

SIX
 QUATUOR
 d'Airs connus Dialogués et Variés

POUR

*Deux Violoncelles Alto
 et Violoncelle*

PAR M. CAMBINI.

Mis au Jour par M.^{mes} Le Menu et Boyer.

Prix 9[#]

A PARIS

Chez M.^{mes} Le Menu et Boyer M.^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Violino Secondo

Andantino

QUATUOR I

Dol.

1^{re} Var. Dol.

2^e Var. solo

3^e Var. F P

4^e Var. P

5^e Var. Dol. P Dol.

6^e Var. Dol.

Violino Secondo

Musical staff with notes and dynamics *FF* and *P*.

Allegretto
Moderato

Musical staff with notes and dynamic *mF*.

Musical staff with notes and dynamics *cres. Dol.* and *Dol.*.

Musical staff with notes and dynamic *Dol.*.

2^e Var.

Musical staff with notes and dynamic *solo*.

Musical staff with notes and dynamic *solo*.

3^e Var.

Musical staff with notes and dynamic *mF*.

4^e Var.

Musical staff with notes and dynamics *mF*, *tr*, and *3*.

Musical staff with notes and dynamics *P*.

5^e Var.

Musical staff with notes and dynamics *FF*, *Dol.*, and *F*.

Musical staff with notes and dynamic *Dol.*.

6^e Var.

Musical staff with notes and dynamic *P*.

Musical staff with notes and dynamics *F*, *PF*, and *P*.

Violino Secondo

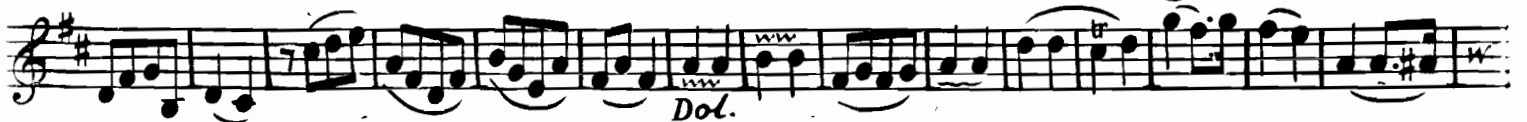
Allegro Moderato

QUATUOR II

The musical score is written for a single violin in G major, 2/4 time. It consists of five variations, each with its own staff and a corresponding bass line. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *F*, *P*, *Dol.*, *tr*, *mF*, and *PP*. The first variation starts with a *F* dynamic and includes a *Dol.* marking. The second variation begins with *Dol.*. The third variation starts with *F* and includes *tr* markings. The fourth variation begins with *mF* and includes *Dol.* and *P* markings. The fifth variation starts with *PP* and includes *P*, *PP*, *F*, and *Dol.* markings. The score concludes with a double bar line and repeat signs.

Violino Secondo

Andante 



Allegretto Moderato 



1.^{re} Var. 



2.^o Var. 



4.^e Var. 



5.^e Var. 



Violino Secondo

Allegro Moderato

QUATUOR III

First system of musical notation for the Violino Secondo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values and articulations.

1^{re} Var. (First Variation) - Musical notation for the first variation, starting with a piano (p) dynamic marking.

2^e Var. (Second Variation) - Musical notation for the second variation, starting with a forte (f) dynamic marking.

3^e Var. (Third Variation) - Musical notation for the third variation, featuring piano (p) and forte (f) dynamics.

4^e Var. (Fourth Variation) - Musical notation for the fourth variation, featuring piano (p) and forte (f) dynamics.

5^e Var. (Fifth Variation) - Musical notation for the fifth variation, starting with a *Do!* (Dol.) dynamic marking.

6^e Var. (Sixth Variation) - Musical notation for the sixth variation, featuring piano (p) and forte (f) dynamics.

7^e Var. (Seventh Variation) - Musical notation for the seventh variation, starting with a mezzo-forte (mf) dynamic marking.

8^e Var. (Eighth Variation) - Musical notation for the eighth variation, featuring piano (p) and forte (f) dynamics.

9^e Var. (Ninth Variation) - Musical notation for the ninth variation, featuring piano (p) and forte (f) dynamics.

10^e Var. (Tenth Variation) - Musical notation for the tenth variation, featuring piano (p) and forte (f) dynamics.

11^e Var. (Eleventh Variation) - Musical notation for the eleventh variation, featuring piano (p) and forte (f) dynamics.

12^e Var. (Twelfth Variation) - Musical notation for the twelfth variation, featuring piano (p) and forte (f) dynamics.

13^e Var. (Thirteenth Variation) - Musical notation for the thirteenth variation, featuring fortissimo (ff) and piano (p) dynamics.

