

567692

SIX

QUATUOR

d'Airs connus Dialogués et Variés

POUR

Deux Violons Alto
et Violoncelle

PAR M. CAMBINI.

Mis au Jour par M.^{mes} Le Menu et Boyer.

Prix 9[#]

A PARIS

Chez M.^{mes} Le Menu et Boyer M.^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Ecrit par Ridi re?

Basso

Andantino

QUATUOR I

The musical score consists of ten staves of music. The first staff is the main theme, marked *Dol.* (Dolce). The second staff is the first variation, marked *1^{re} Var.* and *Dol.*. The third staff is the second variation, marked *2^e Var.* and *P*. The fourth staff is the third variation, marked *3^e Var.*, *F*, and *P*. The fifth staff is the fourth variation, marked *4^e Var.*, *F*, *P*, *F*, *P*, and *w*. The sixth staff is the fifth variation, marked *5^e Var.* and *Dol.*. The seventh staff is the sixth variation, marked *6^e Var.*, *P*, and *solo*. The eighth staff continues the sixth variation with *solo* markings. The ninth and tenth staves conclude the piece with dynamic markings *Dol.*, *F*, and *P*.

Basso

*Allegretto
Moderato*

Dol.

cres *P*

1^{re} Var.

2^e Var.
PP

3^e Var.

4^e Var.
Dol.

P *F* *PP*

5^e Var.
FF *P* *FF* *Dol.* *F*

6^e Var.
P

F *F* *P* *F* *P*

Andantino

QUATUOR II

Staff 1: Main piece, first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Main piece, second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 3: 1^{re} Var., first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 4: 1^{re} Var., second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 5: 2^e Var., first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 6: 2^e Var., second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 7: 3^e Var., first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 8: 3^e Var., second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 9: 4^e Var., first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 10: 4^e Var., second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 11: 5^e Var., first system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 12: 5^e Var., second system. Bass clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Andante

Staff 13: Final section, first system. Bass clef, key signature of one sharp (F#), 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Basso

This musical score is for the Bassoon part of a piece, page 5. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a first fingering (1) and includes dynamic markings of *P* and *PP*. The second staff continues with a *Dol.* (Dolce) marking. The third staff features a *Dol.* marking and a *cres.* (crescendo) marking. The fourth staff marks the beginning of the *Allegretto Moderato* section, with a *Dol.* marking and a change to a 2/4 time signature. The fifth staff is the first variation, labeled *1.^{re} Var.*, in 2/4 time. The sixth staff is the second variation, labeled *2.^e Var.*, in 2/4 time. The seventh staff is the third variation, labeled *3.^e Var.*, in 2/4 time, marked *P*. The eighth staff is the fourth variation, labeled *4.^e Var.*, in 2/4 time. The ninth staff is the fifth variation, labeled *5.^e Var.*, in 2/4 time. The tenth staff concludes the piece with a *F* (forte) marking and three *P* (piano) markings.

Basso

Allegro Moderato

QUATUOR III

Dol.

First musical staff of the piece, featuring a series of eighth and sixteenth notes with slurs and dynamic markings.

1^{re} Var. *P*

First variation of the piece, starting with a piano (*P*) dynamic.

2^e Var. *m F P*

Second variation of the piece, featuring dynamics of mezzo-forte (*m F*) and piano (*P*).

3^e Var. *P F P*

Third variation of the piece, featuring dynamics of piano (*P*), forte (*F*), and piano (*P*).

3^e Var. *Dol.*

Continuation of the third variation, marked *Dol.* (Dolce).

cres

Continuation of the third variation, marked *cres* (crescendo).

4^e Var. *P*

Fourth variation of the piece, starting with a piano (*P*) dynamic.

Continuation of the fourth variation.

5^e Var.

Fifth variation of the piece.

Continuation of the fifth variation.

FF PP

Final part of the fifth variation, featuring dynamics of fortissimo (*FF*) and pianissimo (*PP*).

Basso

Allegretto

Dol.

PP

2^e Var. *PP*

3^e Var. *P*

4^e Var. *FF*

5^e Var. *P*

6^e Var. *P*

P

F F F Dol. P PP FF

Basso

Allegretto Moderato

QUATUOR IV

Dol.

1^{re} Var.

2^{de} Var.

P

3^{de} Var.

PP P F

PP cres F

P

4^{de} Var.

P solo

P

5^{de} Var.

un peu plus Andante

PP FF P PP

Basso

Allegretto 

Allegretto 

2^e Var. *Solo* 

3^e Var. 

4^e Var. 

QUATUOR V

Andante

Dol.

1.^{re} Var.

2.^e Var.

P

3.^e Var.

P

4.^e Var.

Dol. solo *P* *Dol.* *F* *P*

F *P* *Dol.*

F *P* *F* *P*

5.^e Var.

F *P*

F

P

6^e Var. *P* *w*

F *P* *PP*

Andantino
Brioso *P* *solo Dol.* *w*

Allegro *P* *w*

solo

Staccato *P*

Staccato *solo*

P *w*

F *w*

P *solo* *F* *PP* *F*

QUATUOR VI *Andante*
Dol.

1.ª Var.
solo

Allegretto
cres p Dol.

3.ª Var.
P

4.ª Var.

5^e Var. 



Allegretto 

1^{re} Var. 

2^e Var. 

3^e Var. 

4^e Var. 

5^e Var. 

6^e Var. 

