

337107

Cambini

QUATUOR I

All.^o con Spirito *Alto*
Dol.

Dol.

cres

P

1

Dol

m F *P* *Dol.*

F

Rondo
Allegretto *Dol.* 1

M
462
C175
Op. 24

Alto

This musical score is for an Alto part, Op. 24, consisting of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a *Dol.* (Dolce) marking. The score features several dynamic changes, including *mF*, *F*, *P*, *cres*, and *mF*. There are also performance instructions such as *Do* and *Alto*. The music is written in a treble clef with a key signature of one sharp (F#). The score concludes with a double bar line.

All^o con Spirito Alto

QUATUOR II

The first section of the score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff includes the dynamic marking *Dol.* and *cres*. The second staff features *Solo F*. The third staff has *Dol.*. The fourth staff has *cres*. The fifth staff has *P*. The sixth staff has *cres*. The seventh staff has *Dol.*. The eighth staff has *P*. The ninth and tenth staves continue the melodic and harmonic development with various articulations and dynamics.

Rondo Allegretto

The second section, 'Rondo Allegretto', begins with a treble clef and a 6/8 time signature. The first staff includes the dynamic marking *Dol.*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics throughout the section.

Alto

This musical score for Alto consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P* (piano) to *F* (forte), with intermediate markings like *Dol.* (dolce) and *Jf* (jubilant forte). There are also articulation marks such as accents and slurs. The score concludes with a double bar line. The page number 29 is centered at the bottom.

All.^o affectuoso *allegro*

QUATUOR III

The musical score consists of approximately 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Melodic lines with eighth and sixteenth notes, starting with a treble clef and a common time signature.
- Staff 4-6:** Bass lines with eighth notes and triplets, marked with *cres* and *Dol.*
- Staff 7-9:** Complex rhythmic patterns with triplets and slurs, marked with *F* and *Dol.*
- Staff 10-12:** Further melodic and bass development, marked with *cres*, *F*, and *P*.
- Staff 13:** Final melodic line with triplets, marked with *mF*.

Presto

The *Presto* section begins with a treble clef and a common time signature. It features a melodic line with slurs and a dynamic marking of *Dol.*

All^o Brillante *Alto*

QUATUOR IV

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mF*. The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a dynamic marking of *P*. The third staff includes a *cres* marking followed by *P*. The fourth staff features a first ending bracket labeled '1' and a dynamic marking of *Dol.* followed by *mF*. The fifth staff has a dynamic marking of *mF*. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *mF* and contains several triplet markings (indicated by the number '3'). The eighth staff has a dynamic marking of *F* followed by *P*. The ninth staff has a dynamic marking of *PP* followed by *cres* and *F*. The tenth staff continues with rapid sixteenth-note passages.

*Tempo di Minuetto
Grazioso*

*2^e
Minuetto*

D.C. Minuetto

*3^e
Minuetto*

F

D.C. Minuetto

All.^o Expressivo *Alto*

QUATUOR V

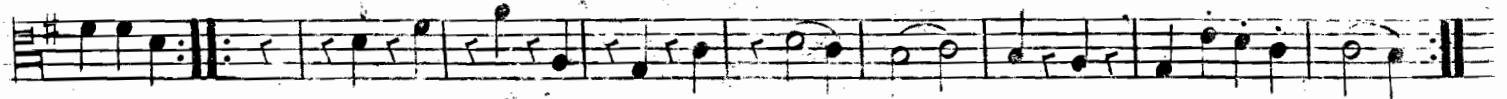
The musical score consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The piece is marked *All.^o Expressivo* and *Alto*. The dynamics and articulations are as follows:

- Staff 1: *P* (Piano)
- Staff 2: *mF* (mezzo-forte)
- Staff 3: *cres* (crescendo) and *F* (forte)
- Staff 4: *P* (Piano) and *cres* (crescendo)
- Staff 5: *P* (Piano)
- Staff 6: *cres* (crescendo) and *F* (forte)
- Staff 7: *P* (Piano)
- Staff 8: *P* (Piano)
- Staff 9: *F* (forte), *pp* (pianissimo), and *Dol.* (Dolce)
- Staff 10: *P* (Piano)
- Staff 11: *P* (Piano) and *cres* (crescendo)
- Staff 12: *pp* (pianissimo)

Andante
Arioso



1^{re} Var.



2^e Var.



3^e Var.



4^e Var.



Andante
Arioso



Allu

All.^o con Grazia Moderato

QUATUOR VI

Presto

Alto

6 6 6 6 6 6 3 3 3 3 3 3 3 3 6 6 6 6 6 6

Dol.

mF

P

Staccato

F

F

F

F

F

F

mF

F

F

cres

F