Violino Secondo

Allargro

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *Dol.* is present below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line. A dynamic marking *1.ª Var.* is present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *2.ª Var.* and a *solo* marking are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *P* is present below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *3.ª Var.* and *Dol.* are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *1* is present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *4.ª Var.* and *FF* are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *p.* is present below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *5.ª Var.* and *Dol.* are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *3* is present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *6.ª Var.* and *P* are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *Dol.* and *F* are present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *Dol.*, *P*, *PP*, and *FF* are present below the staff.

Violino Secondo

QUATUOR IV

Dol.
Allegretto *Moderato*

1.^{re} Var.
P

2.^e Var.
P *solo*

solo

3.^e Var.
FF
F *FF*

4.^e Var.
P

5.^e Var.
P
un peu plus Andante

Allegretto
Dol.
F

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Violino Secondo

Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *P* (piano) and *F* (forte).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *P* (piano), *Dol.* (dolce), and *F* (forte).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *P* (piano) and *F* (forte).

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Tempo: *Allegretto*. Dynamics: *Dol.* (dolce).

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *P* (piano). Labeled *1^{re} Var.*

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *2^e Var.*

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *3^e Var.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *4^e Var.*

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *5^e Var.*

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *6^e Var.*

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *7^e Var.*

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled *8^e Var.*

Musical staff 15: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *P* (piano), *Pizzicato*, *Col arco*, *F* (forte), and *FF* (fortissimo).

Violino Secondo

Andante Dol.

QUATUOR V

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with various note values and rests.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line, ending with a double bar line.

1^{re} Var. Musical staff 4: First variation, starting with a treble clef and 2/4 time signature. It features a more rhythmic and melodic line.

Musical staff 5: Continuation of the first variation.

2^e Var. Musical staff 6: Second variation, starting with a treble clef and 2/4 time signature. It begins with a *P* (piano) dynamic marking.

Musical staff 7: Continuation of the second variation.

Musical staff 8: Continuation of the second variation.

3^e Var. Musical staff 9: Third variation, starting with a treble clef and 2/4 time signature. It is marked *solo* and features a more complex, textured melodic line.

Musical staff 10: Continuation of the third variation.

Musical staff 11: Continuation of the third variation, ending with a *F* (forte) dynamic marking.

Musical staff 12: Continuation of the third variation.

Musical staff 13: Continuation of the third variation, ending with a *F* (forte) dynamic marking and a double bar line.

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Musical staff with treble clef, key signature of two flats, and a dynamic marking of **F**.

4^e Var.
Musical staff with treble clef, key signature of two flats, and a dynamic marking of **P**.

Musical staff with treble clef, key signature of two flats, and dynamic markings of **F** and **P**.

Musical staff with treble clef, key signature of two flats, and dynamic markings of **F** and **P**.

Musical staff with treble clef, key signature of two flats, and a dynamic marking of **w**.

Musical staff with treble clef, key signature of two flats, and dynamic markings of **F**, **P**, **F**, and **P**.

5^e Var.
Musical staff with treble clef, key signature of two flats, and dynamic markings of **FF** and **P**.

Musical staff with treble clef, key signature of two flats, and a dynamic marking of **F**.

Musical staff with treble clef, key signature of two flats, and a dynamic marking of **P**.

6^e Var.
Musical staff with treble clef, key signature of two flats, and a dynamic marking of **P**.

Musical staff with treble clef, key signature of two flats, and dynamic markings of **F** and **P**.

Musical staff with treble clef, key signature of two flats, and a dynamic marking of **F**.

Musical staff with treble clef, key signature of two flats, and dynamic markings of **P** and **PP**.

Violino Secondo

Andantino
Brioso.

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Violino Secondo



Violino Secondo

QUATTOR VI *Andante*
mF 





1.^{re} Var. *Dol.* 




2.^e Var. *solo* 




Allegretto
cres P Dol. 




Violino Secondo

3^e Var. 



4^e Var. 



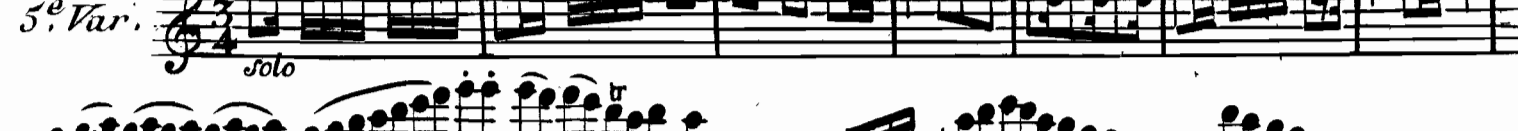











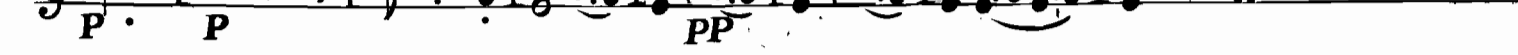
5^e Var. 











Violino Secondo

Allegretto *Dol.*

1.^{re} Var.

2.^e Var. *solo*

3.^e Var. *P*

4.^e Var. *P*

5.^e Var. *solo*

6.^e Var. *P* *F*