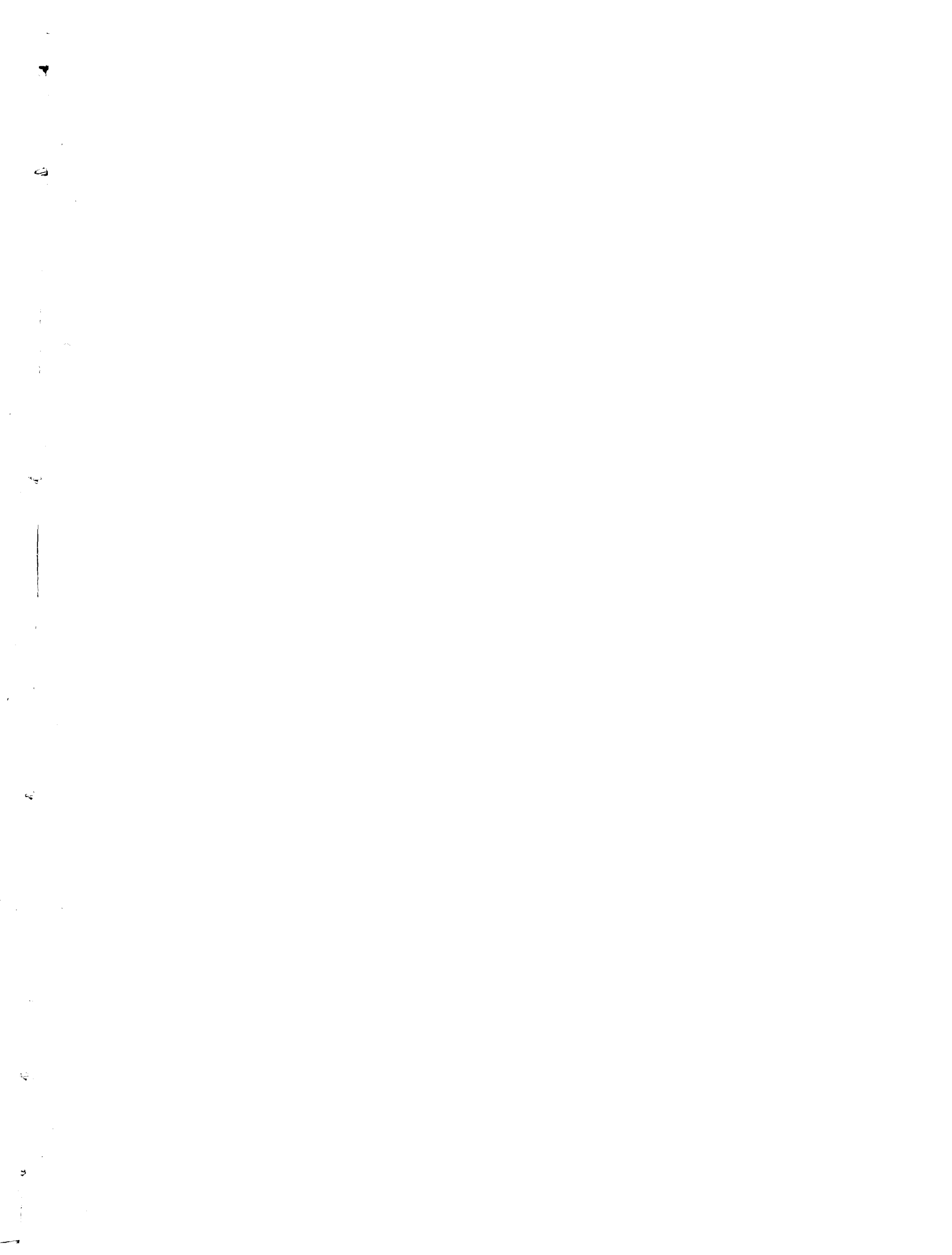
5^a Var.



1^a I^a volta Forte la 2^a volta Piano.

Presto.





VIOLA

All.^o Med.^{to}

V.
QUARTETTO.

The musical score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *poco f*, *p*, *ff*, *f*, *p*
- Staff 3: *f*, *I*, *p*
- Staff 4: *pp*, *dol.*
- Staff 5: *f*
- Staff 6: *pp*, *f*, *dol.*
- Staff 7: *pp*
- Staff 8: *pp*, *ff*, *mf*, *mf*, *f*
- Staff 9: *p*
- Staff 10: *cres*, *f*, *pp*
- Staff 11: *f*, *p*
- Staff 12: *f*, *p*
- Staff 13: *I*, *pp*, *dol.*

VIOLA

poco f *p*

Andante quasi All. *pp* *p* *mf*

I *I* *pizz.* *arco.*

mf *pp un poco lento.*

Tempo 1. *mf*

I *poco f* *p*

poco f *p* *pp*

pp *Segue Finale.*

VIOLA

Finale
Al. assai.

The musical score for the Viola part, titled "Finale Al. assai.", is written in 2/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score is characterized by a variety of dynamic markings and articulations. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo-piano). Articulations such as accents, slurs, and hairpins are used throughout. Fingerings are indicated by numbers 1-4 and "I". The piece concludes with a final *f* dynamic marking.



VIOLA

VI.
QUARTETTO.

All.^o Molto.

The musical score for the Viola part of the VI. Quartetto is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Molto.' The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as staccato, accents, and slurs. There are also dynamic markings like *dol.* (dolce) and *cres.* (crescendo). The score concludes with a double bar line and repeat signs.

VICOLA

The musical score for Viola on page 23 consists of 13 staves of music. The notation includes various dynamics such as *fp*, *f*, *ff*, *p*, *cres*, *poco f*, *rinj*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A second ending bracket labeled '2' is present on the fifth staff. The score concludes with a double bar line on the thirteenth staff.

VIOLA

Adagio

col sordini.

Adagio section, measures 1-20. The score is written for Viola in G major, 6/8 time. It features a melodic line with various dynamics including *p*, *P*, *P cres*, *rinf*, *pp*, and *cresc*. There are first endings marked with 'I' at the beginning and end of the section.

Menuetto

Menuetto section, measures 21-30. The score is written for Viola in G major, 3/4 time. It features a rhythmic melody with dynamics including *dol.*, *fz.*, *P*, *pfz.*, *p*, *f*, and *Trio*. The Trio section begins at measure 25.